

for saxophone quartet and band  
**AVE VERUM CORPUS**  
WOLFGANG AMADEUS MOZART

ARR. RIEKS VAN DER VELDE

Adagio molto sostenuto

The musical score is arranged for a saxophone quartet and a band. The instruments and their parts are as follows:

- Saxophone Quartet:** Soprano, Alto, Tenor, and Baritone Saxophone. All parts begin with a rest and then play a melodic line starting at measure 3, marked *mf espress.*
- Band:**
  - E♭ Cornet:** Starts with a rest, then plays a rhythmic pattern starting at measure 3, marked *p* and *cup mute*.
  - Flugelhorn 1, 2, 3:** Play a rhythmic pattern starting at measure 1, marked *p*.
  - F Horn 1, 2, 3:** Play a rhythmic pattern starting at measure 1, marked *p*.
  - Trumpet/Cornet 1, 2, 3:** Start with a rest, then play a rhythmic pattern starting at measure 3, marked *p* and *cup mute*.
  - Trombone 1, 2, 3:** Play a rhythmic pattern starting at measure 1, marked *p* and *cup mute*.
  - Baritone 1, 2:** Play a rhythmic pattern starting at measure 1, marked *p*.
  - Tenor Tuba:** Play a rhythmic pattern starting at measure 1, marked *p*.
  - Bass in E♭, Bass in B♭:** Play a rhythmic pattern starting at measure 1, marked *p*.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

A

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

DEMO SCORE

**B**

20

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
E♭ Cr.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T. Tba.  
Bass Eb  
Bass Bb

The image shows a page of a musical score for a band, starting at measure 20. The score is for section 'B'. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., E♭ Cr., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, and Bass Bb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

30 **C** **D**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

rall. . . . .

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