

WILLIAM TELL OVERTURE

Xylophone Solo

GIACOMO ROSSINI
arr Bruce Fraser.

Andante $\text{♩} = 96$

A Andantino $\text{♩} = 76$

B

15

Solo Xyl. *p* *mp* *p*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. Harmon Mute *p* WA WA WA Open

2nd Cor. Harmon Mute *p* WA WA WA Open

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. Harmon Mute WA WA WA WA Open

2nd Tbn. Harmon Mute WA WA WA Open

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

55

Solo Xyl. *pp* *ff*

Sop. Cor.

Solo Cor. *pp* *ff*

Rep. Cor.

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *ff*

Solo Hn *pp* *ff*

1st Hn *pp* *ff*

2nd Hn *pp* *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *ff*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc. Clash Cymbals *ff*

H

101

Solo Xyl. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *ff*

Perc. *ff*

DEMO SCORE

129

Solo Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

DEMO SCORE

155

Solo Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

L

170

Solo Xyl. *p*

Sop. Cor.

Solo Cor. *al* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb

Timp. **L**

Perc.

241

Solo Xyl. *cresc.* *ff*

Sop. Cor. *sf* *sf* *sf* *fp* *cresc.* *ff*

Solo Cor. *sf* *sf* *sf* *fp* *cresc.* *ff*

Rep. Cor. *sf* *sf* *sf* *fp* *cresc.* *ff*

2nd Cor. *sf* *sf* *sf* *fp* *cresc.* *ff*

3rd Cor. *sf* *sf* *sf* *fp* *cresc.* *ff*

Flug. *sf* *sf* *sf* *fp* *cresc.* *ff*

Solo Hn *sf* *sf* *sf* *fp* *cresc.* *ff*

1st Hn *sf* *sf* *sf* *fp* *cresc.* *ff*

2nd Hn *sf* *sf* *sf* *fp* *cresc.* *ff*

1st Bar. *sf* *sf* *sf* *fp* *cresc.* *ff*

2nd Bar. *sf* *sf* *sf* *fp* *cresc.* *ff*

1st Tbn. *sf* *sf* *sf* *fp* *cresc.* *ff*

2nd Tbn. *sf* *sf* *sf* *fp* *cresc.* *ff*

B. Tbn. *sf* *sf* *sf* *fp* *cresc.* *ff*

Euph. *sf* *sf* *sf* *fp* *cresc.* *ff*

Bass Eb *sf* *sf* *sf* *fp* *cresc.* *ff*

Bass Bb *sf* *sf* *sf* *fp* *cresc.* *ff*

Timp. *sf* *sf* *sf* *fp* *cresc.* *ff*

Perc. *sf* *sf* *sf* *fp* *cresc.* *ff*

255 G.P.

Solo Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

DEMO SCORE

268

Solo Xyl.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

DEMO SCORE