

SPIRIT OF THE CADETS

Mario Bürki

im Auftrag der Stadt Burgdorf zum 150-jährigen Jubiläum der Kadettenmusik Burgdorf

1 **Maestoso** ♩ = ca. 90

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn in Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Glockenspiel

DEMO SCORE

A to G

f

C.C.

f

A

7

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

E♭ to F

DEMO SCORE

13

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

B

Musical score for a band, featuring parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass in Eb and Bb, Timpani, Percussion 1 and 2, and Gong. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

C

24

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Glsp.

mf

mf

p

p

p

p

p

p

p

p

p

Triangle

p

mf

DEMO SCORE

31

1. 2.

Sop. Cor. *cresc.* *mf cresc.* *f*

Solo-Cor. *cresc.* *mf cresc.* *f*

Rep. Cor. *mf cresc.* *f*

2nd Cor. *mf cresc.* *f*

3rd Cor. *mf cresc.* *f*

Flnn. *mf cresc.* *f*

Solo Hn. *mf cresc.* *f*

1st Hn. *p* *cresc.* *mf cresc.* *f*

2nd Hn. *p* *cresc.* *mf cresc.* *f*

1st Bar. *cresc.* *mf cresc.* *f*

2nd Bar. *cresc.* *mf cresc.* *f*

1st Trb. *p* *cresc.* *mf cresc.* *f*

2nd Trb. *p* *cresc.* *mf cresc.* *f*

B. Trb. *cresc.* *mf cresc.* *f*

Euph. *cresc.* *mf cresc.* *f*

Bass in Eb *p* *cresc.* *mf cresc.* *f*

Bass in Bb *p* *cresc.* *mf cresc.* *f*

Timp. *p* *cresc.* *mf cresc.* *f*

Perc.1 *p* *cresc.* *mf cresc.* *f*

Perc.2 *p* C.C. *cresc.* *mf cresc.* *f*

Gls. *mf* *cresc.* *mf cresc.* *f*

DEMO SCORE

D

Musical score for a band, page 7, section D. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- Perc.2
- Gls.

The score is marked with a large red "DEMO SCORE" watermark.

43

This page contains a musical score for a band, starting at measure 43. The score is written for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glsp. (Glockenspiel)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

E Trio

Musical score for a Trio section, featuring various instruments including Sopranos, Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glass Harmonica. The score includes dynamic markings such as *ff*, *mp*, and *p*, and performance instructions like *sim.* and *dim.*

DEMO SCORE

54

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

mp

p *mf*

mp

59 **F** Solo

Sop. Cor. *f*

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Fln. Solo *f*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp. *p* F to Eb

Perc.1 *p*

Perc.2 S.C. *p* *mf*

Glsp. *f*

64

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

DEMO SCORE

S.C.

p

76 *tr* **H** **Grandioso**

Sop. Cor.
Solo-Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc.1
Perc.2
Gls.

DEMO SCORE

C to Bb

82

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Glsp.

G to Ab

p

f

DEMO SCORE

I

This musical score is for page 16 of a band arrangement, starting at measure 87. The score is written for a variety of instruments, including vocal parts, woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Perc.1, Perc.2, and Glsp. The score is in common time (4/4) and features a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The vocal parts (Sop. Cor. and Solo-Cor.) have lyrics written below the notes. The Solo-Cor. part includes trills. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts include a snare drum pattern (Perc.1) and a cymbal pattern (Perc.2). The guitar part (Glsp.) provides a rhythmic accompaniment.

92

Sop. Cor.

Solo-Cor. *tr*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

DEMO SCORE

J

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

Perc.2

Gls.

ff

rit.

sfp

ff

DEMO SCORE