

Maori Farewell Song from New Zealand
NOW IS THE HOUR
"Po Atarau"

Traditional
arr. Adrian Falk

Andante ♩ = 80 A Tempo 1

The score is for a brass and percussion ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet (all B♭); Flugelhorn (B♭); Solo, 1st, and 2nd Horn (all E♭); 1st and 2nd Baritone (both B♭); 1st, 2nd, and Bass Trombone (all B♭); Euphonium (B♭); Bass (E♭ and B♭); Timpani; Mallets (with Glsp); Percussion (Cymbals à 2); and Drum Set. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *ff* to *mf*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. A rehearsal mark 'A' is placed above the first staff at the beginning of the second system. The score concludes with a double bar line and a fermata.

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Gisp.

Perc.

Drums

DEMO SCORE

(4) (6) (8) (10) (12)

3 3 3 3 3

B

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Pk. *f* *mf*

Glsp. *mf*

Perc. *mf* (2) (4)

Drums *mf*

3

DEMO SCORE

poco rit.

30

Sop. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Bass E♭ *cresc.* *f*

Bass B♭ *cresc.* *f*

Pk. *cresc.* *f*

Gisp. *cresc.* *f*

Perc. (6) (8) (10) *cresc.* *f*

Drums *cresc.* *f*

C meno mosso (♩=72)

D

40

Sop. //

Solo Cnt. //

Rep. Cnt. //

2nd Cnt. //

3rd Cnt. //

Flug. //

Solo Hn. // simile

1st Hn. // *pp* simile

2nd Hn. // *pp* simile

1st Bar. //

2nd Bar. //

1st Tbn. // *pp* simile

2nd Tbn. // *pp* simile

B. Tbn. // simile

Euph. //

Bass E♭ // *fp*

Bass B♭ // *fp*

Pk. //

Gisp. //

Perc. //

Drums //

p Soli

p Soli

p Soli

pp *pp* *pp*

fp *fp* *fp*

pp *pp* *pp*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

Gisp.

Perc.

Drums

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

Gisp.

Perc.

Drums

cresc.

dim.

fp

E

58

Sop. *p mp*

Solo Cnt. *p mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p simile*

1st Hn. *p simile*

2nd Hn. *p simile*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass E♭ *fp fp pp p*

Bass B♭ *fp fp p*

Pk.

Gisp. *Vib mp*

Perc.

Drums



Sop. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Pk. -

Vibr. *cresc.*

Perc. -

Drums -

DEMO SCORE

71 ad lib.

Sop. *mf dim.* *p*

Solo Cnt. *mf dim.* *p*

Rep. Cnt. *mf dim.* *p*

2nd Cnt. *mf dim.* *p*

3rd Cnt. *mf dim.* *p*

Flug. *mf dim.* *p*

Solo Hn. *mf dim.* *p*

1st Hn. *mf dim.* *p*

2nd Hn. *mf dim.* *p*

1st Bar. *mf dim.* *p*

2nd Bar. *mf dim.* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf dim.* *p*

Bass E♭ *mf dim.* *p*

Bass B♭ *mf dim.* *p*

Pk. *mf*

Vibr. *mf dim.* *p*

Perc.

Drums

77 **F**

Sop. *f* *simile*

Solo Cnt. *f*

Rep. Cnt. *f* *simile*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *simile*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f*

1st Tbn. *f* *simile*

2nd Tbn. *f* *simile*

B. Tbn. *f* *simile*

Euph. *f*

Bass E \flat *f*

Bass B \flat *f*

Pk. *f*

Vibr. Tubular Bells *ff*

Perc. Cymbals *sfz*

Drums *f* (2) (4)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

Röhrengl.

Perc.

Drums

89

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *dim.*

3rd Cnt. *dim.*

Flug. *dim.*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass E \flat *mp* simile

Bass B \flat *mp* simile

PK. *dim.* Change C to Db = Db + Bb + G + F

Röhrengl. *dim.*

Perc.

Drums *dim.*

96

Sop. *f* *mf* *cresc.* *f*

Solo Cnt. *f* *mf* *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *mf* *f*

1st Tbn. *mf* *mp* *cresc.* *f*

2nd Tbn. *mf* *mp* *cresc.* *f*

B. Tbn. *mf* *mp* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

Bass E \flat *mf* *mp* *cresc.* *f*

Bass B \flat *mf* *mp* *cresc.* *f*

Pk. *mf* *f*

Röhrengl. *f*

Perc. *f*

Drums *f*

The image shows a page of a musical score, page 14, starting at measure 96. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include 2nd, 3rd, and Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass E-flat (Bass E \flat), Bass B-flat (Bass B \flat), Piccolo (Pk.), Rohrorgel (Röhrengl.), Percussion (Perc.), and Drums. The score includes dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *ff*. There are also triplets and other musical notations. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

Röhrengl.

Perc.

Drums

109 **Grandioso** **allarg.** **molto rit.**

Sop. *ff* *cresc.* *fff*

Solo Cnt. *ff* *cresc.* *fff*

Rep. Cnt. *ff* *cresc.* *fff*

2nd Cnt. *ff* *cresc.* *fff*

3rd Cnt. *ff* *cresc.* *fff*

Flug. *ff* *cresc.* *fff*

Solo Hn. *ff* *cresc.* *fff*

1st Hn. *ff* *cresc.* *fff*

2nd Hn. *ff* *cresc.* *fff*

1st Bar. *ff* *cresc.* *fff*

2nd Bar. *ff* *cresc.* *fff*

1st Tbn. *ff* *cresc.* *fff*

2nd Tbn. *ff* *cresc.* *fff*

B. Tbn. *ff* *cresc.* *fff*

Euph. *ff* *cresc.* *fff*

Bass E₇ *ff* *cresc.* *fff*

Bass B₇ *ff* *cresc.* *fff*

Pk. *ff* *cresc.* *fff*

Röhrengl. *ff* *fff*

Perc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz cresc.* *sfz*

Drums *ff* *cresc.* *fff*