

# FLYING MALLET

csardas for xylophone and triangle

RIEKS VAN DER VELDE

*Moderato accel. poco à poco crescendo*

Xylophone

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet C

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Triangle solo

Percussion 1

Percussion 2

*p* *mf* *pp*

**A** *Vivo* ♩=152

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Triangle

Perc. 1

Perc. 2

*f* *mf* *pp* *muted*

17

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

tambourine

25

**B**

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

open

open

gliss

ff

ff

ff

33

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Ctr. 1

Tpt/Ctr. 2

Tpt/Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

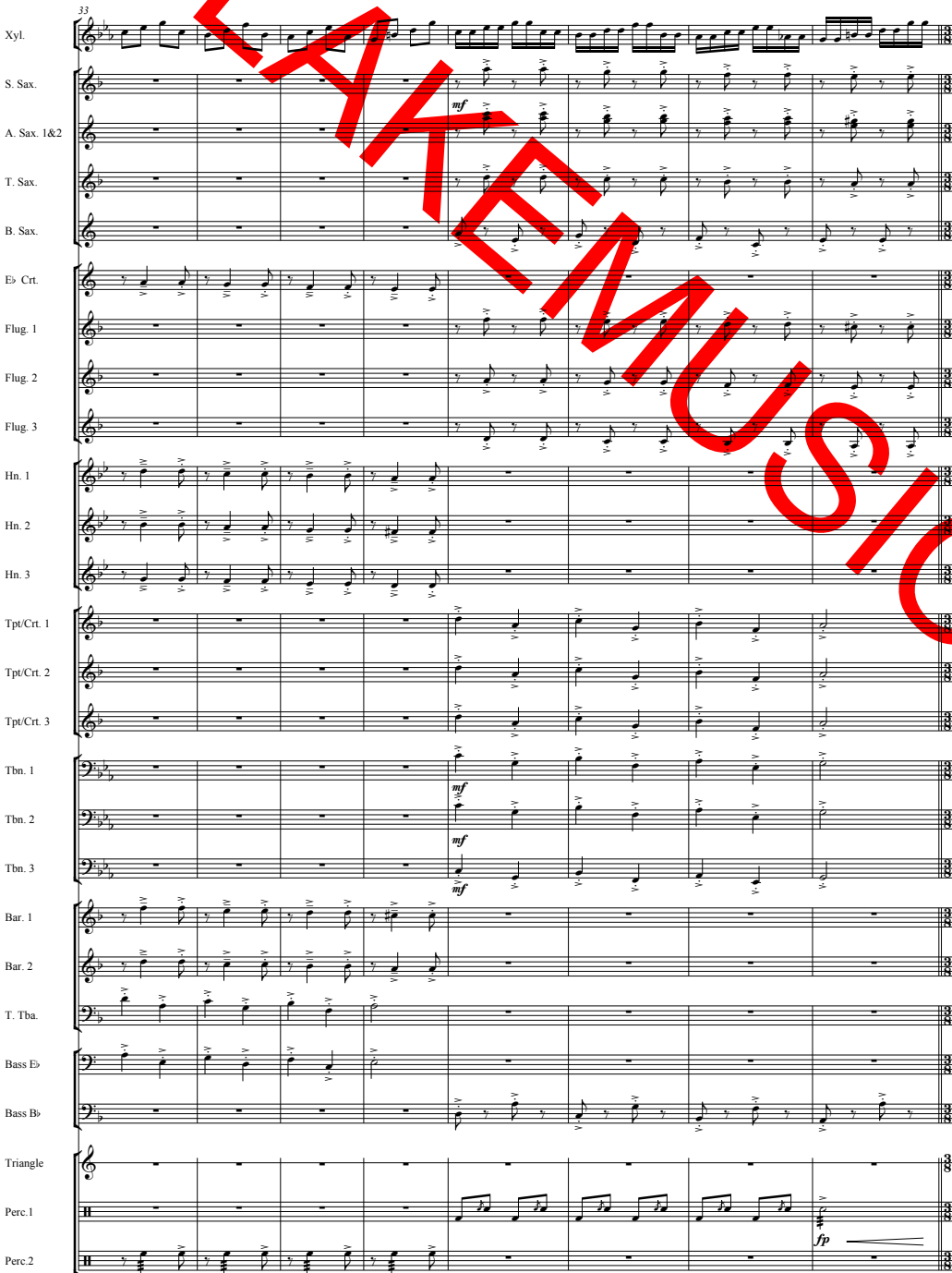
mf

*mf*

*mf*

*mf*

*f*



41

C

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Ctr. 1

Tpt/Ctr. 2

Tpt/Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

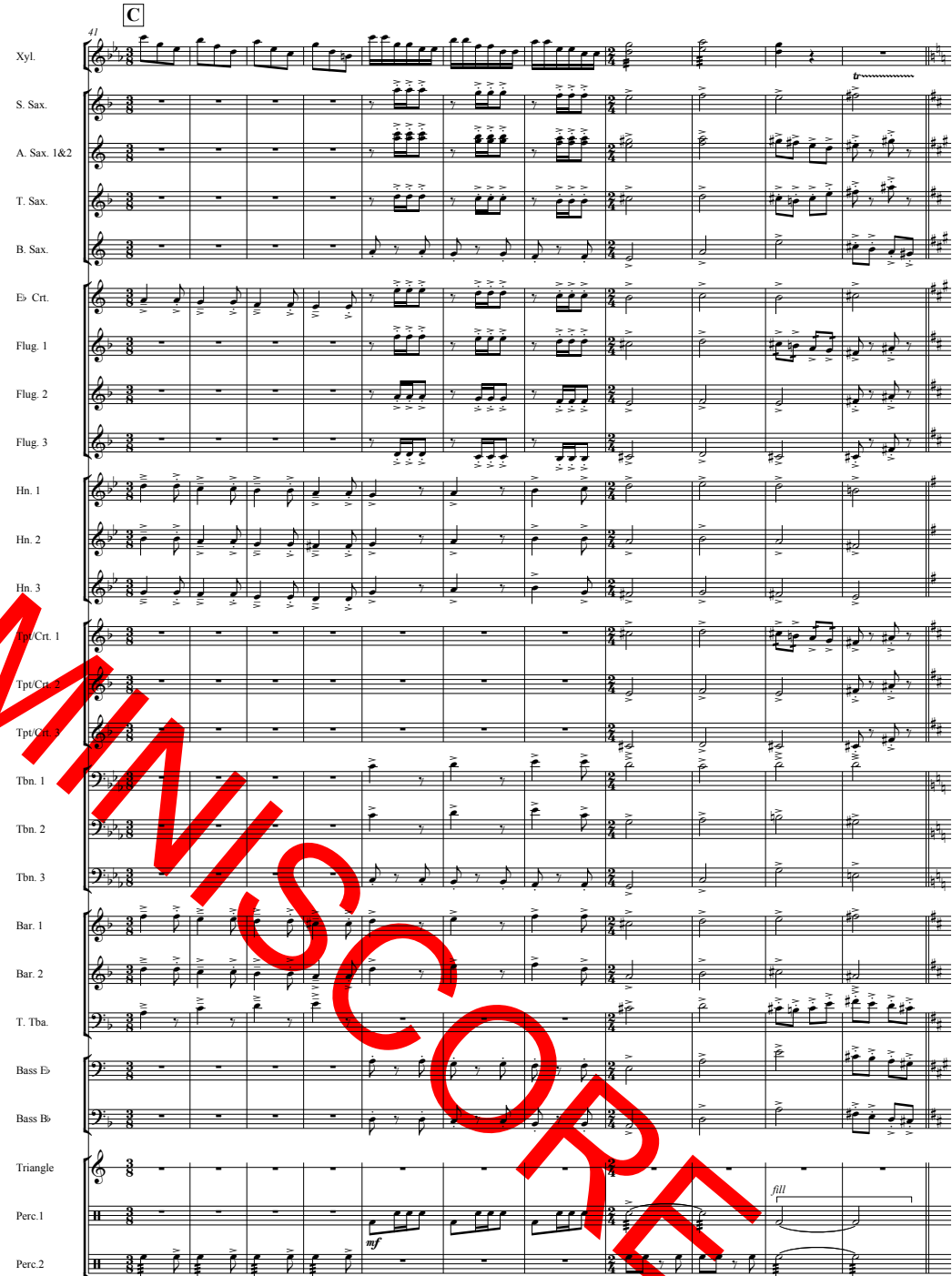
Bass Bb

Triangle

Perc. 1

Perc. 2

fill



52 **D**

Xyl.

S. Sax.

A. Sax. 1&2 *one*

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1

Bar. 2

T. Tba.

Bass Eb *mf*

Bass Bb *mf*

Triangle *mf*

Perc. 1 *mf*

Perc. 2

60

Xyl.

S. Sax.

A. Sax. 1&2 *tutti*

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *muted*

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

68 **E**

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

*f* *mf* *f* *gliss.* *open* *muted* *f*

76

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

*f* *gliss.* *open* *muted* *f*

84

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Triangle

Perc. 1

Perc. 2

92 **molto rall.** soft mallets marimba ad lib.

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Triangle

Perc. 1

Perc. 2

*mf*

96 **F** Largo Con moto  $\text{♩} = 60$

