

RUND UM DE AGERISEE

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Flottes Tempo (♩ = 140)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet in E♭; Flugelhorn; Solo, 1st, and 2nd Horn in E♭; 1st and 2nd Baritone in B♭; 1st, 2nd, and Bass Trombone; Euphonium; Bass in E♭ and B♭; and a Drum Set with Cymbals. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Flottes Tempo' with a quarter note equal to 140 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

10

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, and Perc.1.

The score is marked with a large red watermark "DEMO SCORE" diagonally across the center. Dynamic markings such as ***f*** and ***f*** are present throughout. The Perc.1 part includes a section labeled "Fill in". The score begins at measure 21.

32 1. 2.

Sop. Cor. *mf* *mf*

Solo-Cor. *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf* *mf*

3rd Cor. *mf* *mf*

Flhn. *mf*

Solo Hn.

1st Hn.

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb. *f* *f*

2nd Trb. *f*

B. Trb. Solo *f*

Euph.

Bass in Eb Bass-Trombone

Bass in Bb Bass-Trombone

Perc.1 *mf*

42

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Perc.1

mf

53

This musical score page includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Perc.1

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

60

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

1.

2.

mf

mf

Fill in

67 Trio

Musical score for a Trio section, measures 67-74. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, and Percussion 1. Dynamics range from forte (f) to piano (p). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

75

Musical score for various instruments including Cor (Sopran, Solo, Repetition, 2nd, 3rd), Flh., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, and Perc.1. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) across the measures.

DEMO SCORE

86

This page of a musical score contains measures 86 through 93. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cor Anglais):** Plays a melodic line with a crescendo leading to a fortissimo (*f*) dynamic.
- Solo-Cor. (Solo Cor Anglais):** Plays a similar melodic line to the Soprano Cor Anglais.
- Rep. Cor. (Repetitor Cor Anglais):** Provides harmonic support.
- 2nd Cor. (2nd Cor Anglais):** Provides harmonic support.
- 3rd Cor. (3rd Cor Anglais):** Provides harmonic support.
- Flhn. (Flute):** Plays a melodic line.
- Solo Hn. (Solo Horn):** Plays a rhythmic line.
- 1st Hn. (1st Horn):** Plays a rhythmic line.
- 2nd Hn. (2nd Horn):** Plays a rhythmic line.
- 1st Bar. (1st Baritone):** Plays a rhythmic line.
- 2nd Bar. (2nd Baritone):** Plays a rhythmic line.
- 1st Trb. (1st Trumpet):** Plays a rhythmic line.
- 2nd Trb. (2nd Trumpet):** Plays a rhythmic line.
- B. Trb. (Bass Trumpet):** Plays a rhythmic line.
- Euph. (Euphonium):** Plays a rhythmic line.
- Bass in Eb (Bass in E-flat):** Plays a rhythmic line.
- Bass in Bb (Bass in B-flat):** Plays a rhythmic line.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern with a 'Solo' marking.

The score includes a large, diagonal red watermark that reads "DEMO SCORE". Dynamic markings such as *f* (fortissimo) are present throughout the score.

94

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Perc.1

1.

2.