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COMO LA FLOR

Mathias Wehr

WERKBESCHRIEB

COMO LA FLOR, so elegant „wie eine Blume“ im Wind bewegt sich die Tänzerin zu den Rhythmen der Musik. Wilde, spontane Lebensfreude. Ihre Musik ist oft ernst, verzweifelt, dramatisch und voller Schmerz. Sie selbst jedoch liebt das Lachen, das Leben und genießt den Augenblick in seiner ganzen Intensität.

DER KOMPONIST

Mathias Wehr (*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blesorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel «European Conductor of the Year 2008» bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden professionell eingespielt und erscheinen beim Musikverlag Frank in der Schweiz.

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PROGRAM NOTES

COMO LA FLOR, as elegant „as a flower“ in the wind she moves to the rhythms of the music. Wild, spontaneous enjoyment of life. Her music is often serious, desperate, dramatic and full of pain. But she herself loves the laughter, life and enjoys the moment in all its intensity.

THE COMPOSER

Mathias Wehr (*1984) studied clarinet at the Musikhochschule Nürnberg and conducting at the University of Augsburg. At the age of 23 he won the official title «European Conductor of the Year 2008» at the 4th European Conductors Championship in Norway. Only a year later he won the Silver Baton at the World Music Conductors Contest in Holland. As composer and chief conductor of various orchestras, Mathias Wehr has already won numerous international awards. For his musical commitment, he has been awarded the culture prizes of the cities of Schwabach, Fürth and Forchheim. His compositions are recorded professionally and are published by Musikverlag Frank in Switzerland.

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DESCRIPTION DE L'OEUVRE

COMO LA FLOR, aussi élégante «qu'une fleur dans le vent», la danseuse se déplace au rythme de la musique. Une joie de vivre sauvage et spontanée. Sa musique est souvent sérieuse, désespérée, dramatique et pleine de douleur. Cependant, elle-même aime le rire, la vie et savoure l'instant présent dans toute son intensité.

LE COMPOSITEUR

Mathias Wehr (*1984) a étudié la clarinette à la Musikhochschule de Nuremberg et la direction d'orchestre à vent à l'Université d'Augsbourg. A l'âge de 23 ans, il a remporté le titre de «Chef d'orchestre européen de l'année 2008» au 4e Championnat d'Europe des Chefs d'orchestre en Norvège. Un an plus tard seulement, il remportait la «bague d'argent» au World Music Conductors Contest, en Hollande. En tant que compositeur et chef de divers orchestres, Mathias Wehr a déjà remporté de nombreux prix internationaux. Pour son engagement musical, il a été récompensé par les prix culturels des villes de Schwabach, Fürth et Forchheim. Ses compositions pour orchestre à vent et Brass Band sont publiées par la maison d'édition Frank en Suisse.

DEMO-SCORE

COMO LA FLOR

Mathias Wehr

Im Auftrag des St. Galler Blasmusik- und Thurgauer Kantonalmusikverbandes (Schweiz)

Pesante ♩ = 54 2 3 4 5 **6** **Latin** ♩ = 100 7 **accel.** 8

Soprano Saxophone

Alto Sax Eb 1-2

Tenor Sax Bb

Baritone Sax Eb

Cornet Eb

Flügelhorn 1

Flügelhorn 2

Flügelhorn 3

Horn F 1

Horn F 2

Trumpet Bb 1

Trumpet Bb 2-3

Trombone 1-2

Trombone 3

Bariton Bb 1-2

Euphonium

Tuba Eb

Tuba Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4 (optional)

Mallets

The image displays a full orchestral score for the piece 'Como la Flor' by Mathias Wehr. The score is arranged for a large band, including woodwinds (Saxophones, Horns, Flutes, Clarinets), brass (Trumpets, Trombones, Baritone, Euphonium, Tubas), and percussion (Timpani, various Percussion parts, and Mallets). The music is in 4/4 time and features a dynamic range from piano (p) to fortissimo (ff). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page. The score is divided into measures, with a key signature change to one sharp (F#) occurring at measure 5. The tempo is marked as 'Pesante' (♩ = 54) for the first five measures and 'Latin' (♩ = 100) for the remaining measures, with an 'accel.' (accelerando) marking at measure 7.

