

GOING WEST

RIEKS VAN DER VELDE










Fanfare

© copyright 2003 all rights reserved
Lake Music Publications
P.O. Box 64
9250 AB Burgum Netherlands
tel. + 31 (0)511 521742
fax + 31 (0)511 474129
e-mail: info@lake-music.com
website: www.lake-music.com

INSTRUMENTATION:

Full Score	1
Soprano Saxophone	2
Alto Saxophone 1 + 2	4
Tenor Saxophone	2
Baritone Saxophone	1
Cornet Eb	1
Flugelhorn 1	5
Flugelhorn 2	5
Flugelhorn 3	5
F Horn 1	2
F Horn 2	2
F Horn 3	2
Trumpet/Cornet 1	2
Trumpet/Cornet 2	2
Trumpet/Cornet 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone 1	2
Baritone 2	2
Tenor Tuba	2
Bass Eb	2
Bass Bb	2
Timpani	1
Percussion 1	2
Percussion 2	2
Percussion 3	2

ADDITIONAL PARTS:

Horn 1 Eb	2
Horn 2 Eb	2
Horn 3 Eb	2
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Tenor Tuba Bb 	2
Bass Eb 	2
Bass Bb 	2
Bass C	1

Duration: ca. 3.00**Grade: C/D**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

SCORE

GOING WEST

RIEKS VAN DER VELDE

Adagio ♩ = 66

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, likely a rehearsal or conductor's copy, for a symphony orchestra and woodwind section. The score is written in a standard musical notation with a large red 'DRAFT' watermark overlaid diagonally across the page. The instruments listed on the left side of the score are: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass, Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mf, p), articulation (tr), and complex rhythmic patterns with triplets and sextuplets. The percussion parts (Perc. 1, 2, 3) feature a consistent rhythmic pattern of eighth notes. The woodwind parts (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Trombone) feature more complex rhythmic patterns, including triplets and sextuplets. The brass parts (Tuba, Basses) feature simpler rhythmic patterns. The timpani part (Timp.) features a simple rhythmic pattern of eighth notes. The percussion parts (Perc. 1, 2, 3) feature a consistent rhythmic pattern of eighth notes. The score is marked with a large red 'DRAFT' watermark.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
mf *p* *open* *mf* *p*

Tbn. 2
mf *p* *open* *mf* *p*

Tbn. 3
mf *p* *open* *mf* *p*

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3
p *mf*

A

pp *mf*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

p *mf*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

MUSIC DEMO

13

tr

open

open

open

f

[snare drum]

cymb à 2

f

B Allegro with energy ♩ = ♩

Musical score for a symphony orchestra, page 5. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb. Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass, Timp., Perc. 1-3. The music is in 4/4 time and marked 'Allegro with energy'. A large red watermark 'MUSICALSOUND' is overlaid diagonally across the page.

6

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

D

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 23 staves, each representing a different instrument or section. The instruments listed are: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass, Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. A red '8' is in the top left corner, and a red '33' is in the top left of the first staff. A circled 'D' is in the top right. The Tbn. 1, 2, and 3 staves have 'gliss.' markings. The Perc. 2 staff has a dense pattern of sixteenth notes. The Perc. 3 staff has a pattern of eighth notes.

38

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt.

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp* *f* *mp* *f*

Hn. 2 *mp* *f* *mp* *f*

Hn. 3 *mp* *f* *mp* *f*

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *f* [glockenspiel]

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (three parts), Horns (three parts), Trumpets (three parts), Trombones (three parts), Baritone, Bass (two parts), Timpani, and Percussion (three parts). The music is in 4/4 time and features a variety of dynamics and articulations. A large red watermark reading 'PREMIER SOURCE' is overlaid diagonally across the page. The page number '10' is in the top left, and a rehearsal mark 'E' is in the top right. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, as well as articulation markings like *legato* and *triangle*. The percussion parts include a triangle and a snare drum.

Musical score for various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Tuba, Basses, Timpani, and Percussion. The score includes dynamic markings (fp, f, ff, gliss.) and a large red watermark reading 'MUSIC DEMONSTRATION'.

78

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO

69

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax. A. Sax. 1&2 T. Sax. B. Sax. Eb. Crt. Flug. 1 Flug. 2 Flug. 3 Hn. 1 Hn. 2 Hn. 3 Tpt/Crt. 1 Tpt/Crt. 2 Tpt/Crt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. 1 Bar. 2 T. Tba. Bass Bass Timp. Perc. 1 Perc. 2 Perc. 3

Measures 16-20 of the score. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (Bass, Tuba, Baritone) provide a steady harmonic foundation. The percussion section includes a prominent snare drum pattern in the second part. Dynamics include *mp* and *f*. Performance instructions include *gliss.* and *D.S. al CODA*. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

CODA

76

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

Tbn. 3 *ff* *gliss.*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff* *ab lib^{ro}*

Bass *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *ff* [bass drum] *ff* [s.d.]

Perc. 2 *ff*

Perc. 3 *ff* [cymb a 2] *ff*

DEMO

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3