

CANDLELIGHT CAROL

Dedicated to Willem Kamminga, conductor of honour
of Brassband Gloria Dei, Gerkesklooster-Straobos

by John Rutter
arr. Nynke van der Heide

Andante con moto e molto sostenuto $\text{♩} = 92$

A

Flute 1/2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Glockenspiel

Vibraphone

Percussion

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Glock.

Vib.

Perc. 3

FL. *p legato*

Ob. *p legato*

Bsn. *p*

E♭ Cl. *p legato*

Cl. 1 *p legato*

Cl. 2 *p legato*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p legato*

T. Sax. *p*

B. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p*

Tba. *p*

Timp.

Glock. *p legato*

Vib.

Perc.3

FL. *cresc. mf mf legato dim.*

Ob. *cresc. mf mf legato dim.*

Bsn. *cresc. mf mf legato dim.*

E♭ Cl. *cresc. mf mf legato dim.*

Cl. 1 *cresc. mf mf legato dim.*

Cl. 2 *p legato cresc. mf mf legato dim.*

Cl. 3 *cresc. mf mf legato dim.*

B. Cl. *cresc. mf mf legato dim.*

A. Sax. *p legato cresc. mf*

T. Sax. *cresc. mf*

B. Sax. *cresc. mf*

Hn. 1 *p legato cresc. mf dim.*

Hn. 2 *cresc. mf dim.*

Hn. 3 *p cresc. mf dim.*

Tpt. 1 *p legato mf dim.*

Tpt. 2 *mf legato dim.*

Tpt. 3 *mf legato dim.*

Tbn. 1 *mf legato dim.*

Tbn. 2 *mf legato dim.*

Tbn. 3 *mf legato tutti dim.*

Bar. *p cresc. tutti mf dim.*

Tba. *mf dim.*

Timp. *p mf*

Glock. *cresc. mf*

Vib.

Perc.3 *p mf*



33

FL. *mp* *solo*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *f solo oboe*

A. Sax. *mp* *p*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *mp*

Timp.

Glock.

Vib. *mp* *p*

Perc. 3

41 [C]

FL. *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *solo*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp.

Glock.

Vib.

Perc. 3



FL. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Glock. *p*

Vib. *p*

Perc.3 *p*

D

FL. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

E♭ Cl. *p* *cresc.* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

Hn. 1 *p* *cresc.* *mf*

Hn. 2 *p* *cresc.* *mf*

Hn. 3 *p* *cresc.* *mf*

Tpt. 1 *p* *cresc.* *mf*

Tpt. 2 *p* *cresc.* *mf*

Tpt. 3 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf*

Tbn. 2 *p* *cresc.* *mf*

Tbn. 3 *p* *cresc.* *mf*

Bar. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Glock. *p* *cresc.* *mf*

Vib. *p* *cresc.* *mf*

Perc.3 *p* *cresc.* *mf*



65 9

FL. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

E♭ Cl. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *mf* *mp* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp* + *Siva bassa*

Tba. *mp*

Timp. *mf*

Glock. *mp*

Vib. *mp*

Perc. 3 *mf*

10

73 [E]

FL. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Glock. *p*

Vib. *p*

Perc. 3 *p*

