

# WILD MOUNTAIN THYME (GO LASSIE GO)

Traditional  
arr. Bruce Fraser

Gentle Waltz (♩ = 120)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

*Solo*  
*mp*

*Solo*  
*mp*

*Solo*  
*mp*

*Solo*  
*mp*

*p*

A

12

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *Solo mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb *Solo mp*

Timp.

Perc. *mp* Suspended Cymbal soft beaters

Glock.

24 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. Mute *mp*

3rd Cor. Mute *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. Mute *mp*

2nd Tbn. Mute *mp*

B. Tbn. Mute *mp*

Euph. <sup>2</sup> *Tutti*

Bass Eb. *Tutti*

Bass Bb. *Tutti*

Timp.

Perc.

Glock.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Soli  
mp

Soli  
mp

Open

Open

Open

Soli  
mp

pp mp

mp

44 **C**

Mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

*mp*

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mp* and *mf*.

D

Musical score for various instruments including Sopranos, Horns, Flute, Saxophones, Trombones, Euphonium, Percussion, and Glockenspiel. The score includes dynamic markings such as *mf* and *mp*, and a section labeled 'Triangle' in the Percussion part.

79

Open

rall.

**E** Steadier (♩ = 100)

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock.

Dynamic markings include *mf* and *f*. Performance instructions include "Open" and "Sus. Cym." (Sustained Cymbal). The score is marked "rall." (rallentando) and "Steadier (♩ = 100)".

**DEMO SCORE**



89

Sop. Cor. *mp* Solo

Solo Cor. *mp* Cue Sop. Solo

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

Glock. *mp*

96

Sop. Cor. *f*  
 Solo Cor. *f*  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug. *f*  
 Solo Hn *f*  
 1st Hn *f*  
 2nd Hn *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Bass Eb *f*  
 Bass Bb *f*  
 Timp. *f*  
 Perc. *mf*  
 Glock. *f*

*mp* *f* *f*  
 Sus. Cym.  
*f* Snare Dum  
 Change Eb to D $\flat$ , B $\flat$  to A $\flat$

103

**F** Mute

Sop. Cor. *mp*

Solo Cor. Mute *mp*

Rep. Cor. Mute trem. - 1 - 1,2,3 *mp*

2nd Cor. Mute trem. - 1 - 1,3 *mp*

3rd Cor. Mute *mp*

Flug. *mp* Soli

Solo Hn *mp* Soli

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Soli

Bass Eb *mp*

Bass Bb *mp*

Timp. *f* *mp*

Perc.

Glock. *p* *p*

**DEMO SCORE**

113

Musical score for various instruments including Sopranos, Horns, Flutes, Saxophones, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mp*, *mf*, and *p*. The percussion part includes a section for *Sus. Cym.* (Suspended Cymbal).

120

rit.

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *dim.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *Soli* *p*

Bass Eb. *dim.* *p*

Bass Bb. *dim.* *p*

Timp. *p*

Perc. *Sus. Cym.* *p*

Glock. *p*

DEMO SCORE