

# FRENCH CHRISTMAS

arr. RIEKS VAN DER VELDE

Lively ♩ = 84

**A** *Il est né le divin enfant*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line, starting with *mf* and ending with *f*.
- Alto Saxophone 1&2:** Melodic line, starting with *mf* and ending with *f*.
- Tenor Saxophone:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Baritone Saxophone:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- E♭ Cornet:** Melodic line, starting with *mf* and ending with *f*.
- Flugelhorn 1:** Melodic line, starting with *mf* and ending with *f*.
- Flugelhorn 2:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Flugelhorn 3:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- F Horn 1:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- F Horn 2:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- F Horn 3:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Trumpet/Cornet 1:** Melodic line, starting with *mf* and ending with *f*.
- Trumpet/Cornet 2:** Melodic line, starting with *mf* and ending with *f*.
- Trumpet/Cornet 3:** Melodic line, starting with *mf* and ending with *f*.
- Trombone 1:** Harmonic accompaniment, starting with *mf* and ending with *f*. Includes marking *con sord.*
- Trombone 2:** Harmonic accompaniment, starting with *mf* and ending with *f*. Includes marking *con sord.*
- Trombone 3:** Harmonic accompaniment, starting with *mf* and ending with *f*. Includes marking *con sord.*
- Baritone 1:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Baritone 2:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Tenor Tuba:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Bass in E♭:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Bass in B♭:** Harmonic accompaniment, starting with *mf* and ending with *f*.
- Percussion 1:** Glockenspiel and Tambourine, starting with *f*.
- Percussion 2:** Snare drum, starting with *mf*.
- Percussion 3:** Bass drum, starting with *mf*.

7

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc.1

Perc.2

Perc.3

3 3 3 3 3 3 3 3 3 3 3





29

**B** *Ding dong! merrily on high*

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *pizz.* *mf*

E♭ Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mf* *1st time only*

Tpt/Crt. 2 *mf* *1st time only*

Tpt/Crt. 3 *mf* *1st time only*

Tbn. 1 *f* *1st time only*

Tbn. 2 *f* *1st time only*

Tbn. 3 *f* *1st time only*

Bar. 1 *mf*

Bar. 2 *mf*

T. Tba. *pizz.* *mf*

Bass E♭ *pizz.* *mf*

Bass B♭ *pizz.* *mf*

Perc. 1 *mf* *1st time only*

Perc. 2 *mf* *1st time only* *sleigh bells*

Perc. 3 *mf*



diminuendo - - - -

45

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mf*

Bar. 2 *mf*

T. Tba. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

tambourine

3 3 3 3 3 3

WATERMUSICMINISCORE

52 **C** *Veni, veni, Emmanuel*

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *p*

E♭ Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1 *mf* *espressivo*

Tpt/Crt. 2 *mf* *espressivo*

Tpt/Crt. 3 *mf* *espressivo*

Tbn. 1 *mf* *espressivo*

Tbn. 2 *mf* *espressivo*

Tbn. 3 *mf* *espressivo*

Bar. 1 *p*

Bar. 2 *p*

T. Tba. *p*

Bass E♭ *p*

Bass B♭ *p*

Perc. 1

Perc. 2

Perc. 3

3 3 3



61

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc.1

Perc.2

Perc.3

[s.c. soft mallets]

71 *crescendo*

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Perc. 1

Perc. 2 *cymb. à 2*

Perc. 3 *ff*

*p* *ff* *p* *ff*



87

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3

maracas

94

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3

The image shows a page of a musical score for a large ensemble, starting at measure 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Saxophone (Soprano, Alto 1&2, Tenor, Baritone), Clarinet (E-flat), Flute (1, 2, 3), Horn (1, 2, 3), Trumpet/Clarinet (1, 2, 3), Trombone (1, 2, 3), Baritone (1, 2), Tenor Trombone, Bass E-flat, Bass B-flat, and three different Percussion parts. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'v' (forte). There are also specific performance instructions like 'gliss.' (glissando) for the Horns and Baritone. A large, semi-transparent red watermark with the text 'KALEMUSICMANSCORE' is overlaid diagonally across the entire page.

