

MR BEAN THEME

"ECCE HOMO QUI EST FABIA"

Howard Goodall
arr. Bruce Fraser

Moderato ♩ = 112

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Cornet Bb:** Remains silent throughout the piece.
- Repiano Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 3rd Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Baritone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Baritone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Trombone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Trombone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Trombone:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Euphonium:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Timpani:** Remains silent until the end, where it plays a final chord with a forte (*f*) dynamic.
- Suspended Cymbal:** Remains silent throughout the piece.
- Xylophone:** Remains silent throughout the piece.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

10

14

Cup Mute

Sop. Cor.

Solo-Cor. *mp*
Cup Mute

Rep.-Cor.

2nd Cor.

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*
Cup Mute

2nd Trb. *mp*
Cup Mute

B. Trb. *mp*
Cup Mute

Euph. *mf*

Bass in Eb

Bass in Bb

Timp.

Sus. Cym.

Xyl.

19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Sus. Cym.

Xyl.

Open

mf

Mute

(Cup Mute)

mf

(Cup Mute)

mf

mf

mf

27

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Sus. Cym.

Xyl.

Cup Mute

mp

Open

Open

Open

mp

34

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark.

Instrument List:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Sus. Cym.
- Xyl.

Dynamic Markings: *mp* (mezzo-piano) is used for the Baritone, Trumpet, Trombone, and Euphonium parts.

Performance Instruction: *Soli* is written above the Euphonium part.

Cup Mute

41

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf* Cup Mute

2nd Cor. *mf* Cup Mute

3rd Cor. *mf* Cup Mute

Flhn. *mf* Cup Mute

Solo-Hr. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Sus. Cym.

Xyl. *mf*

49

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Sus. Cym.

Xyl.

mf

Open

open

mf

open

mf

open

mf

open

mf

mf

mf

mf

mf

fp

fp

fp

fp

Suspended Cymbal

mf

55

This page contains a musical score for 18 different parts. The parts are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Sus. Cym., and Xyl. Each part is written on a staff with a treble or bass clef and a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The score is for measures 55 through 62. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

63

62

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Sus. Cym. *mf* *ff*

Xyl. *ff*

67 rall.

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Timp.
Sus. Cym.
Xyl.

DEMO SCORE

ff

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each for a different instrument or voice part. The parts are: Sopranos (Sop. Cor.), Solo Cori (Solo-Cor.), Repetitive Cori (Rep.-Cor.), 2nd Cori (2nd Cor.), 3rd Cori (3rd Cor.), Flutes (Flhn.), Solo Horns (Solo-Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trombones (B. Trb.), Euphonium (Euph.), Basses in Eb (Bass in Eb), Basses in Bb (Bass in Bb), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Xylophone (Xyl.). The score is in a key with two sharps (F# and C#) and a common time signature. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The number '67' is in the top left corner, and the tempo marking 'rall.' is in the top right. The Xylophone part ends with a fortissimo (*ff*) dynamic marking.