

EVENTIDE
ABIDE WITH ME
BLIJF BIJ MIJ HEER

W.H.MONK
arr. RIEKS VAN DER VELDE

Adagio q = 68

A

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Organ

Detailed description: This page contains the first 6 measures of the score. The instrumentation includes Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, three Flugelhorn parts, three F Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Baritone parts, Euphonium, Bass in E♭, Bass in B♭, Timpani, three Percussion parts, and Organ. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio with a quarter note equal to 68 beats per minute. A rehearsal mark 'A' is placed at the beginning of the organ part in measure 5. The organ part starts with a piano (p) dynamic and features a melodic line with a tubular bell effect in measure 1. Percussion parts include tubular bells, cymbals on timpani, and a triangle.

2

7

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

Detailed description: This page contains measures 7 through 12 of the score. The instrumentation continues from the first page. The music is in 4/4 time with a key signature of two flats. Dynamics include mp (mezzo-piano), f (forte), and mp (mezzo-piano). The saxophone and horn parts have melodic lines with expressive markings. The organ part continues with a melodic line. Percussion parts include timpani and three percussion parts. The organ part has a piano (p) dynamic. The saxophone and horn parts have a mezzo-piano (mp) dynamic. The bass parts have a mezzo-piano (mp) dynamic. The timpani part has a piano (p) dynamic. The percussion parts have a piano (p) dynamic. The organ part has a piano (p) dynamic. The saxophone and horn parts have a mezzo-piano (mp) dynamic. The bass parts have a mezzo-piano (mp) dynamic. The timpani part has a piano (p) dynamic. The percussion parts have a piano (p) dynamic. The organ part has a piano (p) dynamic.

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt. *mp*

Flug. 1 *f* *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *mp* *f*

Tpt/Crt. 2 *mp espressivo*

Tpt/Crt. 3 *mp espressivo*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

18 **B** *rall.*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mp*

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *[glockenspiel]* *p*

Perc. 3

Org.

23

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

29

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

poco rall.

D Adagio q = 68

7

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

8

42

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

48

S. Sax. *mp* *cresc.*

A. Sax. 1&2 *mp* *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

E♭ Crt. *cresc.*

Flug. 1 *mp* *cresc.*

Flug. 2 *cresc.*

Flug. 3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt/Crt. 1 *f* *mp cresc.*

Tpt/Crt. 2 *cresc.*

Tpt/Crt. 3 *cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *cresc.*

Bar. 2 *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *cresc.*

Perc. 1 *f*

Perc. 2 *cresc.*

Perc. 3

Org.

52 **E** Più mosso *q = 76*

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Org. *f*

56

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

60

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

64 **molto rall.** 13

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

14 **Adagio q = 68** **molto rall.**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.