

# THE LUDLWS

from "Legends of the Fall"

James Horner  
arr. Bruce Fraser

Andante ♩ = 82

The score is written for a full orchestra in 3/4 time, with a tempo of Andante (♩ = 82). The key signature is one sharp (F#). The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Starts with a *mp* dynamic, playing a melodic line with a *à2* marking.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugel:** Starts with a *mp* dynamic, playing a melodic line with a *Solo* marking.
- Solo Horn:** Starts with a *mp* dynamic, playing a melodic line with a *mp* marking.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Starts with a *mp* dynamic, playing a melodic line with a *à1* marking.
- E♭ Bass:** Starts with a *mp* dynamic, playing a melodic line with a *à1* marking.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout, with a *D,C,F* marking.
- Glockenspiel:** Starts with a *mp* dynamic, playing a rhythmic pattern.
- Cymbal (S.D., B.D.):** Rests throughout.



Musical score for a band, featuring various instruments. The score includes parts for Sopranos, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Gong, and Percussion. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

**Instrument List:**

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Gisp.
- Perc.

**Performance Markings:**

- mp* (mezzo-piano)
- f* (forte)
- Open Solo
- Tutti
- Open
- Sus. Cym.
- Triangle

**Watermark:** DEMO SCORE

Rall.

44 A tempo

Sop. Cor. *mp* *f*

Solo Cor. *mp* Solo *f* Tutti

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f* unis.

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *p* *f* *p* *f*

Gisp. *f*

Perc. Triangle *mp* S.D. *p* *f* Sus. Cym



62 A tempo Rall. A tempo

Sop. Cor. *ff* *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *mp* Solo

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp* *ff* *mp* *mf*

Glsp. *ff*

Perc. *ff* Sus. Cym. *ff*

78

75

Sop. Cor.

Solo Cor. *Cue Glock Solo* *p* *à2 Cup Mute* *mp*

Rep. Cor. *Cup Mute* *mp*

2nd Cor. *à1 Cup Mute* *mp*

3rd Cor. *à1 Cup Mute* *mp*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *Solo* *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Gisp. *Solo* *p*

Perc. *Triangle* *p*

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Gisp.

Perc.

Rall.

*p*

Solo Open

Tutti (mute) *p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*