

HE'S A PIRATE

(from *The Pirates of the Caribbean*)

words and music by **Klaus Badelt,**
Hans Zimmer and Geoffrey Zanelli
arranged by **David E. Jones**

Allegro $q = 152$

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Bariitone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Bariitone 1

Bariitone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first 20 staves of the musical score. It includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Bariitone Saxophone, E♭ Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Bariitone 1, 2, and Tenor Tuba. The Trombone and Bariitone parts include dynamic markings such as *straight mute*, *mp*, *cresc.*, and *f*. The Percussion parts include a *tam tam* and *toms*. The score is in 2/4 time and G major.

2

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

A

This page contains the second 20 staves of the musical score. It includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flug. 1, 2, and 3, Hn. 1, 2, and 3, Tpt/Crt. 1, 2, and 3, Tbn. 1, 2, and 3, Bar. 1, 2, and T.Tba., Bass E♭, Bass B♭, Timp., Perc. 1, 2, and 3. The Percussion parts include dynamic markings such as *mf*, *sec.*, and *mf*. The score continues in 2/4 time and G major.

7

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
open
mf

Tbn. 2
open
mf

Tbn. 3
mf

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

11 **B**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

15 **C**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mp

19

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

f *ff* *p cresc.*

mp

D

7

8

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

WATERMUSICSCORE

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

E

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

40

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T.Tba. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1.

mp

mf

11

44

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T.Tba. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ffp cresc.*

Perc. 1 *(soft sticks) p cresc.*

Perc. 2 *ffp cresc.*

Perc. 3 *ffp cresc.*

F

12

49

S. Sax. *mf cresc.*

A. Sax. 1&2 *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

E♭ Crt. *mf cresc.*

Flug. 1 *mf cresc.*

Flug. 2 *mf cresc.*

Flug. 3 *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt/Crt. 1 *mf cresc.*

Tpt/Crt. 2 *mf cresc.*

Tpt/Crt. 3 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. 1 *mf cresc.*

Bar. 2 *mf cresc.*

T.Tba. *mf cresc.*

Bass E♭ *mf cresc.*

Bass B♭ *mf cresc.*

Timp. *ffp cresc.*

Perc. 1 *tum tam*

Perc. 2 *mf cresc.*

Perc. 3 *mf cresc.*

Dynamic markings: *mf cresc.*, *ff*, *sec.*

WALKER MUSIC SCORE