

MILESTONE

Mario Bürki

Grade 3

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für das 20-jährige Jubiläum des Musiklagers W40 (Amtsmusikverband Fraubrunnen und Umgebung)

5

Lento ♩ = 60

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2n Cornet

3rd Cornet

Flügelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Mallets

Lento ♩ = 60

5

Cue Horn Solo

Solo

sus. Cymb.

Ride

Bar Chimes

Gisp

mf *cresc.* *f* *mf* *p*

8 14

Sop. *f*

Solo *f*

Rep. *f*

2nd *f*

3rd *f*

Flhn. *cresc.* *f* Solo *mf*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

Bar. 1 *cresc.* *mf* 14

Bar. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *f* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *mp* *mf*

Perc.1 *mf*

Perc.2 *mf* C.C.

Mal. *f*

15

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

mp *cresc.* *mf* *cresc.*

f

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

cresc.

25 Allegro ♩=144

22

Sop. *f* *cresc.* *ff*

Solo *f* *cresc.* *ff* *f*

Rep. *f* *cresc.* *ff* *f*

2nd *f* *cresc.* *ff* *f*

3rd *f* *cresc.* *ff* *f*

Flhn. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

25 Allegro ♩=144

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *ff* *f* *sim.*

E♭ Bass *f* *cresc.* *ff* *f* *sim.*

B♭ Bass *f* *cresc.* *ff* *f* *sim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *mf* *Tamburin*

Mal. *f* *cresc.* *ff* *f* *Xylophon*

DEMO SCORE

28 33

Sop.

Solo

Rep.

2nd

3rd

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

tenuto

f

mf

DEMO SCORE

34

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

f

f

f

sim.

sim.

sim.

40 **41**

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

41

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Tamb.

Mal.

45 49

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

tenuto

f

sim.

DEMO SCORE

51

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

DEMO SCORE

♩ = 1

Detailed description: This is a page of a musical score, page 51, for a concert band or orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of parts: vocal parts (Soprano, Solo, and three Rehearsal parts), woodwinds (Flute, Solo Horn, First Horn, Second Horn, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Eb Bass), brass parts (Bb Bass, Trombone 1 and 2, Bass Trombone), and percussion (Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Tambourine, and Mallet). The score includes a large red watermark that reads 'DEMO SCORE' diagonally across the center. The page number '51' is located at the top left, and the tempo marking '♩ = 1' is at the top right. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Bongos

Mal.

mf

p

mp

mf

Glockenspiel

mf

rit.

73 $\text{♩} = 96$ 77

Sop. *f*

Solo *f*

Rep. *f* *mf*

2nd *f* *mf*

3rd *f* *mf*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

73 $\text{♩} = 96$ 77

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Bongos *Cow Bell*

Glsp. *Xylophon* *f*

81 Solo Section (repeat freely)

85

80

Sop. *Gm⁷ Gm⁷ C Gm⁷ Gm⁷ only last time*

Solo *only last time*

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

81 Solo Section (repeat freely)

85

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Xyl. *only last time*

93 **rep. more than once ad. lib.** **rit.**

Sop. *f* *fp* *f*

Solo *f* *fp* *f*

Rep. *f* *fp* *f*

2nd *f* *fp* *f*

3rd *f* *fp* *f*

Flhn. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

Bar. 1 *f* *fp* *f* **rit.**

Bar. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 **rep. more than once ad. lib.** *fp* long Break *f*

Perc. 2

Xyl. *f* *fp* *f*

101 Allegro $\text{♩} = 144$

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

101 Allegro $\text{♩} = 144$

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 *f*

Tamb. *f* Tamburin

Xyl. *f*

106

109

Sop.

Solo

Rep.

2nd

3rd

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Xyl.

tenuto

f

sim.

DEMO SCORE

116 Lento $\text{♩} = 68$

Musical score for various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Solo Horn, 1st Horn, 2nd Horn, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, Tambourine, and Xylophone. The score includes a large red watermark reading "DEMO SCORE".

117

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Xyl.

ff

DEMO SCORE

Detailed description: This is a page of a musical score, page 117, for a concert band or orchestra. It features a variety of parts including vocal (Soprano), solo instruments (Solo Horn, Flute), and a full brass and woodwind section (Repetitive Horns, Baritone, Trombone, Bass Trombone, Euphonium, Basses). The percussion section includes Timpani, Percussion 1, Tambourine, and Xylophone. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '117' is located at the top left of the first staff.

123 rit. 127 a tempo

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *f*

Perc. 1 *fp* *f* Break

Tamb.

Xyl.