

CHRISTMAS FANTASY

- Deck the hall - Once in royal david's city - Hark! the herald angels sing -

arr. RIEKS VAN DER VELDE

Allegretto ♩ = 100

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1/2

Trombone 3

Baritone C

Tuba C

Percussion 1 (Timp) *ff*

Percussion 2 (Bass Drum) *ff*

Percussion 3 (Cymbal 2) *ff*

Piccolo

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1 *muted p*

Tpt. 2 *muted p*

Tpt. 3 *muted p*

Tbn. 1/2 *muted 2nd. p*

Tbn. 3 *muted p*

Bar.

Tba.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 (Tambourine) *p*



B

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf* open

Tbn. 3 *mf* open

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

C

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff* open

Tpt. 2 *ff* open

Tpt. 3 *ff* open

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



Picc. Fl. 1/2 Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1/2 Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

Picc. Fl. 1/2 Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1/2 Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

D

[bar chimes] [glöckenspiel]

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3



97

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 3 *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Perc. 1 *fp* *f*

Perc. 2 *ff* *f*

Perc. 3 *f*

G

103

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



110 **H**

Picc. Fl. 1/2 Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1/2 Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.

117 **H**

Picc. Fl. 1/2 Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1/2 Tbn. 3. Bar. Tba. Perc. 1. Perc. 2. Perc. 3.



molto rall.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion III (Perc. III). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'molto rall.' is indicated at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking 'ff' (fortissimo) is used throughout the score. The page number '15' is located in the top right corner.

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