

A SONG TO SWING

(For David Daws)

SOLO FOR TRUMPET / CORNET IN B \flat

MARTYN THOMAS

Allegro brillante $\text{♩} = 152-152$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ Moderato $q = 100$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Soloist in B \flat

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E \flat CornetC

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E \flat

Bass in B \flat

Percussion

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E \flat Ctn.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpu/Ctn. 1

Tpu/Ctn. 2

Tpu/Ctn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tuba

Bass E \flat

Bass B \flat

Perc.

rall.

A Allegro brillante $q = 132-176$ $1 q = \frac{1}{2} e$

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

mf *kit ad lib. throughout piece. (guidelines given)*

B

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.



C *Meno mosso* *rall.*

22

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Ctr. 1

Tpt. Ctr. 2

Tpt. Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tbn.

Bass Eb

Bass Bb

Perc.

D *Lento con espress.* $q=66$ $i q=i q$

27

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Ctr. 1

Tpt. Ctr. 2

Tpt. Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tbn.

Bass Eb

Bass Bb

Perc.

mf

mf

harmon mute ad.lib. *one* *mf* *harmon mute ad.lib.*

one *mf* *one* *mf*

32 *rall.* **Allegro brillante** $q = 132-176$ $i q = \frac{4}{e}$

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

37 **E**

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

43

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

f

mf

F

mf

pizz.

mf

sim.

mf

mf

49

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

p

cresc.

mf

f

G

mf

ff

ff

ff

f

54

rall. A tempo

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

59

H

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

64

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. *fill*

69

I

Soloist

S. Sax. *f* *fp* *f* *fp*

A. Sax. 1&2 *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

B. Sax. *f* *fp* *f* *fp*

E♭ Crt. *f* *fp* *f* *fp* *ad lib.* *8^{va}* *f* *fp*

Flug. 1 *f* *fp* *f* *fp*

Flug. 2 *f* *fp* *f* *fp*

Flug. 3 *f* *fp* *f* *fp*

Hn. 1 *f* *fp* *f* *fp*

Hn. 2 *f* *fp* *f* *fp*

Hn. 3 *f* *fp* *f* *fp*

Tpt.Crt. 1 *f* *fp* *f* *fp* *tutti*

Tpt.Crt. 2 *f* *fp* *f* *fp*

Tpt.Crt. 3 *f* *fp* *f* *fp*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

Tbn. 3 *f* *fp* *f* *fp*

Bar. 1 *f* *fp* *f* *fp*

Bar. 2 *f* *fp* *f* *fp*

T. Tba.

Bass Eb *f*

Bass Bb *f* *tutti*

Perc. *f*

75

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt. (6)

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

81

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.



86

Musical score for page 17, measures 86-90. The score includes parts for Soloist, Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Clarinets (Eb), Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (C, 1, 2, 3), Trombones (1, 2, 3), Baritone 1, Baritone 2, Tenor Trombone, Bass Eb, Bass Bb, and Percussion. A large red watermark 'LAKEMUSIC' is overlaid across the page.

87

Musical score for page 18, measures 91-95. The score includes parts for Soloist, Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Clarinets (Eb), Flutes (1, 2, 3), Horns (1, 2, 3), Trumpets (C, 1, 2, 3), Trombones (1, 2, 3), Baritone 1, Baritone 2, Tenor Trombone, Bass Eb, Bass Bb, and Percussion. A large red watermark 'LAKEMUSIC' is overlaid across the page. A key signature change to C major is indicated by a 'K' in a box at the top right.

96

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

102

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

L

108

M

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

114

N

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

120

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

126

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

132

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

mf

O

138

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Eb Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt. Crt. 1

Tpt. Crt. 2

Tpt. Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

mf

fill

144 **P** Moderato $q = 100$ $i q = i q$

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Ctr. 1

Tpt/Ctr. 2

Tpt/Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

150 **rall.**

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Ctr. 1

Tpt/Ctr. 2

Tpt/Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

154 **Q** Cadenza ad lib.
A tempo

Soloist

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

f

rall.

lip

accet.

Allegro Vivace

155

Soloist

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

rall.

lip

* Optional - can omit sections Q and R jumping straight to letter S

KATKEMUSICMINISCORE

R Allegro brillante $q = 132-176$ $q = \frac{4}{4} e$

156

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

162

accel.

S Presto $q = 180+$

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.

168

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.

molto rit.

ff *fff*