

PIPPI LANGSTRUMPF

Allegretto (♩ = 126)

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet B♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Drums (S.D.)

The score is in 2/4 time with a key signature of one sharp (F#). It features a first ending marked with a double bar line and repeat dots. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

DEMO SCORE

B

13

1.

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *mf*

DEMO SCORE

21 2. C

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

D

29

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mp*

B.D.

38

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Detailed description of the musical score: The score is for a band and spans measures 38 to 45. It features the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the entire page.

E

47

Sop.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* *mf*

Bass Eb *p*

Bass Bb *p*

Dr. *pp*

DEMO SCORE

F

rit.

55

Sop.

Solo Cnt. *p* *pp*

Rep. Cnt.

2nd Cnt. *p* *pp*

3rd Cnt.

Flug. *p* *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* *ppp*

2nd Tbn. *pp* *ppp*

B. Tbn. *pp* *ppp*

Euph. *pp* *ppp*

Bass Eb *pp* *ppp*

Bass Bb

Dr. *ppp* *pppp*