

ROYAL WEDDING MUSIC  
OF DROTNINGHOLM

Johan Helmich Roman  
arr. Bruce Fraser

Allegro  $\text{♩} = 126+$

1.

1.

2.

A

The image displays a full orchestral score for the piece "Royal Wedding Music of Drottningholm" by Johan Helmich Roman, arranged by Bruce Fraser. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro" with a metronome marking of 126+ beats per minute. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign and first/second endings. A section marked "A" is also indicated. Dynamics range from *f* (forte) to *p* (piano). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

11 B

Picc. *f*

Fl. *f*

Ob. *cresc. f*

E♭ Cl. *f*

1st Cl. *cresc. f*

2nd Cl. *p cresc. f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *cresc. f*

2nd A. Sax. *cresc. f*

T. Sax. *f*

Barsax. *f*

Bsn. *cresc. f*

1st & 2nd Hn. *cresc. f*

3rd & 4th Hn. *f*

1st Trp. *cresc. tutti f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *cresc. f*

Tb. *f*

Pk. *p cresc. f*

FINE

19

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Pk.

*f* *p* *f* *p* *f*

Menuet: Allegretto  $\text{♩} = 112$

Picc. *mp - mf*

Fl. *mp - mf* *p*

Ob. *mp - mf* *p*

E♭ Cl. *mp - mf*

1st Cl. *mp - mf* *p*

2nd Cl. *mp - mf*

3rd Cl. *mp - mf*

A. Cl. *mp - mf*

B. Cl. *mp - mf*

1st A. Sax. *mp - mf* *p*

2nd A. Sax. *mp - mf*

T. Sax. *mp - mf*

Barsax. *mp - mf*

Bsn. *mp - mf* *p*

1st & 2nd Hn. *mp - mf* *p*

3rd & 4th Hn. *mp - mf*

1st Trp. *mp - mf* *p*

2nd Trp. *mp - mf*

3rd Trp. *mp - mf*

1st Trb. *mp - mf*

2nd Trb. *mp - mf*

B. Trb. *mp - mf*

Euph. *mp - mf* *p*

Tb. *mp - mf*

Pk. *mp - mf*

14

Picc. *mp* *tr*

Fl. *mp* *tr*

Ob. *mp* *tr*

E♭ Cl. *mp* *tr*

1st Cl. *mp* *tr*

2nd Cl. *p* *mp* *tr*

3rd Cl. *p* *mp*

A. Cl. *mp*

B. Cl. *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *mp*

Barsax. *p* *mp*

Bsn. *p* *mp*

1st & 2nd Hn. *p* *mp*

3rd & 4th Hn. *p* *mp*

1st Trp. *mp* *tr*

2nd Trp. *p* *mp* *tr*

3rd Trp. *p* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *tr*

Euph. *mp* *tr*

Tb. *p* *mp*

Pk.

3.

Allegro  $\text{♩} = c.80$

Picc. *mp* *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

E♭ Cl. *mp* *cresc.* *mf*

1st Cl. *mp* *cresc.* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax. *mp* *cresc.* *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mp* *cresc.* *mf*

2nd Trp. *mp*

3rd Trp. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf*

Tb. *mp* *cresc.* *mf*

Pk. *mp*



12 **D**

Picc. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1st Cl. *mp* *cresc.*

2nd Cl. *mp* *cresc.*

3rd Cl. *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

1st A. Sax. *mp* *cresc.*

2nd A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Barsax. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st & 2nd Hn. *mp* *cresc.*

3rd & 4th Hn. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

3rd Trp. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

B. Trb. *mp* *cresc.*

Euph. *mp* *cresc.*

Tb. *mp* *cresc.*

Pk. *mp* *cresc.*





Adagio

23

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Pk.

4.

Vivace  $\text{♩} = 72$

The image shows a page of a musical score for a full orchestra. The score is written in 3/4 time and marked 'Vivace' with a tempo of quarter note = 72. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., A. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Barsax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Euph., Tb., and Pk. The score is marked with a large red 'DEMO SCORE' watermark. The music is written in a key signature of two flats (B-flat major or D-flat minor) and features a variety of rhythmic patterns and dynamics, including accents and slurs. The dynamic marking 'f' (forte) is used throughout the score.

