

SO MANY LIVES

Carole Becker-Douglas
arr. Leigh Baker

Andante (♩=76)

(Millennium Prayer for Peace)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rests throughout.
- Solo Cornet Bb**: Rests throughout.
- Repiano Cornet Bb**: Rests throughout.
- 2nd Cornet Bb**: Starts with a *mf* dynamic, playing a melodic line with a *Cup Mute* instruction.
- 3rd Cornet Bb**: Starts with a *mf* dynamic, playing a melodic line with a *Cup Mute* instruction.
- Flugelhorn Bb**: Rests until the end, where it has a *Solo* section marked *mp*.
- Solo Horn Eb**: Starts with a *mf* dynamic, playing a melodic line.
- 1st Horn Eb**: Starts with a *mf* dynamic, playing a melodic line.
- 2nd Horn Eb**: Starts with a *mf* dynamic, playing a melodic line.
- 1st Baritone Bb**: Starts with a *mf* dynamic, playing a melodic line.
- 2nd Baritone Bb**: Starts with a *mf* dynamic, playing a melodic line.
- 1st Trombone Bb**: Starts with a *mf* dynamic, playing a melodic line with a *Cup Mute* instruction.
- 2nd Trombone Bb**: Starts with a *mf* dynamic, playing a melodic line with a *Cup Mute* instruction.
- Bass Trombone C**: Starts with a *mf* dynamic, playing a melodic line with a *Cup Mute* instruction.
- Euphonium Bb**: Starts with a *mf* dynamic, playing a melodic line.
- Bass Eb**: Starts with a *mf* dynamic, playing a melodic line.
- Bass Bb**: Starts with a *mf* dynamic, playing a melodic line.
- Timpani**: Rests throughout.
- Drum Set**: Rests throughout.
- Percussion**: Rests throughout.
- Bagpipe (Optional)**: Rests throughout.

A

5

Sop.

Solo Cnt.

Rep. Cnt. *mp* 2.x only (Cup)

2nd Cnt. *mp* 2.x only (Cup)

3rd Cnt. *mp* 2.x only (Cup)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* 2.x only

2nd Bar. *mp*

1st Tbn. *1.x p 2.x mp*

2nd Tbn. *1.x p 2.x mp*

B. Tbn. *1.x p 2.x mp*

Euph. *al 1.x p 2.x mp*

Bass Eb. *al 1.x p 2.x mp*

Bass Bb. *al 1.x p 2.x mp*

Timp.

Dr.

Perc. *1.x p 2.x mp*

Bagpipe

DEMO SCORE

10

1. 2. **B** Str. Mute

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Bagpipe

2.x only *mp*

2.x only *mp*

(play) Solo *mp*

Solo *mf*

mf

mf

mf

mf

mf

mf

mf

2nd *mf*

a2 *mf*

a2 *mf*

2 Snare Drums (on other side of stage)

mf 3 3 3 3 3

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Bagpipe

tutti

mf

C
open

20

The score includes the following parts and markings:

- Vocal Parts:** Sopranos, Solo Contraltos, Representatives, 2nd Contraltos, 3rd Contraltos.
- Woodwinds:** Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Baritone Saxophone.
- Brass:** Euphonium, Bass Euphonium, Bass Baritone.
- Percussion:** Snare Drum, Cymbals, Triangles, and Bagpipe.

Key markings and dynamics include:

- Dynamic Markings:** *mf*, *f*, *f^{a2}*.
- Performance Indicators:** Accents, slurs, and hairpins.
- Tempo/Style:** **DEMO SCORE** (large red watermark).
- Notation:** Triplet markings ($\frac{3}{3}$) are present in the Percussion part.

24

Sop.

Solo Cnt. *mf* *mp* Solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. *to Glock.*

Bagpipe

D

28

Sop.

Solo Cnt. *f* tutti

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* Cue 1. Tbn.

2nd Bar. *mp* Cue 2. Tbn.

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *mf*

Euph. *mp*

Bass Eb. *mp* Cue B. Tbn. *mf*

Bass Bb. *mf*

Timp. *mf*

Dr.

Perc.

Bagpipe *f*

DEMO SCORE

E

33

Sop. 1.x *mf* 2.x *f*

Solo Cnt. (2.x *f*)

Rep. Cnt. 1.x *mf* 2.x *f*

2nd Cnt. 1.x *mf* 2.x *f*

3rd Cnt. 1.x *mf* 2.x *f*

Flug. 1.x *mf* 2.x *f*

Solo Hn. 1.x *mf* 2.x *f*

1st Hn. 1.x *mf* 2.x *f*

2nd Hn. 1.x *mf* 2.x *f*

1st Bar. 1.x *mf* 2.x *f*
2.x only

2nd Bar. *f*

1st Tbn. (2.x *f*)

2nd Tbn. (2.x *f*)

B. Tbn. 1.x *mf* 2.x *f*
2.x only

Euph. *f*

Bass Eb 1.x *mf* 2.x *f*

Bass Bb 1.x *mf* 2.x *f*

Timp. *f*

Dr. *f*

Perc. *f*
Glsp 1.x *mf* 2.x *f*
2.x only

Bagpipe (2.x *f*)

DEMO SCORE

38

1. 2. upper part ad. lib

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Bagpipe

DEMO SCORE

ff

ff

ff

ff

ff

ff

9 *ff* *ff*

42 **F**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Bagpipe

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Snare Drums

ff 3 3 3 3 3

DEMO SCORE

47

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Timp.

Dr.

Perc.

Bagpipe

ff

ff

ff

ff

ff

ff

ff

1.

2.

3

3

11

ff

51 **G** *sempre ff*

poco rall.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Bagpipe

ff

Cym.