

# HOMELANDS

ROBIN DEWHURST

2

Cool  $\text{♩} = 68$

Score for Trombone, Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Tenor Tuba, Bass in Eb, Bass in Bb, Timpani, Percussion 1, Percussion 2, Percussion 3.

Stamp heels, mp cresc., ff.

Score for Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, Perc. 3.

Stamp heels, mp cresc., ff.

Musical score for page 3, measures 9-12. The score includes parts for Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *dim.* and *ff*.

Musical score for page 4, measures 13-16. The score includes parts for Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *p*, and *mp*.



Musical score for page 5, measures 20-23. The score includes parts for Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f dim.*, *mf dim.*, and *dim.*. A large red watermark 'WATERMUSIC.COM' is overlaid diagonally across the page.

Musical score for page 6, measures 24-27. The score includes parts for Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *mp*, and *f dim.*. A rehearsal mark 'A' is present at the beginning of measure 24. A large red watermark 'WATERMUSIC.COM' is overlaid diagonally across the page.

**B**

32

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*mp*

*f*

*across rim.*

2

**C**

39

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*f*

*across rim.*

*full snare*

*cresc.*



46 **D**  $\text{q} = 136$

Tbn. *mf* 2 2 *mp dim.*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt. *f dim. poco à poco*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *mp*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *mp*

Bass Eb *mp*

Bass Bb *mp* *f dim. poco à poco*

Timp. *mp* *to small toms*

Perc. 1 *mp* *f dim. poco à poco* *strike shell of snare (left + right)*

Perc. 2 *mp* *f dim. poco à poco* *to tenor drum*

Perc. 3 *mp* *to metal shakers*

*f dim. poco à poco*

55

Tbn. *f*

S. Sax.

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *p cresc.* *f* *dim.*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f* *dim.*

Tbn. 2 *f* *dim.*

Tbn. 3 *f* *dim.*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *p cresc.* *f* *dim.*

Bass Eb *p cresc.* *f* *dim.*

Bass Bb *p cresc.* *f* *dim.*

Timp. *p*

Perc. 1 *f* *dim.*

Perc. 2 *f*

Perc. 3 *f dim. poco à poco* *p*

64

Musical score for page 11, measures 64-72. The score includes parts for Tuba (Tbn.), Saxophones (S. Sax., A. Sax. 1&2, T. Sax., B. Sax.), Trumpets/Cornets (Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3), Trombones (Tbn. 1-3), Baritone (Bar. 1-2), Tenor Trombone (T. Tba.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), and Percussion (Perc. 1-3). Dynamics include *dim.*, *f*, *cresc.*, and *mp*.

73

Musical score for page 12, measures 73-81. The score includes parts for Tuba (Tbn.), Saxophones (S. Sax., A. Sax. 1&2, T. Sax., B. Sax.), Trumpets/Cornets (Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3), Trombones (Tbn. 1-3), Baritone (Bar. 1-2), Tenor Trombone (T. Tba.), Basses (Bass Eb, Bass Bb), Timpani (Timp.), and Percussion (Perc. 1-3). Dynamics include *mf*, *mp*, and *dim.*. A rehearsal mark **E** is present at the top.



82

Tbn. *cresc.*

S. Sax. *f*

A. Sax. 1&2 *f* *mp* *cresc.* *f*

T. Sax. *f* *mp* *cresc.* *f*

B. Sax. *f* *mp* *cresc.* *f*

E♭ Crt. *f* *f*

Flug. 1 *f* *mp* *cresc.* *f*

Flug. 2 *f* *mp* *cresc.* *f*

Flug. 3 *f* *mp* *cresc.* *f*

Hn. 1 *mp* *cresc.* *f*

Hn. 2 *mp* *cresc.* *f*

Hn. 3 *mp* *cresc.* *f*

Tpt/Crt. 1 *f* *mp* *cresc.* *f*

Tpt/Crt. 2 *f* *mp* *cresc.* *f*

Tpt/Crt. 3 *f* *mp* *cresc.* *f*

Tbn. 1 *f* *mp* *cresc.* *f*

Tbn. 2 *f* *mp* *cresc.* *f*

Tbn. 3 *f* *mp* *cresc.* *f*

Bar. 1 *f* *mp* *cresc.* *f*

Bar. 2 *mp* *cresc.* *f*

T. Tba. *f* *mp* *cresc.* *f*

Bass Eb *f* *mp* *cresc.* *f*

Bass Bb *f* *mp* *cresc.* *f*

Timp. *f* *mp* *cresc.* *f*

Perc. 1 *f* *mp* *cresc.* *f*

Perc. 2 *f* *mp* *cresc.* *f*

Perc. 3 *f* *mp* *cresc.* *f*

92 **F**

Tbn. *mf*

S. Sax. *f*

A. Sax. 1&2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *mf* *mf* *f*

E♭ Crt. *f* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Tpt/Crt. 1 *f* *f*

Tpt/Crt. 2 *f* *f*

Tpt/Crt. 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

T. Tba. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Musical score for page 15, featuring 23 staves for various instruments. The score includes dynamic markings such as *cresc.*, *mf*, *mf cresc.*, and *f*. A large red watermark "KAWEMUSIC.COM" is overlaid diagonally across the page.

