

# CUBA LIBRE

for Lindy Karreman

Hendrik de Boer

F Horn Solo

## PART 1: HAVANA 1898: THE CAPTAIN 'S SMOKING CIGARS AND DRINKING RUM, COKE AND LIME IN A DOWNTOWN BAR'

Misterioso  $\text{♩} = 46$  or  $\text{♩} = 92$

15 **A**

*mp malinconico*

20

*mf mp*

26

*mf poco marcato*

29

*mp mf f*

33 **B** Fluente

*mf f cantabile mf f*

38 **Poco agitato**  $\text{♩} = 48$  or  $\text{♩} = 96$

*mf f marcato f subito*

43 **Fluente e tempo primo**  $\text{♩} = 46$  or  $\text{♩} = 92$

*f subito mf marcato*

48 **Poco agitato**  $\text{♩} = 48$  or  $\text{♩} = 96$  **Meno**  $\text{♩} = 44$  or  $\text{♩} = 88$

*f ff en dehors f*

2

## PART 2: 'SANTERÍA': WORSHIPPING THE ORISHA AND GETTING IN TRANCE

**D** Misterioso e Tempo Primo  $\text{♩} = 48$  or  $\text{♩} = 96$

55

*ff f sfz p mf p pp*

61

*mf mp mf f mp*

65

*feroce ff f*

69

*ff f*

## PART 3: 'CUBA LIBRE' THE SALSA OF FREEDOM

**E** Tempo di Son Montuno  $\text{♩} = 92$  or  $\text{♩} = 184$

71 **F**

*ff*

94 **G**

*mf ritmico*

99

*mf*



