

DRACULA'S APPRENTICE

THE MOSQUITO

Stephen Watkins

Fanfare

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Lake Music Publications

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




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INSTRUMENTATION:

Full Score	1
Soprano Saxophone	2
Alto Saxophone 1/2	4
Tenor Saxophone	2
Baritone Saxophone	1
Cornet Eb	1
Flugelhorn 1	5
Flugelhorn 2	5
Flugelhorn 3	5
F Horn 1/2	4
F Horn 3/4	4
Trumpet/Cornet 1/2	4
Trumpet/Cornet 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone 1	2
Baritone 2	2
Tenor Tuba	2
Bass Eb	2
Bass Bb	2
Timpani	1
Percussion 1	2
Percussion 2	2
Xylophone	1

ADDITIONAL PARTS:

Horn 1/2 Eb	2
Horn 3/4 Eb	2
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Tenor Tuba Bb 	2
Bass Eb 	2
Bass Bb 	2
Bass C	1

Duration: ca. 2.45**Grade: D/E**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

DRACULA'S APPRENTICE

THE MOSQUITO

STEPHEN WATKINS

Presto ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Saxophone
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- F Horn 1/2
- F Horn 3/4
- Trumpet/Cornet 1/2
- Trumpet/Cornet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1
- Baritone 2
- Tenor Tuba B♭
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Presto' with a quarter note equal to 96 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion parts include Timpani, Percussion 1, and Percussion 2. A large red watermark 'Lake Music Demoscore' is overlaid diagonally across the page.

A

S. Sax.
A. Sax. 1/2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1/2
Hn. 3/4
Tpt/Crt. 1/2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
T. Tba.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Xyl.

f
mf
p
gliss.

3

9

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Xyl.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

3

3

3

3

3

3

16

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Clarinet

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Xyl.

gliss.

f

22 B

S. Sax. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *f*

E♭ Crt. *f* *p*

Flug. 1 *f* *p*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1

Bar. 2

T. Tba. *f*

Bass E♭ *f* *p*

Bass B♭ *f* *p*

Timp.

Perc.1

Perc.2 *f* *p* *s.c.*

Xyl. *p*

Watermark: DEMO MUSIC SCORE

28

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

34

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

C

S. Sax. *f* *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Ctr. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt/Ctr. 1/2 *open* *ff*

Tpt/Ctr. 3 *open* *ff*

Tbn. 1 *gliss.* *gliss.* *gliss.* *ff*

Tbn. 2 *gliss.* *gliss.* *ff*

Tbn. 3 *gliss.* *gliss.* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp.

Perc.1 *whip* [r.s. ad lib.] *ff*

Perc.2 *ff*

Xyl.

51

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xyl.

57 **D**

S. Sax. *ff* *f*

A. Sax. 1/2 *ff* *f*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

E♭ Crt. *ff* *f*

Flug. 1 *ff* *f*

Flug. 2 *ff* *f*

Flug. 3 *ff* *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt/Crt. 1/2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff* *mp* *gliss.*

Tbn. 2 *ff* *mp*

Tbn. 3 *mp* *gliss.*

Bar. 1 *ff* *mp*

Bar. 2 *ff* *mp*

T. Tba. *ff* *mp*

Bass E♭ *ff* *f*

Bass B♭ *ff* *f*

Timp. *ff*

Perc.1

Perc.2 *ff* *p*

Xyl.

69

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xyl.

gliss.

gliss. gliss.

gliss.

gliss. gliss.

gliss.

gliss. gliss.

gliss.

[word:bls:k]

74

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

E

81

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

88

S. Sax. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *f* *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt/Crt. 1/2 *open* *f* *ff*

Tpt/Crt. 3 *open* *f* *ff*

Tbn. 1 *open* *flutter* *ff*

Tbn. 2 *open* *flutter* *ff*

Tbn. 3 *open* *flutter* *ff*

Bar. 1

Bar. 2

T. Tba. *ff*

Bass E♭

Bass B♭

Timp.

Perc.1 *3*

Perc.2 *3*

Xyl.

95

S. Sax. *mp* *mf* *f* *ff*

A. Sax. 1/2 *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

B. Sax. *ff*

E♭ Crt.

Flug. 1 *mp* *mf* *f* *ff*

Flug. 2 *mp* *mf* *f* *ff*

Flug. 3 *mp* *mf* *f* *ff*

Hn. 1/2 *mp* *mf* *f* *ff*

Hn. 3/4 *mp* *mf* *f* *ff*

Tpt/Crt. 1/2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *mp* *mf* *f* *ff*

Tbn. 2 *mp* *mf* *f* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Bar. 1 *mp* *mf* *f* *ff*

Bar. 2 *mp* *mf* *f* *ff*

T. Tba. *mp* *mf* *f* *ff*

Bass E♭ *mp* *mf* *f* *ff*

Bass B♭ *mp* *mf* *f* *ff*

Timp.

Perc.1

Perc.2 *mp* *mf* *f* *ff*

Xyl.

101

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xyl.

F

f

mp

f

f

f

f

gliss.

mp

mp

mp

mp

f

f

p

107

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

The musical score for page 107 is arranged in a standard orchestral format. It includes parts for Saxophone (Soprano, Alto, Tenor, Baritone), Eb Cornet, Flute (1, 2, 3), Horn (1/2, 3/4), Trumpet/Cornet (1/2, 3), Trombone (1, 2, 3), Baritone, Tenor Trombone, Bass Eb, Bass Bb, Timpani, Percussion 1 and 2, and Xylophone. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and percussion. Dynamic markings such as *muted*, *f*, and *gliss.* are present. A large red watermark reading "Demo Score" is overlaid diagonally across the entire page.

113

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Perc.2

Xyl.

G

119

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Clarinet

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xyl.

wood block

gliss.

f

3

125

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/2

Hn. 3/4

Tpt/Crt. 1/2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Xyl.

f

gliss.

fff

whip