

# THE BOAR'S HEAD WASSAIL

Based on "The Boar's Head Carol"

Jock McKenzie

steady (♩=112)

9

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet Eb: Rests throughout.
- Solo Cornet Bb: Melodic line, *mp* to *mf*.
- Repiano Cornet Bb: Harmonic accompaniment, *mp* to *mf*.
- 2nd Cornet Bb: Harmonic accompaniment, *mp* to *mf*.
- 3rd Cornet Bb: Harmonic accompaniment, *mp* to *mf*.
- Flugelhorn: Harmonic accompaniment, *mf*.
- Solo Horn Eb: Melodic line, *f*.
- 1st Horn Eb: Harmonic accompaniment, *mf*.
- 2nd Horn Eb: Harmonic accompaniment, *mf*.
- 1st Bariton Bb: Harmonic accompaniment, *mf*.
- 2nd Bariton Bb: Harmonic accompaniment, *mf*.
- 1st Trombone Bb: Harmonic accompaniment, *mf*.
- 2nd Trombone Bb: Harmonic accompaniment, *mf*.
- Bass Trombone C: Harmonic accompaniment, *mf*.
- Euphonium: Harmonic accompaniment, *mp* to *mf*.
- Bass Eb: Harmonic accompaniment, *mp* to *mf*.
- Bass Bb: Harmonic accompaniment, *mf*.
- Tambourine/Sleigh Bells: Rhythmic accompaniment, *mf*.
- Drum Kit: Rhythmic accompaniment, *mf*.
- Xylophone: Rests throughout.

17

25

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

14

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Tamb.

Dr.

Xyl.

*f*

*mf*

w. block or rim



40 **41** **49**

Sop. Cor. *f* *mp*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f* *mp*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Tamb. *f*

Dr. *f* *w. block or rim*

Xyl. *f*

57

52

Sop. Cor. *sfz* *f* *sfz*

Solo-Cor. *mf* *f* *sfz*

Rep.-Cor. *mf* *f* *sfz*

2nd Cor. *mf* *f* *sfz*

3rd Cor. *mf* *f* *sfz*

Flhn. *sfz* *mf* *f* *sfz*

Solo-Hn. *mf* *f* *sfz*

1st Hn. *mf* *f* *sfz*

2nd Hn. *mf* *f* *sfz*

1st Bar. *sfz* *mf* *f* *sfz*

2nd Bar. *sfz* *mf* *f* *sfz*

1st Trb. *mp* *sfz* *mf* *f* *mp*

2nd Trb. *mp* *sfz* *mf* *f* *mp*

B. Trb C *mp* *sfz* *mf* *f* *mp*

Euph. *sfz* *mf* *f*

Bass in Eb *sfz* *mf* *f*

Bass in Bb *sfz* *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Xyl. *mf* *f*

65  $\text{♩} = 112$  73

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flhn. *f*

Solo-Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mp* *f*

Bass in Bb *f*

Tamb.

Dr.

Xyl. *f*

77

Musical score for rehearsal mark 77, featuring vocal parts and a full orchestral ensemble. The score includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Tamb.
- Dr.
- Xyl.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various instruments. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

85 89

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f*

Solo-Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Tamb. *f*

Dr. *f* *mf*

Xyl. *f*



95 97

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

Rep.-Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flhn. *f* *ff*

Solo-Fln. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *f* *ff*

Euph. *f* *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Tamb. *f* *ff*

Dr. *f* *ff*

Xyl. *f* *ff*

104 **105** **113**

Sop. Cor. *p*

Solo-Cor. *p*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn. *p* *p*

Solo-Hn. *p* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb C

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Tamb.

Dr.

Xyl.

121

Musical score for various instruments. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Flute, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Tambourine, Drums, and Xylophone. The score is marked with 'pp' in several places. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

123

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Tamb.

Dr.

Xyl.

*p cresc. poco a poco*

*sfz*

*mf*

**DEMO SCORE**

138

133

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Tamb. *f*

Dr. *f*

Xyl. *f*

**DEMO SCORE**

146

Musical score for a concert band, measures 143-150. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Tamb.
- Dr.
- Xyl.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

154

153

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Fln. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Tamb. *ff*

Dr. *ff*

Xyl. *ff*

**DEMO SCORE**