

HAVE YOU MET MISS JONES?

Words by Lorenz Hart
Music by Richard Rodgers
arr. RICHARD GRANTHAM

2

Swing q = 120

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Percussion 1
gluckenspiel

Percussion 2
vibraphone

Percussion 3
snare + snare *crash cymbal*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

14

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

20

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3



26

S. Sax. *mf* *mf cresc.*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt. *f* *mf cresc.*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf* *open*

Tpt/Crt. 2 *mf* *open*

Tpt/Crt. 3 *mf* *open*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf* *mf cresc.*

Bar. 2 *mf* *mf cresc.*

T. Tba. *mf* *mf cresc.*

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Perc. 3

33

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass B♭ *f*

Perc. 1 *f*

Perc. 2 *solo* *f*

Perc. 3 *f*

B

39

S. Sax. *mf cresc.* *ff*

A. Sax. 1&2 *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

E♭ Crt. *mf cresc.* *ff*

Flug. 1 *mf cresc.* *ff*

Flug. 2 *mf cresc.* *ff*

Flug. 3 *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt/Crt. 1 *mf cresc.* *ff*

Tpt/Crt. 2 *mf cresc.* *ff*

Tpt/Crt. 3 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Bar. 1 *mf cresc.* *ff*

Bar. 2 *mf cresc.* *ff*

T. Tba. *mf cresc.* *ff*

Bass Eb *mf cresc.* *ff*

Bass B♭ *mf cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

46

S. Sax. *mf cresc.* *ff*

A. Sax. 1&2 *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

E♭ Crt. *mf cresc.* *ff*

Flug. 1 *mf cresc.* *ff*

Flug. 2 *mf cresc.* *ff*

Flug. 3 *mf cresc.* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt/Crt. 1 *mf cresc.* *ff*

Tpt/Crt. 2 *mf cresc.* *ff*

Tpt/Crt. 3 *mf cresc.* *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *mf cresc.* *ff*

Bar. 1 *mf cresc.* *ff*

Bar. 2 *mf cresc.* *ff*

T. Tba. *mf cresc.* *ff*

Bass Eb *mf cresc.* *ff*

Bass B♭ *mf cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf cresc.* *ff*

C

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt. *mf*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *solo f*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T. Tba. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

D

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *mf*

Flug. 1 *mf*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *flutter ad lib.*

Tpt/Crt. 2 *tutti mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass E♭ *f*

Bass B♭ *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



