

# MISS OTIS REGRETS

(She's Unable to Lunch Today)

Cole Porter  
arr. Andrew Duncan

Moderato ♩ = 72

ritard.

Allegro (♩ = ca. 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet E $\flat$
- 1st Clarinet B $\flat$  (Cue A.Sx., *p*)
- 2nd Clarinet B $\flat$  (Cue Tpt.2, *mp*)
- 3rd Clarinet B $\flat$  (Cue Tpt.3, *mp*)
- Alto Clarinet E $\flat$
- Bass Clarinet B $\flat$  (Cue Tuba, *mp*)
- 1st Alto Saxophone E $\flat$  (*p*)
- 2nd Alto Saxophone E $\flat$
- Tenor Saxophone B $\flat$
- Bariton Saxophone E $\flat$  (Cue Tuba, *mp*)
- Bassoon (Cue Tuba, *mp*)
- 1st & 2nd Horn F (*p*)
- 3rd & 4th Horn F (*p*)
- 1st Trumpet B $\flat$  (Harmon Mute Tube extended, *mp*)
- 2nd Trumpet B $\flat$  (Harmon Mute Tube extended, *mp*)
- 3rd Trumpet B $\flat$  (Harmon Mute Tube extended, *mp*)
- 1st Trombone C
- 2nd Trombone C
- Bass trombone C (*p*)
- Bariton
- Euphonium (1st only, *p*)
- Tuba (1 only, *mp*)
- Drum Set (Solo, fill)
- Vibraphone (*mp*, *ff*)

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

8

Picc. *f* A

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f* Solo *mf* 3

2nd A. Sax. *f* *mf*

T. Sax. *f*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Trp. Open *f*

2nd Trp. Open *f*

3rd Trp. Open *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Ride Cymbal *f* *mf*

Dr. *f* *mf*

Vib. *f* *mf*



28

Picc.

Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.

B

Open Solo

Toms

Ride Cymbal

37

Picc.

Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.

47 **C**

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Vib. *f*

**DEMO SCORE**

Open

gliss

56 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *Soli* *mf* 3

2nd Trp. *Soli* *mf* 3

3rd Trp. *Soli* *mf* 3

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *1 only* *mf* *tutti* *mf*

Tba. *mf*

Dr. *mf*

Vib. *mf*

66

Picc.

Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.

Toms

Ride Cymbal

E



76

Picc.

Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.



92

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.

96

Picc. gliss.

Fl. gliss.

Ob. gliss.

Es. Cl. gliss.

1st Cl. gliss.

2nd Cl. gliss.

3rd Cl. gliss.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. gliss.

2nd Trp. gliss.

3rd Trp. gliss.

1st Trb. gliss.

2nd Trb. gliss.

B. Trb.

Bar.

Euph. gliss.

Tba.

Dr. Solo, fill

Vib. *ff*

101

**G**

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Bar. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Vib. *f*

110

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Barsax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Trb.  
2nd Trb.  
B. Trb.  
Bar.  
Euph.  
Tba.  
Dr.  
Vib.

120

Picc.

Fl.

Ob.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tba.

Dr.

Vib.

130

Picc. **H**

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

A. Cl.

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax.

Barsax. *ff*

Bsn. *ff*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb.

2nd Trb.

B. Trb. *ff*

Bar.

Euph.

Tba. *ff*

Dr. *ff* oms

Vib. *ff*

**DEMO SCORE**





