





14

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Dr.



Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

Dr.



38 **39**

Sop. Cnt. *f* *ff*

S. Cor. *f* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

S. Bar. *ff*

2nd Bar. *ff*

S. Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1. **2**

Perc. 2. *ff* Bongos / Congas - ad lib.

Dr. *ff* Driving rock - ad lib.





51 55

Sop. Cor. *fp* *ff*

S. Cor. *fp* *ff* *f*

Rep. Cor. *fp* *ff* *f*

2nd Cor. *fp* *ff* *f*

3rd Cor. *fp* *ff* *f*

Flug. *fp* *ff* *f*

S. Hn. *fp* *ff*

1st Hn. *fp* *ff* *f*

2nd Hn. *fp* *f*

S. Bar. *fp* *ff* *f*

2nd Bar. *fp* *ff* *f*

S. Tbn. *fp* *ff* *f*

2nd Tbn. *fp* *ff* *f*

B. Tbn. *fp* *ff* *f*

Euph. *fp* *ff* *f*

E♭ Bass *fp* *ff* *f*

B♭ Bass *fp* *ff* *f*

Perc. 1 **2** **2**

Perc. 2 *fp*

Dr. *fp* *ff*

57

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

Dr.

This musical score page, numbered 65, features 11 staves for various instruments and a vocal line. The instruments are:

- Sop. Cnt. (Soprano Concert Band)
- S. Cor. (Soprano Cor Anglais)
- Rep. Cor. (Repertoire Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- S. Hn. (Soprano Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- S. Bar. (Soprano Baritone)
- 2nd Bar. (2nd Baritone)
- S. Tbn. (Soprano Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1. (Percussion 1)
- Perc. 2. (Percussion 2)
- Dr. (Drum)

The score is in 2/4 time and contains measures 62, 63, 64, and 65. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A large red watermark reading 'DEMO SCORE' is diagonally placed across the center of the page.

67

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Dr.

72

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

Dr.

*mp*

*p*

*mf*

*mp*

*p*

*p cresc. poco a poco*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Susp. Cym.

Triangle

Half time feel - ad lib

*mp*

*p*

DEMO SCORE

This page of a musical score, numbered 14, features a variety of instruments. The vocal parts include Soprano, Alto, Tenor 1, Tenor 2, and Bass. The woodwind section consists of Flute, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Bassoon, and Contrabassoon. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Hi-Hat, and Tom-tom. The score is marked with a large red watermark reading "DEMO SCORE".

**81**

Sop. Cnt.

S. Cor.

Rep. Cor. *cresc. poco a poco*

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *cresc. poco a poco*

S. Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

S. Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

S. Tbn. *mf* *cresc. poco a poco*

2nd Tbn. *mf* *cresc. poco a poco*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Dr.

*89*

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*f*

Tam - Tam

*p*

*ff*

*f*

*f*

Solo

*ff*

Driving rock - ad lib.

This musical score page features 18 staves, each representing a different instrument or voice part. The staves are labeled from top to bottom: Sop. Cnt., S. Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., S. Hn., 1st Hn., 2nd Hn., S. Bar., 2nd Bar., S. Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc 1, Perc 2, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 96. Dynamics markings are used throughout, including *fp* (for piano) and *ff* (for fortissimo), often with crescendo hairpins. Articulation marks such as accents (>) are placed over various notes. The percussion parts (Perc 1, Perc 2, and Dr.) have a rest in the first three measures and then play a rhythmic pattern starting in measure 4. A large red watermark reading "DEMO SCORE" is superimposed diagonally across the center of the page.





111

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Dr.



121

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc 1.

Perc 2.

Dr.

Sop. Cnt.

S. Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S. Bar.

2nd Bar.

S. Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1.

Perc. 2.

Dr.