

# ROCK A-GOSPEL!

Dean Jones

Vivace con molto energico  $\text{♩} = 164$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet in Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Drum Kit. The score begins with a large red watermark reading 'DEMO SCORE' diagonally across the center. The music is in 4/4 time and starts with a dynamic marking of *f* (forte). The drum kit part features a consistent rhythmic pattern of eighth notes. The brass instruments have various melodic and harmonic lines, with some parts marked with *f* and *gliss* (glissando).

12

[A] 'I've found a friend'

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

*mp cresc.*

*mf*

*f*

*mf cresc.*

*f*

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

**DEMO SCORE**

**B**

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

**DEMO SCORE**

48 C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

D

**DEMO SCORE**

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

81

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

**DEMO SCORE**



92

Sop. Cor. *ff*<sup>3</sup>

Solo Cor. *ff*<sup>3</sup>

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cnt. *ff*

Flug. *mf cresc.* Solo *f*

Solo Hn. *ff*<sup>3</sup> *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff*

1st Bar. *mf cresc.* *mf*

2nd Bar. *mf cresc.* *mf*

1st Tbn. *gliss.* *mf* *mf cresc.*

2nd Tbn. *gliss.* *mf* *mf cresc.*

Bass Tbn. *gliss.* *mf* *mf cresc.*

Euph. *mp cresc.* *ff*<sup>3</sup> *mf*

Bass Eb. *mp cresc.* *ff* *mf*

Bass Bb. *mp cresc.* *ff* *mf*

Timp. *mp cresc.* *ff*

Dr. *mp cresc.* *ff* *mf*

**DEMO SCORE**

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cnt., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Dr.

Key performance instructions include *mf*, *f*, *mp cresc.*, *f cue Soprano (brash!)*, *Solo (brash!)*, and *Solo*.

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

115 Non-Solo G

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Dr. *f*

**DEMO SCORE**

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mf cresc.*

Solo Hn *mf cresc.*

1st Hn *mf cresc.*

2nd Hn *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

Bass Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp.

Dr.

**DEMO SCORE**

**H**

134

Sop. Cor. *ffmp cresc.* *ff*

Solo Cor. *ffmp cresc.* *ff*

Rep. Cor. *ffmp cresc.* *ff*

2nd Cor. *ffmp cresc.* *ff*

3rd Cor. *ffmp cresc.* *ff*

Flug. *ffmp cresc.* *ff*

Solo Hn. *ffmp cresc.* *ff*

1st Hn. *ffmp cresc.* *ff*

2nd Hn. *ffmp cresc.* *ff*

1st Bar. *ffmp cresc.* *ff*

2nd Bar. *ffmp cresc.* *ff*

1st Tbn. *ffmp cresc.* *ff*

2nd Tbn. *ffmp cresc.* *ff*

Bass Tbn. *ffmp cresc.* *ff*

Euph. *ffmp cresc.* *ff*

Bass Eb *ffmp cresc.* *ff*

Bass Bb *ffmp cresc.* *ff*

Timp. *ffmp cresc.* *ff*

Dr. *ffmp cresc.* *ff*