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SCHMELZENDE RIESEN

Armin Kofler

DAS WERK

Die Österreichische Blasmusikjugend vergab für den 5. Österreichischen Jugend-Blasorchester-Wettbewerb, der im Oktober 2011 in Linz stattfindet, fünf Auftragskompositionen. Der Auftrag für ein Werk in der Schwierigkeitsstufe DJ ging an mich und somit entstand SCHMELZENDE RIESEN. Der Gedanke hinter Titel und Werk ist die Klimaerwärmung, die sich auch in Mitteleuropa nicht zuletzt durch den Rückzug der alpinen Gletscher bemerkbar macht. Das Werk beginnt mit einem ruhigen, majestätischen Teil, der die Erhabenheit der Gletscher widerspiegelt. Im schnellen Mittelteil wird die spannende Fahrt mit einem Schlittenhundegespann über die Weiten der Arktis beschrieben. Der Übergang in den letzten Teil erfolgt abrupt. Das Ausmaß der Klimaänderung wird mit einem Mal ersichtlich. Es folgt eine Art «Klagelied» der Gletscher, das erst am Schluss des Werks mit der Hoffnung auf eine bessere Zukunft durch nächste Generationen in einen optimistischeren Ton verklingt.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



SCHMELZENDE RIESEN (MELTING GIANTS)

Armin Kofler

Adagio (♩=64) 3

Soprano Cornet *mp*

Solo Cornet *mp tenuto* Cup Mute 1,2 3,4

Repiano Cornet

2n Cornet

3rd Cornet

Flügelhorn *mp*

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Mallets

Percussion 1 Sus. Cymb. *mp*

Percussion 2

Percussion 3

6 7 10

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

(Open)

DEMO SCORE

Rit.

18 A tempo

This musical score is for a symphony orchestra and solo instruments. It includes parts for Soprano (Sop.), Solo, Recorder (Rep.), 2nd and 3rd Flutes (2nd, 3rd), Flute (Flhn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Glockenspiel (Mallets), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Open' for the Solo part, 'Rit.' (Ritardando) leading into '18 A tempo' at the beginning of the section. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the score.

A musical score for a band, featuring vocalists and a variety of instruments. The score is written in treble clef with a key signature of one sharp (F#). The vocal parts include Soprano (Sop.), Solo, and three voices (Rep., 2nd, 3rd). The instrumental parts include Flute (Flhn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Mallets, and three Percussion parts (Perc. 1, 2, 3). The score is marked with a large red 'DEMO SCORE' watermark. A box containing the number '25' is located above the Soprano staff in the fifth measure. The Mallets part has a dynamic marking of *f* in the fifth measure. Percussion parts 1 and 2 have dynamic markings of *f* in the fifth measure. Percussion part 3 has a dynamic marking of *f* in the fifth measure.

27 Rit. **Meno mosso** (♩=56) Rit. **33 Allegro vivace** (♩=170)

Sop. *mf* *p leggiero*
à

Solo *mf* *p leggiero*

Rep. *mf*

2nd *mf*

3rd *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *mf* *mp* *p*

Bar. 2 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mp* *p*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp.

Mallets

Perc. 1 Tam-Tam *f* *p*

Perc. 2

Perc. 3

35 37 42

Sop. *mf* *p*

Solo *mf* *p*

Rep. *mf* *p leggiero*

2nd *mf* *p leggiero*

3rd *mf*

Flhn. *p leggiero* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1

Bar. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *p* *mf*

Mallets

Perc. 1 Clashed Cymb. *mf*

Perc. 2

Perc. 3 Tambourin *p* *mf* *p*

43 46 50

Sop. *mf* *f* *mf*

Solo *mf* *f* *mf*

Rep. *mf* *f* *mf*

2nd *mf* *f* *mf*

3rd *mf* *f* *mf*

Flhn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *leggero* *f* *mf*

2nd Hn. *mf* *leggero* *f* *mf*

Bar. 1 *mf* *f* *mf*

Bar. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf marcato*

Tbn. 2 *mf* *f* *mf marcato*

B. Tbn. *mf* *f* *mf marcato*

Euph. *mf* *f* *mf marcato*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *p < mf* *mf < f* *mf*

Mallets *mf* *leggero* *f*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf* *leggero* *f* *mf*

51 56

Sop. *f*

Solo *f* *marcato*

Rep. *f*

2nd *f*

3rd *f*

Flhn. *f* *marcato*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* *marcato*

