

Discovery Series  
**THE OVERLANDER**

Australian Traditional  
arr. Tom Harper

Moderato ♩ = 116

5

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani (E♭/B♭)
- Drum Kit (Triangle)
- Glockenspiel

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Glock.

**DEMO SCORE**

21

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock. The score includes dynamic markings such as *f*, *mf*, and *mf*, and performance instructions like Mute, Soli, and Triangle.

DEMO SCORE

26

Sop. Cor. *f* *mf*

Solo-Cor. *f*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *mf*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Timp. *f* to F, C, B $\flat$

Dr. *f* Sus Cym.

Glock. *f*

**DEMO SCORE**

34 rit. **38** Grandioso ♩ = 100

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fln. *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff* stagger breathing

Euph. *f* *ff* stagger breathing

Bass in Eb *f* *ff* stagger breathing

Bass in Bb *f* *ff* stagger breathing

Timp. *f* *ff*

Dr. *f* *ff*

Glock. *f* *ff*

Open

**DEMO SCORE**

41

Sop. Cor.

Solo-Cor. *mp sub*

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flhn. *mp sub*

Solo-Hn. *p sub*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp sub*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *mp*

Dr. *mp* Triangle

Glock.

**DEMO SCORE**

49

The image shows a page of a musical score, page number 7, starting at measure 49. The score is for a concert band and includes the following parts from top to bottom: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flh., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Dr., and Glock.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *ff* with a vocal-like marking. Performance instructions such as *v* (accent) and *vo* (vocal-like) are also present. A large red watermark reading "DEMO SCORE" is overlaid across the center of the page.

56 *rall.*

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flh.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Dr.  
Glock.

**DEMO SCORE**