

Discovery Series
SAMBA LÉLÉ

Traditional
Arr.: Hector Sevillanas

Famous Folk Song from Brazil

Samba (♩=100)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornets in E♭; 2nd and 3rd Cornets in B♭; Flugelhorn in B♭; Solo, 1st, and 2nd Horns in E♭; 1st and 2nd Baritone in B♭; 1st and 2nd Trombone in B♭; Bass Trombone in C; Euphonium in B♭; Bass in E♭ and B♭; Marimba (with optional Steel Pans); Bongoes/Conga Drums; Claves/Maracas (with optional Cabasa/Shaker); and a Drum Set. The score is written in 2/4 time with a key signature of one flat (B♭). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The dynamic marking 'f' (forte) is present at the beginning of most parts. The percussion parts include specific notations for 'Ride', 'Tom', and 'H.H. Foot'.

A

Musical score for a band with vocal soloists and various instruments. The score is divided into two parts by a double bar line. The first part (measures 1-6) features a vocal soloist (Sop.) and a chorus (Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Mar.) playing in a key with one flat. The second part (measures 7-10) features a vocal soloist (Solo Cnt.) and the same instruments. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

7

Sop. *mf*

Solo Cnt. *Soli*
mf

Rep. Cnt. *Soli*
mf
1. x tacet

2nd Cnt. *mf*
1. x tacet

3rd Cnt. *mf*
1. x tacet

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *Soli*
mf

2nd Tbn. *Soli*
mf

B. Tbn. *mf*
Soli

Euph. *mf*
Soli

Bass Eb. *mf*

Bass Bb. *mf*

Mar. *mf*

Dr. *mf*

Dr. *mf*

Drums *mf*

B

15

The musical score is arranged in a standard orchestral format. The vocal parts at the top include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). Below these are the woodwinds: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The brass section includes Bass Eb, Bass Bb, and Maracas (Mar.). The percussion section at the bottom consists of two Drum sets (Dr.) and a general Drums part. The score begins with a dynamic marking of *f* (forte) and includes performance instructions such as 'play' for the vocalists. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

C

23

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*
Soli

2nd Bar. *mf*

1st Tbn. *mf*
Soli

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*
Soli

Bass Eb. *mf*
Soli

Bass Bb. *mf*

Mar.

Dr. *mf*

Dr. *mf*

Drums *mf*
Hi-Hat

DEMO SCORE

D

31

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Dr. *f*

Dr. *f*

Drums *f*

E

39

Sop. *mf* *cresc.*

Solo Cnt. *mp* *cresc.*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Bass Eb *mp* *cresc.*

Bass Bb *mp* *cresc.*

Mar. -

Dr. *mp* *cresc.*

Dr. *mp* *cresc.*

Drums *mp* *cresc.*

1. x tacet

DEMO SCORE

F

47

Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb. *mf* *f*

Bass Bb. *mf* *f*

Mar. *f*

Dr. *mf* *f* 2

Dr. *mf* *f* 2

Drums *mf* *f* 2

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Dr.

Dr.

Drums

G

59

1. x tacet

Sop. *mf* Soli

Solo Cnt. *mf* Soli

Rep. Cnt. *mf*

2nd Cnt. *mf* 1. x tacet

3rd Cnt. *mf* 1. x tacet

Flug. *mf* Soli

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* Soli

1st Bar. *mf*

2nd Bar. *mf* Soli

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* Soli

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf* Soli

Mar. *mf*

Dr. *mf*

Dr. *mf*

Drums *mf*

DEMO SCORE

H

66

1. 2.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Dr. *f*

Dr. *f*

Drums *f*

2 2 2

