

THE GREATEST SHOW ON EARTH!

Alan Fernie

Dedicated to MG Hasle-Rüegsau and its conductor Matthias Zeller

Andante (♩ = c.80)

poco accel. - - - - -

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

1. Solo (very freely)
Nonchalantly!
mp *mf*

1. Solo (Nonchalantly!)
mp *mf*

1. Solo (Nonchalantly!)
mp *mf*

DEMO SCORE

A Allegretto (♩ = c.132) accel.

molto rall.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

B Allegro (♩ = c.150)

C

15

Sop. *ff*

Solo Cnt. *ff* tutti

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf* (Cue 2nd Hn.)

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

Bass E♭ *ff* *mp* tutti *al*

Bass B♭ *ff* *mp* *al*

Perc. 1 *ff* Whistle *ff* *mp* S.D. Timp.

Perc. 2 *ff*

20

Sop. *mf*

Solo Cnt. *mf* a3

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* (play)

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 2nd

Bass E♭ *mf* a2

Bass B♭ *mf* a2

Perc. 1 *mf*

Perc. 2 *mf* Xyl

D

25

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. (Cue 2nd Hn.)

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E^b

Bass B^b

Perc. 1

Perc. 2

mf

mf

div.

DEMO SCORE

35

Sop.

Solo Cnt. *tutti*

Rep. Cnt.

2nd Cnt. *div.* *unis.* *div.* *unis.*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1 *L.C.* *f*

Perc. 2 *f*

41 **F**

Sop. *tr* *ff* *div.* *f* (Opt. 8vb)

Solo Cnt. *unis.* *ff* *unis.* *f*

Rep. Cnt. *tr* *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc. 1 *ff* *f* L.C. B.D.

Perc. 2

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

56 **H**

Sop. *ff* *b* *mf* *div.*

Solo Cnt. *ff* *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *a1 (2nd)*

Bass E♭ *mf* *a1*

Bass B♭ *mf* *a1*

Perc. 1 *mf*

Perc. 2 *ff* *Xyl* *mf*

61

I

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

mf

unis.

mf

mf

mf

(+1st)

a1 (1st)

Xyl

mf

rall. - - - - -

67

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

DEMO SCORE

mf *mf* *p* *mf* S.C.

J Andante (♩ = c.56/♩ = c.112)

73

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. (Solo)
mf cant. *mf*

Solo Hn. *mf* *più mf* *mf*

1st Hn. *mf* *mf*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf cant.* *mf* *a1 (1st)*

Bass E♭

Bass B♭

Perc. 1

Perc. 2 *mf*

K

77

Sop.

Solo Cnt. (Solo) *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp* div.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* a1 (2nd)

Bass E♭ *mp* (a1)

Bass B♭ *mp* (a1)

Perc. 1 *p* S.C.

Perc. 2 *mp*

L poco piu mosso ($\text{♩} = \text{c.}62\text{-}64/\text{♩} = \text{c.}124\text{-}128$)

81

Sop. *mf*

Solo Cnt. *mf* tutti

Rep. Cnt. *mf*

2nd Cnt. *mf sost.*

3rd Cnt. unis. *mf sost.*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf sost.*

2nd Tbn. *mf sost.*

B. Tbn. *mf sost.*

Euph. tutti *mf*

Bass E♭ tutti *mf*

Bass B♭ tutti *mf*

Perc. 1 *mf* *p*

Perc. 2

M

freely (Cadenza!) rall.

85

Sop. *f* *ff* *molto* Solo free *mf*

Solo Cnt. *f* *ff* *molto* *mf*

Rep. Cnt. *f* *ff* *molto* *mf*

2nd Cnt. *f* *ff* *molto* *mf*

3rd Cnt. *f* *ff* *molto* *mf*

Flug. *f* *ff* *molto* *mf*

Solo Hn. *f* *ff* *molto* *mf*

1st Hn. *f* *ff* *molto* *mf*

2nd Hn. *f* *ff* *molto* *mf*

1st Bar. *f* *ff* *molto* *mf*

2nd Bar. *f* *ff* *molto* *mf*

1st Tbn. *f* *ff* *molto* *mf*

2nd Tbn. *f* *ff* *molto* *mf*

B. Tbn. *f* *ff* *molto* *mf*

Euph. *f* *ff* *molto* *mf*

Bass E♭ *f* *ff* *molto* *mf*

Bass B♭ *f* *ff* *molto* *mf*

Perc. 1 *f* *Gisp* *p* *ff*

Perc. 2 *mf* *ff* *molto* *mf*

Slow

N Allegro (♩ = c.152)

89

Sop. *mp*

Solo Cnt. *mp* ^{a3}

Rep. Cnt. *mp* *f marc.*

2nd Cnt. *mp* *f marc.*

3rd Cnt. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.* *f*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

B. Tbn. *f marc.*

Euph. *mp* *f marc.*

Bass E♭ *f marc.*

Bass B♭ *f marc.*

Perc. 1 *mp* S.D. *f marc.* L.C. *f*

Perc. 2

98

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

DEMO SCORE

f

104 **P** (Opt. 8vb)

Sop.

Solo Cnt. *div.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Duck call!

Horn!

f

114

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

unis.

div.

DEMOSCORE

(Opt. 8vb)

130

Sop.

Solo Cnt. (1-+2.) (3-+4.) (1-+2.) (3-+4.) unis.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Xyl

Whistle!

ff