Tbn. 2 *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f* *marcato*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f* Snare Drum

Perc. 3 *f*

59 62 66

Sop. *f fp mf*

Solo *f fp mf*

Rep. *f fp mf mf*

2nd *f fp mf mf*

3rd *f fp mf mf*

Flhn. *f fp mf mf*

Solo Hn. *f fp mf*

1st Hn. *f fp mf*

2nd Hn. *f fp*

Bar. 1 *f fp*

Bar. 2 *f f fp*

Tbn. 1 *f fp mf*

Tbn. 2 *f fp mf*

B. Tbn. *f fp mf*

Euph. *f fp mf*

E♭ Bass *f fp mf*

B♭ Bass *f fp mf*

Timp. *sfz f*

Mallets *f mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f B.D.*

67 74

Sop. *f* *p*

Solo *f* *p*

Rep. *f* *mf* *f* *p*

2nd *f* *mf* *f*

3rd *f* *mf* *f*

Flhn. *f* *mf* *f* *p*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf*

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn.

Euph. *f* *mf* *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp.

Mallets *f* *p*

Perc. 1 sus. Cymb. *p*

Perc. 2

Perc. 3

75 82

Sop. *mf* *p* *mf* *f*

Solo *mf* *p* *mf* *f*

Rep. *mf* *p* *mf* *f*

2nd *mf* *f*

3rd *mf* *f*

Flhn. *mf* *p* *mf* *f*

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

Bar. 1 *mf* *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

Mallets

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3

83

89

Sop. *fp*

Solo *fp*

Rep. *fp*

2nd *fp*

3rd *fp*

Flhn. *fp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *f*

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1 C.C. *f*

Perc. 2 *fp*

Perc. 3

DEMO SCORE

93

Musical score for a full orchestra and vocal soloist, page 93. The score includes parts for Soprano, Solo, Rehearsal, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

97 101

Sop. *mf*

Solo *mf*

Rep. *mf*

2nd *mf*

3rd *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. 1 *marcato*

Bar. 2 *marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

B. Tbn. *marcato*

Euph. *marcato*

E♭ Bass *marcato*

B♭ Bass *marcato*

Timp.

Mallets *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Hi-Hat (closed)

Tamb.

107 109

Sop. *f marcato* *f*

Solo *f* *f*

Rep. *f marcato* *f*

2nd *f marcato* *f*

3rd *f marcato* *f*

Flhn. *f*

Solo Hn. *mf* *f marcato* *f*

1st Hn. *mf* *f marcato* *f*

2nd Hn. *mf* *f marcato* *f*

Bar. 1 *mf* *f marcato* *f*

Bar. 2 *mf* *f marcato* *f*

Tbn. 1 *mf* *f marcato* *f*

Tbn. 2 *mf* *f marcato* *f*

B. Tbn. *f*

Euph. *mf* *f marcato*

E♭ Bass *f*

B♭ Bass *f*

Timp. *sfz*

Mallets

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *f*

116 **Meno mosso** (♩=150)

115

Sop. *f* *p espress.*

Solo *p espress.*

Rep. *f* *p espress.*

2nd *f* *p espress.*

3rd *f*

Flhn. *f* *p espress.*

Solo Hn. *p espress.*

1st Hn.

2nd Hn.

Bar. 1 *f* *p espress.*

Bar. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f* *p espress.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mallets

Perc. 1 *f*

Perc. 2

Perc. 3

125 **Tempo primo** (♩=170) 132

DEMO SCORE

Sop. *f marcato* *fp* *f* *fp* *f*

Solo *f marcato* *fp* *f*

Rep. *f marcato* *fp* *f* *fp* *f* *mp leggiero*

2nd *f marcato* *fp* *f* *fp* *f* *mp leggiero*

3rd *f marcato* *fp* *f* *mp leggiero*

Flhn. *f marcato* *fp* *f* *fp* *f*

Solo Hn. *f marcato* *fp* *f* *fp* *f*

1st Hn. *f marcato* *fp* *f* *fp* *f*

2nd Hn. *f marcato* *fp* *f* *fp* *f*

Bar. 1 *f marcato* *fp* *f*

Bar. 2 *f marcato* *fp* *f*

Tbn. 1 *f marcato* *fp* *f*

Tbn. 2 *f marcato* *fp* *f*

B. Tbn. *f marcato* *fp* *f*

Euph. *f marcato* *fp* *f*

E♭ Bass *f marcato* *fp* *f*

B♭ Bass *f marcato* *fp* *f*

Timp.

Mallets *f marcato* *f* *fp* *f*

Perc. 1 *f* *f*

Perc. 2 *f marcato* *fp* *mp*

Perc. 3 *f marcato*

S.C.

134 138

Sop. *f*

Solo

Rep. *f*

2nd *f*

3rd *f*

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *mf pesante* *f*

Tbn. 2 *mf pesante* *f*

B. Tbn. *mf pesante* *f*

Euph. *mf pesante* *f*

E♭ Bass *mf pesante* *f*

B♭ Bass *mf pesante* *f*

Timp. *mf* *f* *mf*

Mallets

Perc. 1 C.C. *f*

Perc. 2 *f*

Perc. 3

142 146

Sop. *marcato*

Solo *marcato*

Rep. *marcato*

2nd

3rd

Flhn.

Solo Hn. *f marcato*

1st Hn. *f*

2nd Hn. *f*

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Mallets

Perc. 1

Perc. 2

Perc. 3

150 152 156

Sop. *f* *mf*

Solo *mf* *f* *mf*

Rep. *mf* *f* *mf*

2nd *mf* *f* *mf*

3rd *mf* *f* *mf*

Flhn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

Bar. 1 *mf* *f* *mf*

Bar. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *f*

Mallets *f*

Perc. 1 S.C. *f*

Perc. 2

Perc. 3

158 Rit. **160** Adagio, poco rubato (♩=64) **165** Rit.

Sop. *ff* *p*

Solo *ff* *p*

Rep. *ff* *p*

2nd *ff* *p*

3rd *ff* *p*

Flhn. *ff* *mf* *p*

Solo Hn. *ff* *f* *mf* *p*

1st Hn. *ff* *f* *mf* *p*

2nd Hn. *ff* *f* *mf* *p*

Bar. 1 *ff* *f* *mf* *p*

Bar. 2 *ff* *f* *mf* *p*

Tbn. 1 *ff* *f* *mf* *p*

Tbn. 2 *ff* *f* *mf* *p*

B. Tbn. *ff* *f* *mf* *p*

Euph. *ff* *f* *mf* *p*

E♭ Bass *ff* *f* *mf* *p*

B♭ Bass *ff* *f* *mf* *p*

Timp. *mf* *ff* *mp < f* *p*

Mallets *mf* *ff* *Glockenspiel* *mf* *p*

Perc. 1 Tam-Tam *ff* *< f* S.C. *< f*

Perc. 2 *mf* *ff*

Perc. 3 *f*



169 Poco più mosso (♩=70) 176 Allarg.

Sop. *p molto espress. e tenuto* *mp*

Solo *molto espress. e tenuto* *mp*

Rep. *molto espress. e tenuto* *mp*

2nd *molto espress. e tenuto* *mp*

3rd *molto espress. e tenuto*

Fln. *mp*

Solo Hn. *p espress.* *mp*

1st Hn.

2nd Hn.

Bar. 1 *mp*

Bar. 2

Tbn. 1

Tbn. 2 *p* *mp*

B. Tbn. *p tenuto*

Euph. *p espress.* *mp*

E♭ Bass *p tenuto* *mp*

B♭ Bass *p* *mp*

Timp.

Stabsp.

Perc.1 *-mp*

Perc.2

Perc.3

180 A tempo Poco meno mosso (♩=65) 188 Tempo primo (♩=70)

Sop. *mf* *f* *mp* *mp*

Solo *mf* *f* *mp* *mp*

Rep. *mf* *f* *mp* *mp*

2nd *mf* *f* *mp* *mp*

3rd *mf* *f* *mp* *mp*

Flhn. *mf* *f* *mp* *mp*

Solo Hn. *mf* *f* *mp* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp. *mp*

Stabsp.

Perc.1 *f* *f*

Perc.2

Perc.3

190

Rit. **194** *Meno mosso* (♩=60) Rit. *A tempo Rit.*

Sop. *f* *p*

Solo *f* Solo *p espress.* *p* Tutti

Rep. *f* *p espress.*

2nd *f* *p espress.*

3rd *f* *p espress.*

Flhn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p espress.*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mf* *f* *p*

Stabsp. *f* *p*

Perc.1 *f* Bar-Chimes *p*

Perc.2

Perc.3