

theme from Mahogany, as performed by Diana Ross
DO YOU KNOW WERE YOU'RE GOING TO?

words Gerry Goffin, music Michael Masser

arr. RIEKS VAN DER VELDE

Andante $\text{♩} = 70$

Piccolo

Flute 1/2

Oboe *solo*
mf *espressivo*

Bassoon *mf*

Clarinet 1 B \flat *p*

Clarinet 2 B \flat *p*

Clarinet 3 B \flat *p*

Bass Clarinet B \flat *p*

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 B \flat *p* cup mute

Trumpet 2 B \flat *p* cup mute

Trumpet 3 B \flat *p* cup mute

Trombone 1/2 *p* cup mute

Trombone 3 *p* cup mute

Baritone C

Tuba C

Glockenspiel

Vibraphone *mp*

Drum K *p* *s.c.*

2

5 **A**

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *solo*
mf *espressivo* ten.

Hn. 3/4 *p*

Tpt.1 *p* *solo*
mf *espressivo*

Tpt.2 *p*

Tpt.3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Glock. *p*

Vib. *mp*

Dr. *mp*

11

Picc. *mf*

Fl. 1/2 *solo p* *tutti f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *solo p* *tutti f*

T. Sax. *ff*

B. Sax. *p* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *f*

Glock. *f*

Vib. *f*

Dr. *f*

B

15

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Glock. *f*

Vib. *f*

Dr. *f*



C

19

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p* *mf* *espressivo* *solo*

T. Sax. *p* *mf*

B. Sax. *p*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Glock. *mf*

Vib. *mf*

Dr. *mp*

24

Picc. *mf* *espressivo*

Fl. 1/2 *mf* *espressivo*

Ob. *mf* *espressivo*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *p* *mp*

Hn. 3/4 *mp*

Tpt. 1 *mf* *espressivo*

Tpt. 2 *cup mute* *open*

Tpt. 3 *cup mute* *f* *open*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tba. *mp*

Glock. *mp*

Vib. *mp*

Dr. *mp*



29

Picc. *f* *tutti*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sax. *tutti* *mp* *f*

T. Sax. *ff*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *f*

Glock. *f*

Vib. *f*

Dr. *f*

D

33

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Glock. *f*

Vib. *f*

Dr. *f*



37 **E**

Picc. *p* *mp*

Fl. 1/2 *p*

Ob. *p* *mp* *solo* *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p* *solo* *f*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Glock. *p*

Vib. *mf*

Dr. *mp*

42

Picc. *pp* *mf*

Fl. 1/2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

B. Cl. *pp* *mp* *solo with trumpet*

A. Sax. *pp* *f*

T. Sax. *mf*

B. Sax. *pp*

Hn. 1/2 *mf*

Hn. 3/4 *mp* *solo with alt sax.* *f*

Tpt. 1 *f*

Tpt. 2 *f* *cup mute*

Tpt. 3 *f* *cup mute*

Tbn. 1/2 *pp*

Tbn. 3 *pp*

Bar. *mp*

Tba. *pp* *mp*

Glock. *mf*

Vib. *mf*

Dr. *mf*



G

molto rall.

Picc. *p*

Fl. 1/2 *solo mf* *p*

Ob. *solo mf espressivo* *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *solo mf* *p*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p cup mute*

Tbn. 3 *p cup mute*

Bar. *p*

Tba. *p*

Glock. *mf*

Vib. *mf*

Dr. *pp* *pp* *pp* *p*

