

CELTIC MOODS

based on traditional Irish Tunes

Morrison's Jig Allegro $\text{♩} = 120$

arr. RIEKS VAN DER VELDE

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1/2

Trombone 3

Baritone C

Tuba C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

[floor tom]

[cymbal]

[snare]

[bass]

9

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1/2

Hr. 3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

[mf]

[mf]

[mf]

[p]

[p]

[mf]

[p]

[p]

[p]



Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 **A**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

B

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

LAKE MUSIC PUBLICATIONS MINI SCORE

Picc. *mf*

Fl. 1/2 *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1 *mf f*

Perc. 2

Perc. 3

Perc. 4 *mf f*

Picc. *f*

Fl. 1/2 *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar.

Tba.

Perc. 1 *ff f*


Perc. 2 *ff f*


Perc. 3 *ff f*


Perc. 4 *ff f*


C


LAKE MUSIC PUBLICATIONS MINI SCORE


Picc. 


Fl. 1/2 


Ob. 


Bsn. 


Cl. 1 


Cl. 2 


Cl. 3 


B. Cl. 


A. Sax. 


T. Sax. 


B. Sax. 


Hn. 1/2 


Hn. 3/4 

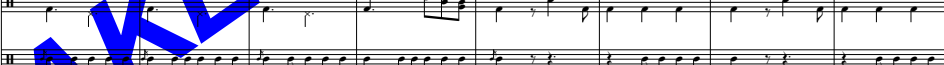
Tpt. 1 


Tpt. 2 

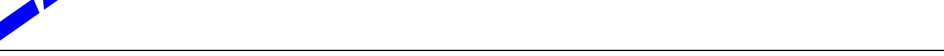
Tpt. 3 

Tbn. 1/2 

Tbn. 3 

Bar. 

Tba. 

Perc. 1 
mf ff mf ff

Perc. 2

Perc. 3

Perc. 4
mf ff mf

Picc. 

Fl. 1/2 

Ob. 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

Hn. 1/2 

Hn. 3/4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 1/2 

Tbn. 3 

Bar. 

Tba. 

Perc. 1 
mf ff mf ff mf ff mf ff

Perc. 2

Perc. 3

Perc. 4
ff

LAKE MUSIC PUBLICATIONS MINI SCORE

81

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

86 *King of the Fairies* Moderato $\text{♩} = 108$
bird whistle ad lib.

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

92

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

stand

solo

cup mute

mp

cup mute

mp

cup mute

mp

cup mute

mp

mf

p

pp

[c.c.]

96

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

[finger cymbals (triangle ad lib)]

LAKE MUSIC PUBLICATIONS MINI SCORE

D

102

Picc. *p*

Fl. 1/2 *p*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

114 *poco rall.*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

119 *bird whistle ad. lib.* *The Derry Hornpipe* Allegretto $\text{♩} = 100$

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

take seat

blow air through instrument

take seat

open

open

open

blow air through instrument

floor tom

wind chimes

tenor drum

rain stick

marimba (xylophone ad. lib.)

LAKE MUSIC PUBLICATIONS MINI SCORE

127

Picc. *f*

Fl. 1/2 *f*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

134

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

LAKE MUSIC PUBLICATIONS MINI SCORE

141

E

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

148

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

LAKE MUSIC PUBLICATIONS MINI SCORE

155

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. *f*

T. Sax. *ff*

B. Sax. *f*

Hn. 1/2

Hn. 3/4

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *ff*

Tba. *f*

Perc. 1

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4

162

Picc. **F**

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *f*

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3

Bar. *f*

Tba.

Perc. 1 *gluckenspiel*

Perc. 2 *ff*

Perc. 3

Perc. 4

LAKEMUSIC PUBLICATIONS MINI SCORE

168

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cup mute

cup mute

tubaphone

bell tree

175 *Star of the County Dawn* *Andante* ♩ = 120

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

mf

mf

mf

p

mf

mf

p

Ist. only

mf

mf

181

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf *cup mute*

mf *cup mute*

mf *cup mute*

mf *cup mute*

p

p

187

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

LAKE MUSIC PUBLICATIONS MINI SCORE

rall.

193 **G**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

198

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

LAKE MUSIC PUBLICATIONS MINI SCORE

Anglers ♩ = 120

392

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. *tutti f mf*

T. Sax. *f mf*

B. Sax. *f mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *open f*

Tpt. 2 *open f*

Tpt. 3 *open f mf*

Tbn. 1/2 *open f*

Tbn. 3 *open f*

Bar. *mf*

Tba. *mf*

Perc. 1

Perc. 2 *marimba* *f*

Perc. 3 *f mf*

Perc. 4

397

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *snare drum*



212 **H**

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Perc. 1

Perc. 2 *on cup*

Perc. 3 *f*

Perc. 4 *f*

217 *stringendo*

Picc. *tr*

Fl. 1/2 *tr*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

222 **1** ♩ = 126

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

227

Picc. *pp* *ff* **solo**

Fl. 1/2 *pp* *ff* **picc.**

Ob. *pp* *f*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *f*

B. Cl. *pp* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hn. 1/2 *ff* *f* **gliss.**

Hn. 3/4 *ff* *f* **gliss.**

Tpt. 1 *ff* *f* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *f* *f* *f* **gliss.**

Tbn. 1/2 *ff* *f* **gliss.**

Tbn. 3 *ff* *f* **gliss.**

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 **tenor drum** *f*

LAKE MUSIC PUBLICATIONS MINI SCORE

232

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

237

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

242 **K**

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

247

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE