

RICERCATA

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ALLEGRO VIVACE ♩.168

Soprano
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Glockenspiel
Timpani
Drum Kit

Staves logo black.tif

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

mp

mf

tr

A

This musical score is for the piece 'Ricercata' on page 3. It features a variety of instruments including Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, and Kit. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamic markings such as *f*, *ff*, *fp*, *mp*, and *p* are used throughout. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. A section marker 'A' is located in the top right corner. The score shows a complex arrangement of parts with various rhythmic patterns and articulations.

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

mp

B

mf

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

Solo Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphoniums *mp*

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Timpani
- Kit

Key performance markings include dynamics such as *p*, *mp*, and *sim.* (sustained), and articulation like accents and slurs. The Euphonium part features triplet markings. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

D

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, and Kit. The score begins with a key signature of two flats and a common time signature. A dynamic marking of *mp* (mezzo-piano) is present in the Repiano and Flugel Horn parts. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

E

This musical score is for the piece "Ricercata" on page 9. It features a variety of instruments. The Soprano part is mostly silent, with a box containing the letter "E" above the first measure. The Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, and Flugel Horn parts play a rhythmic melody starting with a *mf* dynamic. The Solo Horn, 1st Horn, and 2nd Horn parts play a sustained harmonic accompaniment. The 1st and 2nd Baritone parts play a melodic line. The Solo Trombone, 2nd Trombone, and Bass Trombone parts are silent. The Euphonium part plays a melodic line. The Eb Bass and Bb Bass parts play a rhythmic accompaniment. The Glockenspiel, Timpani, and Kit parts are silent.

DEMO SCORE

F

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

G

Soprano
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Glockenspiel
Timpani
Kit

DEMO SCORE

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

This musical score is for the piece 'Ricercata' on page 14. It is written for a large ensemble and includes the following parts:

- Soprano
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Timpani
- Kit

The score is in 3/2 time and features a prominent red watermark reading 'DEMO SCORE' diagonally across the center. The instrumentation includes woodwinds (Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns), brass (1st and 2nd Baritones, Solo, 2nd, and Bass Trombones, Euphoniums, E♭ and B♭ Basses), and percussion (Glockenspiel, Timpani, and Kit). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

Soprano *cresc.*

Solo Cornet *cresc.*

Repiano *cresc.*

2nd Cornet *cresc.*

3rd Cornet *cresc.*

Flugel Horn *cresc.*

Solo Horn *cresc.*

1st Horn *cresc.*

2nd Horn *cresc.*

1st Baritone *cresc.*

2nd Baritone *cresc.*

Solo Trombone *cresc.*

2nd Trombone *cresc.*

Bass Trombone *cresc.*

Euphonium *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Glockenspiel *f* *cresc.*

Timpani *cresc.*

Kit *cresc.*

DEMO SCORE

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

I

This musical score is for the piece 'Ricercata' on page 18. It features a variety of instruments including a Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, Solo, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, and Kit. The score is written in G major and 4/4 time. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. A first ending bracket labeled 'I' is present above the Soprano staff in the first measure of the third system.

This musical score is for the piece 'Ricercata' on page 19. It is a full orchestral score with the following parts:

- Soprano:** Melodic line with rests.
- Solo Cornet:** Melodic line with eighth notes.
- Repiano:** Melodic line with eighth notes and triplets.
- 2nd Cornet:** Melodic line with eighth notes and triplets.
- 3rd Cornet:** Melodic line with eighth notes and triplets.
- Flugel Horn:** Melodic line with eighth notes and triplets.
- Solo Horn:** Melodic line with eighth notes.
- 1st Horn:** Melodic line with eighth notes.
- 2nd Horn:** Melodic line with eighth notes.
- 1st Baritone:** Harmonic line with accents.
- 2nd Baritone:** Harmonic line with accents.
- Solo Trombone:** Harmonic line with eighth notes.
- 2nd Trombone:** Harmonic line with eighth notes.
- Bass Trombone:** Harmonic line with eighth notes.
- Euphonium:** Harmonic line with accents.
- Eb Bass:** Harmonic line with eighth notes.
- Bb Bass:** Harmonic line with eighth notes.
- Glockenspiel:** Melodic line with rests.
- Timpani:** Rhythmic line with eighth notes.
- Kit:** Rhythmic line with eighth notes and cymbal accents.

The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

This musical score is for the piece "Ricercata" on page 21. It features a variety of instruments including Soprano, Solo Cornet, Repiano, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, and Kit. The score is written in G major and 4/4 time. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page. A box containing the letter "J" is located above the Soprano staff in the first measure of the second system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout the score.