Musical score for page 16, featuring 23 staves for various instruments. The score includes dynamic markings such as *f*, *mf*, and *mf cresc.*. A rehearsal mark **G** is present at the top of the first staff. A large red watermark "KAWEMUSIC.COM" is overlaid diagonally across the page.



115

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

121

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

H

128

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

136

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 21, measures 144-153. The score is for a large ensemble including Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Cr. (E-flat Clarinet), Flug. 1-3 (Flutes), Hn. 1-3 (Horns), Tpt/Crt. 1-3 (Trumpets/Cornets), Tbn. 1-3 (Tubas), Bar. 1-2 (Baritone Saxophones), T. Tba. (Tenor Trombone), Bass Eb, Bass Bb, Timp., Perc. 1-3 (Percussion).

Musical score for page 22, measures 153-162. The score is for a large ensemble including Tbn., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Cr., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1-3. Includes performance directions: *to conga's* and *to vibes (motor on)*.

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163 **J** q. = 1/2 half feel

163

Tbn. *mf* 3

S. Sax. *sfz*

A. Sax. 1&2 *sfz* *mp* 3

T. Sax. *sfz* *mp* 3

B. Sax. *sfz* *mp* 3

E♭ Crt. *sfz*

Flug. 1 *sfz*

Flug. 2 *sfz*

Flug. 3 *sfz*

Hn. 1 *sfz* *mp* 3

Hn. 2 *sfz* *mp* 3

Hn. 3 *sfz* *mp* 3

Tpt/Crt. 1 *sfz* *mp* *cup mute* 3

Tpt/Crt. 2 *sfz* *mp* *cup mute* 3

Tpt/Crt. 3 *sfz* *mp* *cup mute* 3

Tbn. 1 *sfz* *mp* 3

Tbn. 2 *sfz* *mp* 3

Tbn. 3 *sfz* *mp* 3

Bar. 1 *sfz* *mp* 3

Bar. 2 *sfz* *mp* 3

T. Tba. *sfz* *mp* 3

Bass Eb *sfz* *mp* 3

Bass Bb *sfz* *mp* 3

Timp. *choke* *sfz*

Perc. 1 *sfz* *mp* *rim* 3

Perc. 2 *sfz* *mp* 3

Perc. 3 *mp* 3

169

Tbn. 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax. *cup mute* *mp* *open* *cresc.* 3

E♭ Crt. *mp* *open* *cresc.* 3

Flug. 1 *mp* *cresc.* 3

Flug. 2

Flug. 3

Hn. 1 *cresc.* 3

Hn. 2 *cresc.* 3

Hn. 3 *cresc.* 3

Tpt/Crt. 1 *open* 3

Tpt/Crt. 2 *open* 3

Tpt/Crt. 3 *open* 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb *cresc.* 3

Bass Bb *cresc.* 3

Timp.

Perc. 1 *rim* 3

Perc. 2

Perc. 3

174

Tbn. *cresc.*

S. Sax. *mf cresc.*

A. Sax. 1&2 *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt/Crt. 1 *mf cresc.*

Tpt/Crt. 2 *mf cresc.*

Tpt/Crt. 3 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. 1 *mf cresc.*

Bar. 2

T. Tba.

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *rim* *mf cresc.* *to tom-toms* *fill around*

Perc. 2 *to bell tree*

Perc. 3

179

Tbn. *ff dim.*

S. Sax. *f dim.* *p*

A. Sax. 1&2 *f dim.* *p*

T. Sax. *f dim.* *p*

B. Sax. *f dim.* *p*

E♭ Crt. *f dim.* *p*

Flug. 1 *f dim.* *p*

Flug. 2 *f dim.* *p*

Flug. 3 *f dim.* *p*

Hn. 1 *f dim.* *p*

Hn. 2 *f dim.* *p*

Hn. 3 *f dim.* *p*

Tpt/Crt. 1 *f dim.* *p*

Tpt/Crt. 2 *f dim.* *p*

Tpt/Crt. 3 *f dim.* *p*

Tbn. 1 *f dim.* *p*

Tbn. 2 *f dim.* *p*

Tbn. 3 *f dim.* *p*

Bar. 1 *f dim.* *p*

Bar. 2 *f dim.* *p*

T. Tba. *f dim.* *p*

Bass Eb *f dim.* *p*

Bass Bb *f dim.* *p*

Timp. *f dim.* *p*

Perc. 1 *ride* *f dim.* *p*

Perc. 2 *to tenor drum* *f dim.* *p*

Perc. 3 *f dim.* *p*

184

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

189

**L**

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

196

Tbn. *ff* 3

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

M

202

Tbn. *mf cresc.*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1 *fp*

Perc. 2 *to bass drum (w/sticks)*

Perc. 3

209

Tbn.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

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