

# VIELEN DANK FÜR DIE BLUMEN

(Tom & Jerry)

Allegro (♩ = 144)

The musical score is arranged for a brass band and includes the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drums

The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark "DEMO SCORE" is oriented diagonally across the center of the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The drum part includes a section marked "Whip" and "S.D." (snare drum).

A

9

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

The musical score is written for a band and includes the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The score is marked with a large red 'DEMO SCORE' watermark.

**B**

25

Sop.

Solo Cnt. *a3*  
*mf*

Rep. Cnt.

2nd Cnt.  
*mf*

3rd Cnt.

Flug. *2nd. Cnt.*  
*mf*

Solo Hn.

1st Hn.  
*mp*

2nd Hn.  
*mp*

1st Bari. *2nd Bari.*  
*mp*

2nd Bari.  
*mp*

1st Tbn.  
*mp*

2nd Tbn.  
*mp*

B. Tbn.  
*mp*

Euph. *a1*  
*mp*

Bass Eb *a1*  
*mp*

Bass B *a1*  
*mp*

Dr. *pp*

33

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

41

Sop.

Solo Cnt. *f* Solo Valve Gliss. *gliss.*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *unis.* *mf*

Bass Eb *tutti* *mf*

Bass Bb *tutti* *mf*

Dr. *mf*

DEMO SCORE

C

49

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*mf*

*tutti*

*(play)*

56 D

Sop. *f*

Solo Cnt. *f* (1st time only)

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

1. 2.