

FAITHFULNESS

GREAT IS THY FAITHFULNESS
GROOT IS UW TROUW O HEER

WILLIAM M. RUNYAN
arr. HANS VAN DER WEIDE

Adagio Religioso 4 = 69

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Organ

This page contains the musical score for the first page of the piece. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass in E♭ and B♭, Timpani, Percussion 1 and 2, and Organ. The score includes dynamic markings such as *mp*, *p*, *solo*, and *one*. Performance instructions like *tubular bells* and *[symb. a2]* are also present.

Sostenuto

tenuto

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Org.

This page contains the musical score for the second page of the piece. It features 20 staves for various instruments: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flugelhorn 1, 2, and 3, Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass E♭ and B♭, Timpani, Percussion 1 and 2, and Organ. The score includes dynamic markings such as *f*, *mp*, *p*, and *tutti*. Performance instructions like *[lockenspiel]* are also present.

13 **A**

S. Sax. mp

A. Sax. 1&2 mp

T. Sax. mp

B. Sax. p

E♭ Crt. mp

Flug. 1 mp

Flug. 2 mp

Flug. 3 mp

Hn. 1 mp

Hn. 2 p

Hn. 3 p

Tpt/Crt. 1 *cup mute* mp *open*

Tpt/Crt. 2 *cup mute* mp *open*

Tpt/Crt. 3 *cup mute* mp *open*

Tbn. 1 p mp

Tbn. 2 p

Tbn. 3 p

Bar. 1 p

Bar. 2 p

Euph. *one* mp *one*

Bass E♭ p

Bass B♭ p

Timp. p

Perc. 1 *vibraphone* p

Perc. 2 *bar chimes* p

Org. p

4 **B** Choral q = 88

rall.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 mp

Flug. 2 mp

Flug. 3 mp

Hn. 1 mp

Hn. 2 mp

Hn. 3 mp

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 mp

Bar. 2 mp

Euph. mf

Bass E♭ mp

Bass B♭ mp

Timp. mp

Perc. 1 *glockenspiel* mp

Perc. 2

Org.

A

B



28

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mp*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1 *vibraphone mp*

Perc. 2

Org.

36

S. Sax. *mf*

A. Sax. 1&2 *ff*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *mf*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *cymb. sd*

Perc. 2 *sd*

Org. *ff*

C

42

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Org.

48

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Org.

56 **D** rit. A tempo $q = 88$ 9

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1
mp

Flug. 2

Flug. 3

Hn. 1
mp

Hn. 2
mp

Hn. 3
mp

Tpt/Crt. 1
solo
p

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Bar. 1
mp

Bar. 2
mp

Euph.
mp

Bass E♭
mp

Bass B♭
mp

Timp.

Perc. 1
mp
Vibraphone

Perc. 2

Org.

10 64 Più mosso

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1
p

Flug. 2
p

Flug. 3
p

Hn. 1
p

Hn. 2
p

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Bar. 1

Bar. 2

Euph.
one
mp

Bass E♭
one
mp

Bass B♭

Timp.

Perc. 1

Perc. 2
[s.c.]
pp

Org.

82

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1 *cymb. a 2*

Perc. 2 *s.d.*

Org. *ff*

90 **F**

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Org. *ff*

109 rit. Adagio Religioso q = 69 17

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Org.

glockenspiel

18 **H** Sostenuto 115 tenuto

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Org.

rall.

119

S. Sax. *p* *pp*

A. Sax. 1&2 *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

E♭ Crt. *cup mute* *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt/Crt. 1 *cup mute* *pp*

Tpt/Crt. 2 *cup mute* *pp*

Tpt/Crt. 3 *cup mute* *pp*

Tbn. 1 *cup mute* *pp*

Tbn. 2 *cup mute* *pp*

Tbn. 3 *cup mute* *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *pp*

Bass E♭ *pp*

Bass B♭ *pp*

Timp. *pp*

Perc. 1 *bar chimes* *vibraphone* *pp*

Perc. 2 *pp*

Org. *pp*

WALKER MUSIC MINISCORE