

# FLIGHT UK 2029

*Amsterdam - Manchester*

RIEKS VAN DER VELDE

**Fanfare**

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**INSTRUMENTATION:**

Full Score	1
Soprano Saxophone	2
Alto Saxophone 1 + 2	4
Tenor Saxophone	2
Baritone Saxophone	1
Cornet Eb	1
Flugelhorn 1	5
Flugelhorn 2	5
Flugelhorn 3	5
F Horn 1	2
F Horn 2	2
F Horn 3	2
Trumpet/Cornet 1	2
Trumpet/Cornet 2	2
Trumpet/Cornet 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone 1	2
Baritone 2	2
Tenor Tuba	2
Bass Eb	2
Bass Bb	2
Timpani	1
Percussion 1	2
Percussion 2	2
Percussion 3	2

**ADDITIONAL PARTS:**

Horn 1 Eb	2
Horn 2 Eb	2
Horn 3 Eb	2
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Tenor Tuba Bb 	2
Bass Eb 	2
Bass Bb 	2
Bass C	1

**Duration: ca. 3.10****Grade: C/D**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

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Amsterdam - Manchester

RIEKS VAN DER VELDE

Andante Misterioso  $\text{♩} = 72$

Soprano Saxophone *mp*

Alto Saxophone 1&2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *pp*

E♭ Cornet *pp* *mp*

Flugelhorn 1 *pp* *mp*

Flugelhorn 2 *pp* *mp*

Flugelhorn 3 *pp* *mp*

F Horn 1 *pp* *mp*

F Horn 2 *pp* *mp*

F Horn 3 *pp* *mp*

Trumpet/Cornet 1 *pp* *mp*

Trumpet/Cornet 2 *pp* *mp*

Trumpet/Cornet 3 *pp* *mp*

Trombone 1 *mp* *gliss.* *mp* *gliss.*

Trombone 2 *pp* *mp*

Trombone 3 *pp* *mp*

Baritone 1 *pp* *mp*

Baritone 2 *pp* *mp*

Tenor Tuba *mp*

Bass in E♭ *pp* *mp*

Bass in B♭ *pp* *mp*

Timpani *s.c.*

Percussion 1 *vibraphone* *p* *pp* *mf*

Percussion 2 *high tom tom* *p*

Percussion 3 *bass drum* *mf* *ff*

crescendo - - - - -

S. Sax. *pp*

A. Sax. 1&2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Eb. Crt. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt/Crt. 1 *pp*

Tpt/Crt. 2 *pp*

Tpt/Crt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

T. Tba. *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *f*



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass E♭, Bass B♭, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large red watermark reading 'MUSIC DEMO SCORE' is overlaid diagonally across the entire page. A first ending bracket is visible at the top right of the score.



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

[mp]



C

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *cymb.a2*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *ff*

molto rall.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax. *solo*

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

rall. . . . . accel. . . . .

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trills). Performance instructions include *rall.* (ritardando) and *accel.* (accelerando). The woodwind section includes Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Eb Clarinet, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet/Clarinet 1, Trumpet/Clarinet 2, Trumpet/Clarinet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Tuba, Bass Eb, Bass Bb, and Timpani. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. A large red watermark reading 'MUSIC DEMO' is overlaid diagonally across the page.

E

♩ = 144

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1  
2nd. time only

Tbn. 2  
2nd. time only

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.  
(1st time)

Perc. 1

Perc. 2

Perc. 3  
(s.d)



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3



S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

G

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Eb. Crt. *ff*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *cymb.a2*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3



allargando

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3