

WESTERN TROMBONES

Oliver Mann

Alla square dance (♩ = 112)

Trombone Trio

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- B.D. & Cyms.
- Snare Drum
- Tambourine
- Wood Block

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allo square dance' with a quarter note equal to 112 beats per minute. The music is written in treble clef for most instruments and bass clef for the Trombone Trio, Euphonium, Bass, Timpani, and Wood Block. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Trombone Trio parts (1st, 2nd, and Bass Trombone) are mostly silent throughout the piece. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

9 **A** 1. 2.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Cym./B.D. *mf*

S.D. *mf*

Tamb. *mf*

W.Bl. *mf*

B

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym/
B.D.

S.D.

Tamb.

W.Bl.

mp

mp

mp

mp

37

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym./
B.D.

S.D.

Tamb.

W.Bl.

1.

2.

mf

mf

mf

S.D. rim

D

45

Sop.

Solo Cnt. *mf* Play 2. time only (a2)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* Play 2. time only *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Cym./B.D. *mp* *mf*

S.D. *mp* normal rim shot *mf*

Tamb. *mp* *mf*

W.BI. *mp*



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Cym./ B.D.

S.D.

Tamb.

W.Bl.

mp

mf

f

rim shot



62 **E**

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp.

Cym./ B.D. *f*

S.D. *f* on rim normal *ff*

Tamb. *f* *ff*

W.Bl. *f* *ff*