9 10 $\text{♩} = 124$ 11 12 13 14 15

Sop. Sax. - - - - -

A. Sax. 1-2 - - - - -

T. Sax. - - - - -

B. Sax. *f* - - - - -

E♭ Cnt. - - - - -

Flhn. 1 - - - - -

Flhn. 2 - - - - -

Flhn. 3 - - - - -

Hn. 1 *mp* - - - - -

Hn. 2 *mp* - - - - -

Trp. 1 *mp* - - - - -

Trp. 2-3 *mp* - - - - -

Tbn. 1-2 *mp* - - - - -

Tbn. 3 *mp* - - - - -

Bar. 1-2 *mp* - - - - -

Euph. *f* - - - - -

Tb. E♭ *f* - - - - -

Tb. B♭ *f* - - - - -

Timp. - - - - -

Perc. 1 Claves *f* - - - - -

Perc. 2 Güiro *f* - - - - -

Perc. 3 Drum Set - - - - -

Perc. 4 - - - - -

Mlts. - - - - -

16 17 18 19 20 21 22

Sop. Sax. *f* Fluttertongue *f* (normal)

A. Sax. 1-2 *f* Fluttertongue *f* (normal)

T. Sax. *f* Fluttertongue *f* (normal)

B. Sax. *p*

Es. Cnt. *f* Fluttertongue *f* (normal)

Flhn. 1 *f* Fluttertongue *f* (normal)

Flhn. 2 *f* Fluttertongue *f* (normal)

Flhn. 3 *f* Fluttertongue *f* (normal)

Hn. 1 *p*

Hn. 2 *p*

Trp. 1 *p*

Trp. 2-3 *p*

Tbn. 1-2 *p* Fluttertongue *f* (normal) *p*

Tbn. 3 *p* Fluttertongue *f* (normal) *p*

Bar. 1-2 *p* Fluttertongue *f* (normal) *p*

Euph. *p*

Tb. Eb *p*

Tb. Bb *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Perc. 4

Mlts. Xylophon *f*

23 24 25 27 28 29

Sop. Sax.

A. Sax. 1-2
Fluttertongue
f

T. Sax.
f

B. Sax.

E♭ Cnt.
Straight mute
p

Flhn. 1

Flhn. 2
Fluttertongue
f

Flhn. 3
Fluttertongue
f

Hn. 1
f

Hn. 2
f

Trp. 1
Solo, appassionato
Straight Mute
f

Trp. 2-3
Straight mute
p

Tbn. 1-2
Fluttertongue (normal)
p

Tbn. 3
Fluttertongue (normal)
f
Fluttertongue
p

Bar. 1-2
f

Euph.

Tb. E♭
f
p

Tb. B♭
f
p

Timp.

Perc. 1
p

Perc. 2
p

Perc. 3

Perc. 4
Triangel
f

Mlts.
p

DEMO SCORE

30 31 32 33 34 35 36

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Es. Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

DEMO-SCORE

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Es. Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. Eb

Tb. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

Sop. Sax. *f* *ff*

A. Sax. 1-2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *ff* *mf*

E♭ Cnt. *f* *ff*

Flhn. 1 *f* *ff*

Flhn. 2 *f* *ff*

Flhn. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trp. 1 *f* *ff*

Trp. 2-3 *f* *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Bar. 1-2 *f* *ff*

Euph. *ff*

Tb. E♭ *ff* *mf*

Tb. B♭ *ff* *mf*

Timp. *mf* Solo

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Mlts.

molto rit.

DEMO SCORE

Kastagnetten
(cue: Timpani-Solo, play only if no Timpani is available)

Cantabile
75 $\text{♩} = 60 \text{ rit.}$ 76 $\text{♩} = 60$ 77 **a tempo**

Sop. Sax. 72 73 74 75 76 77 78 79 80 81

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

rit. a tempo

82 83 84 85 86 87 88 89 90 91 92

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

p

mf

f

Solo

DEMO-SCORE

93 ♩ = 156

94

95

96

97

98

99

100

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

DEMO-SCORE

p

p

p

p

p

p

p

p

p

mp

mf

mp

Ei-Shaker

101 102 103 104 105 106 107 108

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

DEMO-SCORE

molto rit.

115 con moto ♩ = 66

109 110 111 112 113 114 116 117

Sop. Sax. *mf* < *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Cnt. *mf* < *f*

Flhn. 1 *mf* < *f*

Flhn. 2 *mf* < *f*

Flhn. 3 *f*

Hn. 1 *mf* < *f*

Hn. 2 *f*

Trp. 1 *mf* < *f*

Trp. 2-3 *mf* < *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. 1-2 *f*

Euph. *f*

Tb. E♭ *f*

Tb. B♭ *f*

Timp. *pp* < *f*

Perc. 1 *pp*

Perc. 2

Perc. 3 Suspended Cymbal with soft sticks *p* < *f*

Perc. 4 Glockenspiel

Mlts. *mf* < *f*

DEMO-SCORE

Musical score for a concert band, measures 118-125. The score includes parts for various instruments: Sop. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flhn. 1-3, Hn. 1-2, Trp. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Tb. Eb, Tb. Bb, Timp., Perc. 1-4, and Mlts. The score features complex rhythmic patterns, including triplets and changing time signatures (5/4, 3/4). Dynamics such as *f* and *p* are indicated. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

