

# HOW D' YA LIKE YOUR EGGS IN THE MORNING

words: S. CAHN / music: N. BRODSZKY

arr. RIEKS VAN DER VELDE

SWING q = 132

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet C

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Percussion 1

Percussion 2

Percussion 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tn. Cr. 1

Tn. Cr. 2

Tn. Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tbn.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

10

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Perc. 3

15

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Perc. 3

20 **B**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

25 **C**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

30

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

35

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

39 [1.]

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Perc. 3

44

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Musical score for page 11, measures 40-52. The score is for a large ensemble and includes parts for Saxophones (Soprano, Alto 1&2, Tenor, Bass), Cor Anglais, Flutes (1-3), Horns (1-3), Trumpets/Cornets (1-3), Trombones (1-3), Baritone, Trombone II, Bass Eb, Bass Bb, and Percussion (1-3). The music features rhythmic patterns with accents and dynamics like *mf*. A large red watermark 'SAMPLE MUSIC' is overlaid on the page.

Musical score for page 12, measures 53-65. The score continues from page 11 and includes parts for Saxophones (Soprano, Alto 1&2, Tenor, Bass), Cor Anglais, Flutes (1-3), Horns (1-3), Trumpets/Cornets (1-3), Trombones (1-3), Baritone, Trombone II, Bass Eb, Bass Bb, and Percussion (1-3). Measure 53 has a first ending bracket. Dynamics include *ff*. A large red watermark 'SAMPLE MUSIC' is overlaid on the page.