

VYSEHRADU

Round about Prague Castle

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arr. Uwe Krause-Lehnitz

March $\text{♩} = 116$

Soprano Cornet Eb *f* *sfz* *sfz*

Solo Cornet Bb *f* *sfz mf* *sfz mf*

Repiano Cornet Bb *f* *sfz* *sfz*

2nd Cornet Bb *f* *sfz* *sfz*

3rd Cornet Bb *f* *sfz* *sfz*

Flugelhorn *f* *sfz mf* *sfz mf*

Solo Horn Eb *f* *fp* *fp*

1st Horn Eb *f* *fp* *fp*

2nd Horn Eb *f* *fp* *fp*

1st Bariton Bb *f* *sfz mf* *sfz mf*

2nd Bariton Bb *f* *sfz mf* *sfz mf*

1st Trombone Bb *f* *fp* *fp*

2nd Trombone Bb *f* *fp* *fp*

Bass Trombone C *f* *sfz mf* *sfz mf*

Euphonium *f* *fp* *fp*

Bass Eb *f* *sfz mf* *sfz mf*

Bass Bb *f* *sfz mf* *sfz mf*

Timpani *f* *sfz* *sfz*

Glockenspiel *f* *sfz* *sfz*

Drum Kit *f* *sfz mf* *sfz mf*

10

Sop. Cor. *sfz* *f*

Solo-Cor. *sfz mf* *f*

Rep.-Cor. *sfz* *f*

2nd Cor. *sfz* *f*

3rd Cor. *sfz* *f*

Flhn. *sfz mf* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *sfz mf* *f*

2nd Bar. *sfz* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *sfz mf* *f*

Euph. *fp* *f*

Bass in Eb *sfz mf* *f*

Bass in Bb *sfz mf* *f*

Timp. *sfz* *f*

Glock. *f*

Dr. *sfz mf* *f*

20 1. 2.

Sop. Cor. *f* *mf* *f*

Solo-Cor. *f* *mf* *f*

Rep.-Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flhn. *f* *mf* *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *mf*

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Timp.

Glock. *f* *f*

Dr. *ff* *f* *p*

30

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Glock.

Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1.

2.

39 **Trio**

Musical score for a Trio section, measures 39-48. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute and Solo Horns, 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Bass in Eb and Bass in Bb, Timpani, Glockenspiel, and Drums. Dynamics range from sfz to p. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Musical score for a band, page 6. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Glock.
- Dr.

The score is marked with a large red "DEMO SCORE" watermark. The music features various dynamics, including *f* (forte), and includes trills (tr) and accents. The piece concludes with a double bar line and repeat signs.

Trio D.C. con rep.

59

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
Glock.
Dr.

1. 2.

DEMO SCORE