

8

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

L.C (soft sticks)

mf

29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

The musical score is written for a band. It begins at measure 29. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are arranged vertically from top to bottom: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, and three Percussion parts. The woodwinds and brass parts feature melodic lines with some triplets and slurs. The percussion parts provide a rhythmic accompaniment with various patterns.

67

Sop. Cor. *mf* *cresc.* *fp*

Solo-Cor. *cresc.* *fp*

Rep.-Cor. *cresc.*

2nd Cor. *mf* *cresc.* *fp*

3rd Cor. *mf* *cresc.* *fp*

Fln. *cresc.*

Solo-Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.* *fp*

2nd Trb. *cresc.* *fp*

B. Trb C *mf* *cresc.* *fp*

Euph. *mf* *cresc.*

Bass in Eb *mf* *cresc.*

Bass in Bb *mf* *cresc.*

Perc. *mf* *cresc.* *mf*

Glock. *mf* *cresc.*

Perc. *mf*

77

Sop. Cor. *f*

Solo-Cor. *f* st. mutes - stagger *mp*

Rep.-Cor. *fp* *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *fp* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. -

2nd Bar. -

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. -

Bass in Eb -

Bass in Bb - *mp*

Perc. *p* *cresc.* *ff* Xylo. *mp*

p *cresc.* *fp* *ff*

85

Sop. Cor. *st. mute*
mp

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Perc. *mp*

Perc. *mp*

Perc. L.C. *mp*

92

Sop. Cor.

Solo-Cor. *All* (stagger)

Rep.-Cor. *mp*

2nd Cor. *mp* st. mutes

3rd Cor. *mp* st. mutes

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

99

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

L.C - (metal scraper)

mp

ffp

st. mutes

mf

105

Sop. Cor. *mp*

Solo-Cor.

Rep.-Cor. *mp*

2nd Cor. (st. mutes) *mp*

3rd Cor. (st. mutes) *mp*

Fhn. *mp*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp* Open

2nd Trb. *mp* Open

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

This musical score page features the following instruments and parts:

- Sop. Cor.** (Soprano Cornet): Starts at measure 111 with a melodic line, marked *mf* and *f*. Includes the instruction "Open".
- Solo-Cor.** (Solo Cornet): Mirrors the Soprano Cornet part, marked *mf* and *f*. Includes the instruction "Open".
- Rep.-Cor.** (Replica Cornet): Remains silent throughout the page.
- 2nd Cor.** (Second Cornet): Remains silent throughout the page.
- 3rd Cor.** (Third Cornet): Remains silent throughout the page.
- Fln.** (Flute): Remains silent throughout the page.
- Solo-Hn.** (Solo Horn): Remains silent throughout the page.
- 1st Hn.** (First Horn): Remains silent throughout the page.
- 2nd Hn.** (Second Horn): Remains silent throughout the page.
- 1st Bar.** (First Baritone): Remains silent throughout the page.
- 2nd Bar.** (Second Baritone): Remains silent throughout the page.
- 1st Trb.** (First Trombone): Plays a melodic line, marked *mf* and *f*.
- 2nd Trb.** (Second Trombone): Plays a melodic line, marked *mf* and *f*.
- B. Trb C.** (Bass Trombone): Plays a melodic line, marked *mf* and *f*.
- Euph.** (Euphonium): Plays a melodic line, marked *mf* and *f*.
- Bass in Eb** (Bass in E-flat): Plays a melodic line, marked *mf* and *f*.
- Bass in Bb** (Bass in B-flat): Plays a melodic line, marked *mf* and *f*.
- Perc.** (Percussion): Includes three staves. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *mf*. The bottom staff has dynamic markings of *mf* and *f*.

DEMO SCORE

117

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

fp \leftarrow *f*

fp \leftarrow

fp \leftarrow

fp \leftarrow *f*

f

f

130

Sop. Cor. *mp*

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor. *mp* One

3rd Cor. *mp* One

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp* All

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Perc.

Perc.

Perc. To Perc. To Dr.

