

UNA FURTIVA LAGRIMA

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arr. Thomas Wyss

Larghetto (♩ = 72) (tempo di rubato)

Soloist B♭

Soprano Cornet E♭

Solo Cornet B♭
a2 Cup Mute
p

Repiano Cornet B♭

2nd Cornet B♭
p

3rd Cornet B♭
p

Flugelhorn B♭

Solo Horn E♭
mp cantabile

1st Horn E♭
mp cantabile

2nd Horn E♭
mp cantabile

1st Baritone B♭
mp cantabile

2nd Baritone B♭
p

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭
p

Bass E♭
p

Bass B♭
p

Glockenspiel
p

Percussion

rit.

5

Soloist B:

Sop.

Solo Cnt. *mp* *p* Open

Rep. Cnt.

2nd Cnt. *mp* *p*

3rd Cnt. *mp* *p*

Flug.

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass E. *mp* *p*

Bass B. *mp* *p*

Glock. *mp* *p*

Perc. *mp* *p*

Sus. Cym.

p *p*

A a tempo

9

Soloist B: *p rubato*

Sop. *p*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

Bass E. *p*

Bass B. *p*

15 Glock. *p*

Perc.

14

rit. **B** a tempo

Soloist B: *mf* *p* *mf*

Sop.

Solo Cnt. *p* a2

Rep. Cnt.

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p* Mute

2nd Tbn. *mf* *p* Mute

B. Tbn. *mf* *p*

Euph. *mf* *p* (Solo)

Bass E. *mf* *p*

Bass B. *mf* *p*

Glock. 15

Perc. Sus. Cym. Timpani *p*

p *p* *p*

4

19

Soloist B:

Sop.

Solo Cnt.

Rep. Cnt. Cup Mute *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *p* *f*

1st Bar. *fp*

2nd Bar. *p* *fp*

1st Tbn. *f* Open

2nd Tbn. *f* Open

B. Tbn.

Euph. *mf* *fp*

Bass E. *f* *p*

Bass B. *f* *p*

Glock. 15

Perc.

23 rit. a tempo C

Soloist B: *p*

Sop. *mp*

Solo Cnt. *tutti mp*

Rep. Cnt. (Muted) *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E. *p*

Bass B. *p*

Glock. *mp*

Perc.

28

Soloist B:

Sop. Muted *mp*

Solo Cnt. al Muted *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Glock. 15

Perc.

mf

32 rit. a tempo e agitato

Soloist B: *pp* *p*

Sop.

Solo Cnt.

Rep. Cnt. (Muted) *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf* *mf*

Bass E. *pp* *p*

Bass B. *pp* *p*

Glock. 15

Perc. Timp. *p*

36

Soloist B: *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *p* *mf*

1st Hn. *mp*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *mf*

Bass E. *mf*

Bass B. *mf*

Glock. *15* Sus. Cym. *mp*

Perc. *mf*

rall.

D meno mosso

39

Soloist B: *f* *mp* *mf*

Sop.

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf* *p* open

2nd Cnt. *f* *p* *mf*

3rd Cnt. *f* *p* *mf*

Flug. *f* *p*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

1st Bar. *f* *mf* *p*

2nd Bar. *f* *mf* *p*

1st Tbn. *f* Muted *p* *mf* *p*

2nd Tbn. *f* Muted *p* *mf*

B. Tbn. *f* Muted *p* *mf*

Euph. *f* *mf*

Bass E. *f* *p* *mf*

Bass B. *f* *p* *mf*

Glock. *mf*

Perc. *f* *f* *p*



44

rit.

p *mp* *f* *p*

rall. slow

Soloist B:

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

15

Glock.

Perc.

46 **tempo 1** **rall.**

Soloist B:

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar.

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mf* *al*

Bass E. *mp* *p*

Bass B. *mp* *p*

15 Glock.

Perc.