14 F

Picc. *mf*

Fl. *mp* *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

A. Cl. *mp* *mf*

B. Cl. *mf*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mf*

Bsn. *mp* *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Tb. *mf*

Pk.

**DEMO SCORE**

25 **G**

Picc. *f*

Fl. *mp* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *mp* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mp* *f*

Tb. *f*

Pk. *f*

Allegro con spinto ♩ = 112

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tb. *f*

Pk. *f*

8 H

Picc. *p* *p*

Fl. *p* *p*

Ob. *p* *p*

E♭ Cl. *p* *p*

1st Cl. *p* *p*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* *trm* *trm* *trm* *trm*

Tb. *f*

Pk. *f*

13

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

1st Cl. *p* *f* *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *f* *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Barsax. *f* *p* *f*

Bsn. *f* *p* *f*

1st & 2nd Hn. *p* *f*

3rd & 4th Hn. *p* *f*

1st Trp. *f* *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *f* *p* *f*

2nd Trb. *f* *p* *f*

B. Trb. *f* *p* *f*

Euph. *f* *p* *f*

Tb. *f* *p* *f*

Pk. *f*







31 **I**

Picc. *f* *mf*

Fl. *f* *p* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *p* *mf*

2nd Cl. *f* *p* *mf*

3rd Cl. *f* *p* *mf*

A. Cl. *f* *p* *mf*

B. Cl. *f* *p* *mf*

1st A. Sax. *f* *p* *mf*

2nd A. Sax. *f* *p* *mf*

T. Sax. *f* *p* *mf*

Barsax. *f* *p* *mf*

Bsn. *f* *p* *mf*

1st & 2nd Hn. *f* *p* *mf*

3rd & 4th Hn. *f* *p* *mf*

1st Trp. *f* *p* *mf*

2nd Trp. *f* *p* *mf*

3rd Trp. *f* *p* *mf*

1st Trb. *f* *p* *mf*

2nd Trb. *f* *p* *mf*

B. Trb. *f* *p* *mf*

Euph. *f* *p* *mf*

Tb. *f* *p* *mf*

Pk. *f* *p* *mf*

37

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *f*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *mf*

Euph. *f*

Tb. *f* *mf*

Pk. *f*

**DEMO SCORE PREVIEW**

43

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *mf* *f*

B. Cl. *f*

1st A. Sax. *mf* *f* *tr*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *f* *tr*

Euph. *f* *tr*

Tb. *f*

Pk. *mf* *f*

49

J

Picc. *f* *mf*

Fl. *p* *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *p* *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *p* *f* *mf*

B. Cl. *p* *f* *mf*

1st A. Sax. *p* *f* *mf*

2nd A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf*

Barsax. *p* *f* *mf*

Bsn. *p* *f* *mf*

1st & 2nd Hn. *p* *f* *mf*

3rd & 4th Hn. *p* *f* *mf*

1st Trp. *p* *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *p* *f* *mf*

Pk. *f* *mf*

53

Picc. *cresc. f*

Fl. *cresc. f*

Ob. *cresc. f*

E♭ Cl. *cresc. f*

1st Cl. *cresc. f*

2nd Cl. *cresc. f*

3rd Cl. *cresc. f*

A. Cl. *cresc. f*

B. Cl. *cresc. f*

1st A. Sax. *cresc. f*

2nd A. Sax. *cresc. f*

T. Sax. *cresc. f*

Barsax. *cresc. f*

Bsn. *cresc. f*

1st & 2nd Hn. *cresc. f*

3rd & 4th Hn. *cresc. f*

1st Trp. *cresc. f*

2nd Trp. *cresc. f*

3rd Trp. *cresc. f*

1st Trb. *cresc. f*

2nd Trb. *cresc. f*

B. Trb. *cresc. f*

Euph. *cresc. f*

Tb. *cresc. f*

Pk. *mf cresc. f*

56

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

Pk.