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

99 to Xyl.

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

104 *molto accel.* *poco à poco crescendo*

Xyl.  
S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T. Tba.  
Bass Eb  
Bass Bb  
Triangle  
Perc. 1  
Perc. 2

112 **G** *Vivo* ♩=152

Xyl.  
S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T. Tba.  
Bass Eb  
Bass Bb  
Triangle  
Perc. 1  
Perc. 2



120

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

tambourine

128

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

open

open

glass

ff

ff

ff

ff

Musical score for page 19, measures 136-143. The score is arranged in a multi-staff format with the following instruments from top to bottom: Xyl., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Triangle, Perc. 1, and Perc. 2. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. Dynamic markings include 'mf' and 'fp'.

Musical score for page 20, measures 144-151. The score continues with the same instrument list as page 19. A first ending bracket labeled 'I' spans measures 144-146. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. Dynamic markings include 'mf' and 'fill'.

155

Xyl.

S. Sax.

A. Sax. 1&2 *one*

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1

Bar. 2

T. Tba.

Bass Eb *mf*

Bass Bb *mf*

Triangle *mf*

Perc. 1 *mf*

Perc. 2

162 **J**

Xyl.

S. Sax.

A. Sax. 1&2 *tutti*

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *muted*

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

171

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

179 **K**

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

187

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2

193 **L** **accl.**

Xyl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Triangle

Perc. 1

Perc. 2