131 Fast modern Latin Style ♩ = 160

126 127 128 129 130 132 133 134

Sop. Sax. *f* *p*

A. Sax. 1-2 *f* *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

E♭ Cnt. *f* *p*

Flhn. 1 *f* *p*

Flhn. 2 *f* *p*

Flhn. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Trp. 1 *f* *f*

Trp. 2-3 *f* *a2* *f*

Tbn. 1-2 *f* *p*

Tbn. 3 *f* *p*

Bar. 1-2 *f* *p*

Euph. *f* *p*

Tb. Eb *f* *p*

Tb. Bb *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Perc. 3 Drum Set Toms *ff*³ ³

Perc. 4

Mlts. *f* *p*

135 136 137 138 139 140

Sop. Sax. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Es. Cnt. *ff*

Flhn. 1 *ff*

Flhn. 2 *ff*

Flhn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Trp. 1 *ff*

Trp. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Bar. 1-2 *ff*

Euph. *ff*

Tb. Eb *ff*

Tb. Bb *ff*

Timp. *ff*

Tam-tam (optional) / cue: Ride Cymbal

Perc. 1 *ff*
cue: Cowbell

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 (optional) *ff*

Mlts. *ff*
Xylophon

141 142 143 144 145 146

Sop. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *p* *f*

E♭ Cnt. *f*

Flhn. 1 *f*

Flhn. 2 *f*

Flhn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. 1 *f*

Trp. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Bar. 1-2 *f*

Euph. *p* *f*

Tb. E♭ *p* *f*

Tb. B♭ *p* *f*

Timp.

Perc. 1 Claves *f*

Perc. 2 Güiro *f*

Perc. 3 *f*

Perc. 4 *f*

Mlts.

DEMO-SCORE

Musical score for measures 148-154. The score includes parts for the following instruments:

- Sop. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Eb Cnt.
- Flhn. 1
- Flhn. 2
- Flhn. 3
- Hn. 1
- Hn. 2
- Trp. 1
- Trp. 2-3
- Tbn. 1-2
- Tbn. 3
- Bar. 1-2
- Euph.
- Tb. Eb
- Tb. Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Mlts.

Measures 148-154 are shown. A large red watermark "DEMO-SCORE" is overlaid diagonally across the score.

Musical score for Sop. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Trp. 1, Trp. 2-3, Tbn. 1-2, Tbn. 3, Bar. 1-2, Euph., Tb. Eb, Tb. Bb, Timp., Perc. 1, Perc. 2, Perc. 3 (Drum Set), and Mlts. with measures 155-161 and various performance markings like *f* and *optional*.



Musical score for a jazz ensemble, measures 162-168. The score includes parts for the following instruments:

- Sop. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flhn. 1
- Flhn. 2
- Flhn. 3
- Hn. 1
- Hn. 2
- Trp. 1
- Trp. 2-3
- Tbn. 1-2
- Tbn. 3
- Bar. 1-2
- Euph.
- Tb. E♭
- Tb. B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Milt.

A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the score.

169 170 171 172 173 174 175

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Fln. 1

Fln. 2

Fln. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

p

p

p

a2

176 177 178 179 180 181 182

Sop. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

E♭ Cnt.

Flhn. 1 *mf*

Flhn. 2 *mf*

Flhn. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Trp. 1 *mf*

Trp. 2-3 *p* *mf*

Tbn. 1-2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Bar. 1-2 *mp* *mf*

Euph. *p* *mp* *mf*

Tb. E♭ *mp* *mf*

Tb. B♭ *mp* *mf*

Timp.

Perc. 1 *p* *mp* *mf*

Perc. 2 *p* *mp* *mf*

Perc. 3 *p* *mp* *mf*

Perc. 4 *p* *mp* *mf*

Mlts. *mf*

183 184 185 186 188 189

Sop. Sax. *f* *fp* *ff*

A. Sax. 1-2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

Es Cnt. *f* *fp* *ff*

Flhn. 1 *f* *fp* *ff*

Flhn. 2 *f* *fp* *ff*

Flhn. 3 *f* *fp* *ff*

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

Trp. 1 *f* *fp* *ff*

Trp. 2-3 *f* *fp* *ff*

Tbn. 1-2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Bar. 1-2 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tb. Eb *f* *fp* *ff*

Tb. Bb *f* *fp* *ff*

Timp. *ff* Tam-tam / cue: Ride Cymbal

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *f* *ff*³ Toms

Perc. 4 *f* *ff*

Mlts. *f* *ff*

DEMO SCORE

190 191 192 193 194

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

195

196

197

198

199

Sop. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Trp. 1

Trp. 2-3

Tbn. 1-2

Tbn. 3

Bar. 1-2

Euph.

Tb. E♭

Tb. B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts.

DEMO-SCORE