138 rit. Lento ♩=50 Rall **142** Allegro spiritoso ♩=172

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

To Perc. Floor tom - solo

mf

145

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

152

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

162

158

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Perc.

176

Sop. Cor. *mf* *ff* Open

Solo-Cor. *mf* *ff* Open

Rep.-Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Fln. *mf* *ff*

Solo-Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb C *mf* *ff*

Euph. *mf* *ff*

Bass in Eb *mf* *ff*

Bass in Bb *mf* *ff*

Perc. *mf* *ff*

Perc. *mf* *ff*

Dr. *mf* *ff*

183

Sop. Cor. *f* st. mute

Solo-Cor. *f* Two - st. mutes

Rep.-Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fln. *mp*

Solo-Hn. *mp* *f* 4

1st Hn. *mp* *f* 4

2nd Hn. *mp* *f* 4

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f* 4

2nd Trb. *mp* *f* 4

B. Trb C *mp*

Euph. *mp* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Perc. *f*

Perc. *f*

Dr. *f*

190

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

Open

All - open

mp

f

fp

198

Musical score for a band, page 29, starting at rehearsal mark 198. The score includes parts for Sopranos, Solos, Repetitions, Cornets, Flutes, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, Percussion, and Drums. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

197

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

f

xylo.

f

210

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf* One

Rep.-Cor. *mf* *f* *mp*

2nd Cor. *f*

3rd Cor. *f*

Fln. *mf* *f* *mp*

Solo-Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *mp* One

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Perc. *f*

Perc.

Dr. *f*

218 $\text{♩} = 172$

Sop. Cor. *ff*

Solo-Cor. *All ff* *mf* *p*

Rep.-Cor. *ff* *mf* *p*

2nd Cor. *ff* *mf* *p*

3rd Cor. *ff* *mf* *p*

Fln. *ff* *mf* *p*

Solo-Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *mf* *p*

1st Trb. *ff* *mf* *p*

2nd Trb. *ff* *mf* *p*

B. Trb C *ff* *mf* *p*

Euph. *ff* *mf* *p*

Bass in Eb *ff* *mf* *p*

Bass in Bb *ff* *mf* *p*

Perc. *ff* *choke*

Dr. *ff* *mf*

226

Sop. Cor.

Solo-Cor. *stagger*
mf

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Perc. *mf*

Perc. *mf*

Dr. *mf*
L.C (soft sticks)

240

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

248 Jubiloso $\text{♩} = 172$

Sop. Cor. *fp* *f*

Solo-Cor. *fp* *f*

Rep.-Cor. *fp* *f*

2nd Cor. *fp* *f*

3rd Cor. *fp* *f*

Fln. *fp* *f*

Solo-Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

B. Trb C *fp* *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Perc. *fp* *f* *fp* *f*

Perc. *f*

Dr. *fp* *f* *fp* *f*

253

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Perc.

Perc.

Dr.

259

Sop. Cor. *ffp* *cresc.* *ff* *fff*

Solo-Cor. *ffp* *cresc.* *ff* *fff*

Rep.-Cor. *ff* *fff*

2nd Cor. *ff* *fff*

3rd Cor. *ff* *fff*

Fln. *ff* *fff*

Solo-Hn. *ff* *fff*

1st Hn. *ffp* *cresc.* *ff* *fff*

2nd Hn. *ffp* *cresc.* *ff* *fff*

1st Bar. *ffp* *cresc.* *ff* *fff*

2nd Bar. *ffp* *cresc.* *fff*

1st Trb. *ffp* *cresc.* *ff* *fff*

2nd Trb. *ffp* *cresc.* *ff* *fff*

B. Trb C *ffp* *cresc.* *ff* *fff*

Euph. *ffp* *cresc.* *ff* *fff*

Bass in Eb *ffp* *cresc.* *ff* *fff*

Bass in Bb *ffp* *cresc.* *ff* *fff*

Perc. *ff* *fff*

Perc. *fff* B.D

Dr. *ff* *fff* L.C - choke