

MINNIE THE MOOCHER

Calloway/Mills
arr. Bob Casey

(Bass-Trombone-Solo)

(♩ = c.92) (♩ = ♯♩ = ♯♯♩)

The musical score is arranged for a large ensemble. The Solo-Bass Trombone part features a solo with dynamics ranging from *mf* to *f*, including glissandos. The other brass instruments (Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Euphonium Bb) provide harmonic support. The Bass Eb and Bass Bb parts are marked *p* and *f* with the instruction "sempre quasi pizzicato". The Drums part features a triplet pattern and is marked *f (ad lib.)*. The Timpani part features a triplet pattern and is marked *p* and *f*.

5

Solo-B. Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Timp.

DEMO SCORE

f

f

f

f

flzg.

f

f

flzg.

f

3

3

b

A

with character

10

Solo-B. Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Bass Eb.

Bass B.

Drums

Timp.

mf

f

Cup Mute

flzg.

Open

mp

DEMO SCORE

15

Solo-B. Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Bass E♭

Bass B♭

Drums

Timp.

Str. Mute

Open

f

Str. Mute

Open

f

Glock.

mp

Musical score for various instruments including Solo-B. Tbn., Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Bass Eb, Bass Bb, Drums, and Timp. The score features a large red 'DEMO SCORE' watermark and dynamic markings such as 'f' and 'mp'.

C

30

Musical score for various instruments including Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums, and Timpani (Timp.). The score includes dynamics such as *f* and *f bluesy*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Solo-B. Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Timp.

f

mf

mp

mf

mf

mp

mp

mp

mp

mp

mf

Vibraphone

mf

DEMO SCORE

40

Solo-B. Tbn. *f* *mp* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mf* *mp*

Bass E. *mf*

Bass B.

Drums *mp*

Timp. *mf*

DEMO SCORE

44

Solo-B. Tbn. *mf* *f*

Sop. *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Drums *mf* *f*

Timp. *mf* *f*

58

Solo-B. Tbn. *ff* *mf* *f*

Sop. *fz* *ff*

Solo Cnt. *fz* *f* *ff*

Rep. Cnt. *fz* *mf* *f* *ff*

2nd Cnt. *fz* *mf* *f* *ff*

3rd Cnt. *fz* *mf* *f* *ff*

Flug. *mf* *mf* *f* *ff*

Solo Hn. *f* *mf* *mf* *f* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *f* *mf* *mf* *f* *ff*

2nd Bar. *f* *mf* *ff*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Euph. *f* *mf* *fzp*

Bass E. *f* *mf* *fzp*

Bass B. *f* *mf* *fzp*

Drums *f* *mf* *mf* *fzp*

Timp. *f* *mf*

DEMO SCORE

G

62

Solo-B. Tbn. *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

Bass Eb

Bass Bb

Drums *ff*

Timp. *ff*

67

Solo-B. Tbn. *ff*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *gliss.* *ff*

2nd Tbn. *mf* *gliss.* *ff*

Euph. *f*

Bass E. *f*

Bass B. *f*

Drums *f*

Timp. *ff* *f*

77 **rall.** quasi cad.

Solo-B. Tbn. *mf* *p*

Sop. *fzp* *fzp*

Solo Cnt. *fzp* *fzp* *fzp*

Rep. Cnt. *fzp* *fzp* *fzp*

2nd Cnt. *fzp* *fzp* *fzp*

3rd Cnt. *fzp* *fzp* *fzp*

Flug. *fzp* *fzp* *fzp*

Solo Hn. *fzp* *fzp* *p*

1st Hn. *fzp* *fzp* *fzp*

2nd Hn. *fzp* *fzp* *fzp*

1st Bar. *fzp* *fzp* *fzp*

2nd Bar. *fzp* *fzp* *fzp*

1st Tbn. *fzp* *fzp* *p*

2nd Tbn. *fzp* *fzp* *p*

Euph. *p*

Bass E. *mf* *fzp* *fzp* *fzp*

Bass B. *mf* *fzp* *fzp* *fzp*

Drums *p* *f* *f* *f* *S.C.*

Timp. *mf* *f* *mp*