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

Soprano

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Kit

DEMO SCORE

L

This musical score page, titled "Ricercata - Page 26", features a large red "DEMO SCORE" watermark. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of one sharp (F#), starting with a melodic line and a dynamic marking of *f*.
- Solo Cornet:** Treble clef, key signature of one sharp (F#), playing a complex melodic line with a dynamic marking of *f*.
- Repiano:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- 2nd Cornet:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- 3rd Cornet:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Flugel Horn:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Solo Horn:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- 1st Horn:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- 2nd Horn:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- 1st Baritone:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- 2nd Baritone:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- Solo Trombone:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- 2nd Trombone:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- Bass Trombone:** Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Euphonium:** Treble clef, key signature of one sharp (F#), playing a melodic line with a dynamic marking of *f*.
- Eb Bass:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bb Bass:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Glockenspiel:** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.
- Timpani:** Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with *tr* markings.
- Kit:** Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment with a dynamic marking of *f*.

This musical score is for the piece 'Ricercata' on page 27. It is arranged for a large ensemble, including a vocal soloist and a full orchestra. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Soprano:** Vocal line with rests and melodic phrases.
- Solo Cornet:** Melodic line in the upper brass.
- Repiano:** Part for the piccolo trumpet.
- 2nd Cornet:** Part for the second cornet.
- 3rd Cornet:** Part for the third cornet.
- Flugel Horn:** Part for the flugel horn.
- Solo Horn:** Melodic line for the solo horn.
- 1st Horn:** Part for the first horn.
- 2nd Horn:** Part for the second horn.
- 1st Baritone:** Part for the first baritone.
- 2nd Baritone:** Part for the second baritone.
- Solo Trombone:** Melodic line for the solo trombone.
- 2nd Trombone:** Part for the second trombone.
- Bass Trombone:** Part for the bass trombone.
- Euphoniums:** Part for the euphoniums.
- Eb Bass:** Part for the E-flat bass.
- Bb Bass:** Part for the B-flat bass.
- Glockenspiel:** Part for the glockenspiel.
- Timpani:** Part for the timpani, featuring a trill (tr) and various rhythmic patterns.
- Kil:** Part for the keyboard, likely a harpsichord or figured bass, with a complex rhythmic accompaniment.

A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

M

This musical score is for the piece "Ricercata" on page 28. It features a variety of instruments and includes a large red watermark that reads "DEMO SCORE". The instruments listed on the left are: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, and Kit. The score includes dynamic markings such as *ff* (fortissimo) and a tempo marking *M* (Moderato). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating a section change. The watermark "DEMO SCORE" is written diagonally across the center of the page.

This musical score is for the piece 'Ricercata' on page 29. It is a full orchestral score with the following parts:

- Soprano
- Solo Cornet
- Repiano
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Timpani (with a trill mark 'tr' and a wavy line)
- Kil (likely Cymbals)

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

This musical score is for a piece titled "Ricercata" on page 20, marked "Molto". The score is written for a large ensemble and includes the following parts:

- Soprano:** Melodic line with eighth and sixteenth notes.
- Flute:** Melodic line with eighth and sixteenth notes.
- Piccolo:** Melodic line with eighth and sixteenth notes.
- First and Second Cornets:** Melodic lines with eighth and sixteenth notes.
- Trumpet I and II:** Melodic lines with eighth and sixteenth notes.
- Trombone I, II, and III:** Melodic lines with eighth and sixteenth notes.
- Saxophone:** Melodic line with eighth and sixteenth notes.
- E♭ Bass and B♭ Bass:** Melodic lines with eighth and sixteenth notes.
- Drum Set (Cymbals, Snare, Bass Drum):** Rhythmic accompaniment with eighth and sixteenth notes.
- Timpani:** Melodic line with eighth and sixteenth notes.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Soprano

Solo Cornet

Requiano

2nd Cornet

3rd Cornet

Trumpet Horn

Solo Horn

1st Horn

2nd Horn

Baritone

Baritone

Trumpbone

Trumpbone

Trumpbone

Clarinets

E♭ Bass

B♭ Bass

Drum Kit

Timpani

Kit

The image shows a page of a musical score for 'Ricercata - Page 31'. The score is written for a variety of instruments, including Soprano, Solo Cornet, Requiano, 2nd Cornet, 3rd Cornet, Trumpet Horn, Solo Horn, 1st Horn, 2nd Horn, Baritone, Baritone, Trumpbone, Trumpbone, Trumpbone, Clarinets, E♭ Bass, B♭ Bass, Drum Kit, Timpani, and Kit. The music is in a key with one sharp (F#) and a common time signature. A large, bold, red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The score includes various musical notations such as notes, rests, and dynamic markings.