

# GO THE DISTANCE

'HERCULES'

ALAN MENKEN  
arranged by DAVID E. JONES

2

Medium 2 in bar h=64

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

6

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass E♭

Bass B♭

Temp.

Perc. 1

Perc. 2

Perc. 3



S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T.Tba. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

W.Ch.

S. Sax. *p* *mf* *cresc.*

A. Sax. 1&2 *dim.* *mf* *cresc.*

T. Sax. *dim.* *mf* *cresc.*

B. Sax. *dim.* *mf* *cresc.*

E♭ Crt. *p* *mf* *cresc.*

Flug. 1 *dim.* *mf* *cresc.*

Flug. 2 *mf* *cresc.*

Flug. 3 *mf* *cresc.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Tpt/Crt. 1 *p* *mf* *cresc.*

Tpt/Crt. 2 *mf* *cresc.*

Tpt/Crt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bar. 1 *dim.* *mf* *cresc.*

Bar. 2 *dim.* *mf* *cresc.*

T.Tba. *p* *mf* *cresc.*

Bass Eb *dim.* *mf* *cresc.*

Bass Bb *dim.* *mf* *cresc.*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

43

S. Sax. *f* *mf* *dim.* *mp* *mf*

A. Sax. 1&2 *f* *mf* *dim.* *mp* *mf*

T. Sax. *f* *mf* *dim.* *mp* *mf*

B. Sax. *f* *mf* *dim.* *mp* *mf*

E♭ Crt. *f* *mf* *dim.* *mp* *mf*

Flug. 1 *f* *mf* *dim.* *mp* *mf*

Flug. 2 *f* *mf* *dim.* *mp* *mf*

Flug. 3 *f* *mf* *dim.* *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Tpt/Crt. 1 *f* *mf* *dim.* *mp* *mf*

Tpt/Crt. 2 *f* *mf* *dim.* *mp* *mf*

Tpt/Crt. 3 *f* *mf* *dim.* *mp* *mf*

Tbn. 1 *f* *mf* *dim.* *mp* *mf*

Tbn. 2 *f* *mf* *dim.* *mp* *mf*

Tbn. 3 *f* *mf* *dim.* *mp* *mf*

Bar. 1 *f* *mf* *dim.* *mp* *mf*

Bar. 2 *f* *mf* *dim.* *mp* *mf*

T.Tba. *f* *mf* *dim.* *mp* *mf*

Bass Eb *f* *mf* *dim.* *mp* *mf*

Bass Bb *f* *mf* *dim.* *mp* *mf*

Timp. *mf*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *mp*

W.Ch. *p* *mf* *mp* *mf*

*p* *mf* *mp* *mf*

50

S. Sax. *f* *mf* *dim.* *mp* *mf*

A. Sax. 1&2 *f* *mf* *dim.* *mp* *mf*

T. Sax. *f* *mf* *dim.* *mp* *mf*

B. Sax. *f* *mf* *dim.* *mp* *mf*

E♭ Crt. *f* *mf* *dim.* *mp* *mf*

Flug. 1 *f* *mf* *dim.* *mp* *mf*

Flug. 2 *f* *mf* *dim.* *mp* *mf*

Flug. 3 *f* *mf* *dim.* *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Tpt/Crt. 1 *f* *mf* *dim.* *mp* *mf*

Tpt/Crt. 2 *f* *mf* *dim.* *mp* *mf*

Tpt/Crt. 3 *f* *mf* *dim.* *mp* *mf*

Tbn. 1 *f* *mf* *dim.* *mp* *mf*

Tbn. 2 *f* *mf* *dim.* *mp* *mf*

Tbn. 3 *f* *mf* *dim.* *mp* *mf*

Bar. 1 *f* *mf* *dim.* *mp* *mf*

Bar. 2 *f* *mf* *dim.* *mp* *mf*

T.Tba. *f* *mf* *dim.* *mp* *mf*

Bass Eb *f* *mf* *dim.* *mp* *mf*

Bass Bb *f* *mf* *dim.* *mp* *mf*

Timp. *mf*

Perc. 1 *mf* *dim.* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf*

*r.s.*

58

S. Sax. *mf* *cresc.* *f*

A. Sax. 1&2 *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

E♭ Crt. *mf* *cresc.* *f*

Flug. 1 *f*

Flug. 2

Flug. 3

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt/Crt. 1 *mf* *cresc.* *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Bar. 1 *cresc.* *f*

Bar. 2 *cresc.* *f*

T.Tba. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *cresc.* *f*

60

S. Sax. *dim.*

A. Sax. 1&2 *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

E♭ Crt. *dim.*

Flug. 1 *dim.*

Flug. 2 *dim.*

Flug. 3 *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Tpt/Crt. 1 *dim.*

Tpt/Crt. 2 *dim.*

Tpt/Crt. 3 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bar. 1 *dim.*

Bar. 2 *dim.*

T.Tba. *dim.*

Bass Eb *dim.*

Bass Bb *dim.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *dim.*

74

S. Sax. *cresc.* *mf*

A. Sax. 1&2 *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

E♭ Crt. *p* *cresc.* *mf*

Flug. 1 *p* *cresc.* *mf*

Flug. 2 *p* *cresc.* *mf*

Flug. 3 *p* *cresc.* *mf*

Hn. 1 *dim.* *cresc.* *mf*

Hn. 2 *dim.* *cresc.* *mf*

Hn. 3 *dim.* *cresc.* *mf*

Tpt/Crt. 1 *p* *cresc.* *mf*

Tpt/Crt. 2 *p* *cresc.* *mf*

Tpt/Crt. 3 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf*

Tbn. 2 *p* *cresc.* *mf*

Tbn. 3 *p* *cresc.* *mf*

Bar. 1 *p* *cresc.* *mf*

Bar. 2 *p* *cresc.* *mf*

T.Tba. *p* *cresc.* *mf*

Bass Eb *p* *cresc.* *mf*

Bass Bb *p* *cresc.* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *cresc.* *mf*

82 **D**

S. Sax. *mp* *f*

A. Sax. 1&2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

E♭ Crt. *mp* *f*

Flug. 1 *mp* *f*

Flug. 2 *mp* *f*

Flug. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt/Crt. 1 *mp* *f*

Tpt/Crt. 2 *mp* *f*

Tpt/Crt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. 1 *mp* *f*

Bar. 2 *mp* *f*

T.Tba. *mp* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



**E** Maestoso h = 60

S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T.Tba.  
Bass Eb  
Bass Bb  
Timp.  
T.-t.  
Perc. 2  
Perc. 3

112 **rall.**  
S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T.Tba.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



120 **F** Broadly  $q = 78$  **Meno mosso**  $q = 72$  17

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

128 **rall.** **Moderato**  $q = 78$  **rall.** 18

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T.Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3