

THE WINNING FIGHT

Abe Holzmann
arr. John Dutton

Tempo di Marcia

Musical score for 'The Winning Fight' by Abe Holzmann, arranged by John Dutton. The score is in 2/4 time and marked 'Tempo di Marcia'. It features a variety of instruments including Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Side Drum; Cymbals; and Bass Drum. The score is divided into three measures, with dynamic markings such as *ff*, *p*, *fz*, and *mf* indicating the intensity of the music. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

12

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

Cymb. & B.D. *f*

1. 2.

DEMO SCORE

Detailed description: This is a page of a musical score for a band, starting at measure 12. The score is written for 15 parts: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), and Cymbals & Bass Drum (Cymb. & B.D.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 12 through 15. The second system contains measures 16 through 19. Dynamics include fortissimo (f) and mezzo-forte (mf). There are first and second endings at the end of the piece. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

22

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *ff*

2nd Cor. *ff* *mf* *ff*

3rd Cor. *ff* *mf* *ff*

Flug. *ff* *mf* *ff*

Solo Hn. *ff* *mf* *ff*

1st Hn. *ff* *mf* *ff*

2nd Hn. *ff* *mf* *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd Tbn. *ff* *mf* *ff*

B. Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

E♭ Bass *ff* *mf* *ff*

B♭ Bass *ff* *mf* *ff*

S.D. *ff* *mf* *ff*

Cymb. & B.D. *ff* *mf* *ff*

32

1. 2. Trio

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cymb. & B.D. *ff*

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.

Flug.

Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Euph. (Div.)

E♭ Bass
B♭ Bass

S.D.

Cymb. & B.D.



54

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (a.2.) *mp*

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

74

Sop. Cor. *ff* *p* *ff* *p*

Solo Cor. *ff* *p* *ff* *p*

Rep. Cor. *ff* *p* *ff* *p*

2nd Cor. *ff* *p* *ff* *p*

3rd Cor. *ff* *p* *ff* *p*

Flug. *ff* *p* *ff* *p*

Solo Hn. *ff* *p* *ff* *p*

1st Hn. *ff* *p* *ff* *p*

2nd Hn. *ff* *p* *ff* *p*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

S.D. *ff* *p* *ff* *p*

Cymb. & B.D. *ff* *ff*

80

Sop. Cor.

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

Cymb. & B.D. *ff*

86 Grandioso

Musical score for Grandioso, measures 86-95. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- S.D.
- Cymb. & B.D.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.

108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D.

Cymb. & B.D.