

THERE IS A FLOWER

by John Rutter

arr. Nynke van der Heide

Dolce e legato = 63

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

2

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

14

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

20

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

A

2nd. time only

mf

2nd. time only

mf

2nd. time only

mf

2nd. time only

mf

mp - mf

mp - mf

mp - mf

2nd. time only

mp - mf

2nd. time only

mf

2nd. time only

mf

tutti

mp

mp - mf

2nd. time only

mf

26

1. | 2. 5

Sop. Cnt. *decresc.*

S. Cnt. *decresc.* *play* *mf*

Rep. Cnt. *decresc.*

2nd Cnt. *decresc.*

3rd Cnt. *decresc.*

Flug. *decresc.* *molto legato* *mp*

Solo Hn. *decresc.* *molto legato* *mp*

1st Hn. *decresc.*

2nd Hn. *decresc.*

1st Bar. *decresc.* *molto legato* *mp*

2nd Bar. *decresc.*

1st Tbn. *decresc.* *play* *mf*

2nd Tbn. *decresc.*

B. Tbn. *decresc.*

Euph. *decresc.* *mf*

Bass Eb *decresc.*

Bass Bb *decresc.*

6

32 **B**

Sop. Cnt.

S. Cnt. *molto legato* *mp* *mf*

Rep. Cnt. *molto legato* *mp* *mf*

2nd Cnt. *molto legato* *mp* *mf*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *molto legato* *mp* *mf*

2nd Hn. *molto legato* *mp* *mf*

1st Bar. *mf*

2nd Bar. *molto legato* *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one tutti* *mp* *mf*

Bass Eb *molto legato* *mp* *mf*

Bass Bb *E-bass* *mp* *mf*

C Poco piu mosso

39

Sop. Cnt. *mp* *cresc.*

S. Cnt. *mp* *cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *dim.* *p* *mp* *cresc.*

2nd Bar. *dim.* *p* *mf*

1st Tbn. *mp* *dim.* *p* *mf*

2nd Tbn. *dim.* *p* *mf*

B. Tbn. *mp* *dim.* *p* *mf*

Euph. *mf*

Bass Eb *mp* *dim.* *mf*

Bass Bb *mp* *play* *dim.* *mf*

rall.

45

Sop. Cnt. *mf* *cresc.* *f* *mf* *mp*

S. Cnt. *mf* *cresc.* *f* *mf* *mp*

Rep. Cnt. *mf* *cresc.* *f* *mf* *mp*

2nd Cnt. *mf* *cresc.* *f* *mf* *mp*

3rd Cnt. *mf* *f* *mf* *mp*

Flug. *mf* *f* *mf* *mp*

Solo Hn. *mf* *f* *mf* *mp*

1st Hn. *mf* *f* *dim.* *mf* *dim.*

2nd Hn. *mf* *f* *dim.* *mf* *dim.*

1st Bar. *mf* *f* *dim.* *mf* *dim.*

2nd Bar. *cresc.* *f* *dim.* *mf* *dim.*

1st Tbn. *cresc.* *f* *dim.* *mf* *dim.*

2nd Tbn. *cresc.* *f* *dim.* *mf* *dim.*

B. Tbn. *cresc.* *f* *dim.* *mf* *dim.*

Euph. *cresc.* *f* *dim.* *mf* *dim.*

Bass Eb *cresc.* *f* *dim.* *mf* *dim.*

Bass Bb *cresc.* *f* *dim.* *mf* *dim.*

51

Sop. Cnt. *mp*

S. Cnt. *solo mp poco cresc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *dolce p*

Solo Hn. *dolce p*

1st Hn.

2nd Hn.

1st Bar. *dolce p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *dolce p*

Bass Eb

Bass Bb

57

Sop. Cnt. *pp cup mute*

S. Cnt. *pp cup mute*

Rep. Cnt. *pp cup mute*

2nd Cnt. *pp cup mute*

3rd Cnt. *pp cup mute*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp cup mute*

2nd Tbn. *pp cup mute*

B. Tbn. *pp cup mute*

Euph.

Bass Eb

Bass Bb

