

NOW THE CARNIVAL IS OVER

arr. Gary Westwood

Tempo di Bolero $\text{♩} = 60$ A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb *p*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *p*

2nd Trombone Bb

Bass Trombone

Euphonium Bb ^{1.} *mp*

Bass Eb *p*

Bass Bb *p*

Timpani

Percussion

S.D. Tambourine *p*

Tambourine

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.
- S. D.

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The Snare Drum (S. D.) part includes triplet markings over the notes.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S. D.

B

Musical score for a band, featuring various instruments. The score includes parts for Sopranos, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, Percussion, and Snare Drum. The score is marked with a large red "DEMO SCORE" watermark. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Snare Drum part includes a *susp. cymbal* marking and a *tr* (trill) marking. The Percussion part includes a *p* marking. The Snare Drum part includes a *mp* marking.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor.

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S. D.

37 **C**

Sop. Cor. *mf*

Solo Cor. *mf* 2.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Both *mf*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

Perc. *mf*

S. D. *mf*

D

Sop. Cor.

Solo Cor. *Tutti*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S. D.

This musical score is for a band and includes the following parts and markings:

- Sop. Cor.:** Starts at measure 48 with a rest, then plays a note marked *f*.
- Solo Cor.:** Features a melodic line with a *f* dynamic at the end.
- Rep. Cor.:** Provides a rhythmic accompaniment, marked *f* at the end.
- 2nd Cor.:** Plays a rhythmic accompaniment, marked *fp* at the end.
- 3rd Cor.:** Plays a rhythmic accompaniment, marked *fp* at the end.
- Flug.:** Features a melodic line with triplets, marked *cresc* at the end.
- Solo Hn.:** Features a melodic line with triplets, marked *cresc* at the end.
- 1st Hn.:** Features a melodic line with triplets, marked *cresc* at the end.
- 2nd Hn.:** Features a melodic line with triplets, marked *cresc* at the end.
- 1st Bar.:** Features a rhythmic accompaniment with triplets, marked *f* at the end.
- 2nd Bar.:** Features a rhythmic accompaniment with triplets, marked *f* at the end.
- 1st Tbn.:** Features a melodic line with triplets, marked *f* and *fp* at the end.
- 2nd Tbn.:** Features a melodic line with triplets, marked *f* and *fp* at the end.
- B. Tbn.:** Features a melodic line with triplets, marked *f* and *mf* at the end.
- Euph.:** Features a melodic line with a *cresc* marking at the end.
- Bass Eb:** Features a melodic line with a *cresc* marking at the end.
- Bass Bb:** Features a melodic line with a *cresc* marking at the end.
- Timp.:** Features a rest throughout the section.
- Perc.:** Features a rest throughout the section, with a *tr* (trill) and *fp* marking at the end.
- S. D.:** Features a rhythmic accompaniment with triplets.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

54 E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

S. D.

DEMO SCORE

Sop. Cor. *cresc* *ff* **F**

Solo Cor. *cresc* *ff*

Rep. Cor. *cresc* *ff*

2nd Cor. *cresc* *ff*

3rd Cor. *cresc* *ff*

Flug. *cresc* *ff*

Solo Hn *cresc* *ff*

1st Hn *cresc* *ff*

2nd Hn *cresc* *ff*

1st Bar. *cresc* *ff*

2nd Bar. *cresc* *ff*

1st Tbn. *cresc* *ff*

2nd Tbn. *cresc* *ff*

B. Tbn. *cresc* *ff*

Euph. *cresc* *ff*

Bass Eb *cresc* *ff*

Bass Bb *cresc* *ff*

Timp. *ff*

Perc. *ff* Clash Cymb.

S. D. *cresc* *ff*

This musical score is for a band and consists of 15 staves. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cornet): Treble clef, melodic line.
- Solo Cor.** (Solo Cornet): Treble clef, melodic line.
- Rep. Cor.** (Repertoire Cornet): Treble clef, rhythmic accompaniment with triplets.
- 2nd Cor.** (Second Cornet): Treble clef, rhythmic accompaniment with triplets.
- 3rd Cor.** (Third Cornet): Treble clef, rhythmic accompaniment with triplets.
- Flug.** (Flugelhorn): Treble clef, melodic line.
- Solo Hn.** (Solo Horn): Treble clef, melodic line.
- 1st Hn.** (First Horn): Treble clef, melodic line.
- 2nd Hn.** (Second Horn): Treble clef, melodic line.
- 1st Bar.** (First Baritone): Treble clef, melodic line.
- 2nd Bar.** (Second Baritone): Treble clef, rhythmic accompaniment with triplets.
- 1st Tbn.** (First Trombone): Bass clef, rhythmic accompaniment with triplets.
- 2nd Tbn.** (Second Trombone): Bass clef, rhythmic accompaniment with triplets.
- B. Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment with triplets.
- Euph.** (Euphonium): Treble clef, melodic line.
- Bass Eb.** (Bass Eb): Treble clef, rhythmic accompaniment with triplets.
- Bass Bb.** (Bass Bb): Treble clef, rhythmic accompaniment with triplets.
- Temp.** (Timpani): Bass clef, melodic line.
- Perc.** (Percussion): Bass clef, melodic line.
- S. D.** (Snare Drum): Bass clef, rhythmic accompaniment with triplets.

A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

This musical score page features 17 staves for various instruments and voices. The parts include:

- Sop. Cor. (Soprano Cor)
- Solo Cor. (Solo Cor)
- Rep. Cor. (Repetitive Cor)
- 2nd Cor. (2nd Cor)
- 3rd Cor. (3rd Cor)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb)
- Bass Bb. (Bass Bb)
- Temp. (Timpani)
- Perc. (Percussion)
- S. D. (Snare Drum)

The score is written in treble and bass clefs with various time signatures (4/4, 3/4, 2/4) and includes musical notations such as triplets, slurs, and dynamic markings. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.