

O LITTLE TOWN OF BETHLEHEM

arr. RIEKS VAN DER VELDE

Allegretto q = 108

Soprano Cornet Eb

Cornet 1 Bb

Cornet 2 Bb

Cornet 3 Bb

Horn Eb

Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Euphonium Bb

Bass Eb

Percussion

This page contains the first 12 staves of the musical score. The instruments listed are Soprano Cornet Eb, Cornet 1 Bb, Cornet 2 Bb, Cornet 3 Bb, Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Euphonium Bb, Bass Eb, and Percussion. The music is in 4/4 time and begins with a dynamic of *f*. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the page.

2

A

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

This page contains the second 12 staves of the musical score. The instruments listed are Sop. Cnt., Cnt.1, Cnt.2, Cnt.3, Hrn, Bar., Tbn.1, Tbn.2, Euph., Bass Eb, and Perc. The music continues from the first page. Dynamics include *mf*, *fp*, and *f*. A section marked 'A' begins at the top right. A box labeled 'bar chimes' is present in the Percussion staff. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the page.

9

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

Musical score for page 3, measures 9-13. The score includes parts for Soprano, Contraltos 1-3, Horn, Baritone, Trumpets 1-2, Euphonium, Bass Eb, and Percussion. The key signature is one flat (Bb). The Soprano part begins with a rest in measure 9, followed by a melodic line in measures 10-13. Contraltos 1 and 2 have more active parts, with Contralto 1 featuring triplet markings in measures 10 and 11. The Horn, Baritone, and Euphonium parts provide harmonic support, while the Bass Eb and Percussion parts are mostly rests.

14

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

Musical score for page 4, measures 14-18. The score includes parts for Soprano, Contraltos 1-3, Horn, Baritone, Trumpets 1-2, Euphonium, Bass Eb, and Percussion. The key signature is one flat (Bb). The Soprano part has a rest in measure 14, then enters in measure 15. Contraltos 1 and 2 continue their parts, with Contralto 1 having triplet markings in measures 15 and 16. The Horn, Baritone, and Euphonium parts continue their harmonic support. The Bass Eb and Percussion parts remain mostly rests.

B

19

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

p mf

s.c.

5

fp

fp

fp

fp

f

23

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

f

fp

fp

fp

fp

f

f

f

27

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

31

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

WAKEMUSICSCORE

C

35

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

39

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

43

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

Detailed description of page 11: This page contains measures 43 through 46. The vocal parts (Soprano and three Contraltos) enter in measure 43 with a melodic line. The horn part features a triplet in measure 45. The baritone, trombone, euphonium, and bass parts provide harmonic support, while the percussion plays a steady eighth-note pattern.

47

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

Detailed description of page 12: This page contains measures 47 through 50. The vocal parts continue their melodic line. The horn part has a melodic phrase in measure 47. The baritone, trombone, euphonium, and bass parts continue their harmonic support, and the percussion maintains its eighth-note pattern.

WAKEMUSICSCORE

D

52

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

56

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

WAKEMUSICSCORE

60

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

fp fp f

fp f

64

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

WAKEMUSICMINISCORE

68

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

72

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

WAKEMUSICSCORE

76

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

80

Sop. Cnt.

Cnt.1

Cnt.2

Cnt.3

Hrn

Bar.

Tbn.1

Tbn.2

Euph.

Bass Eb

Perc.

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